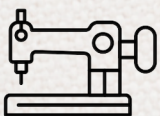


# Tâtonnements

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I am a jack-of-all-trades, as is my FABRICADEMY 22-23 project, "Tâtonnements", because of the multiplicity of techniques used. In French, tâtonnements means trial and error and groping, two notions that are part of my final project.

"Tâtonnements" was an opportunity to learn new methods and to use new tools while giving me time to enter into a creative and artistic process. Each textile art creation fed my curiosity, leading to new experiments.

This basis has opened up the possibilities for me to plan a series of works for 2023. I will continue to work in a more or less representative way with scraps from the textile industry. To find out more about these future projects, follow me on instagram!

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