

Clothing is a language we use to express our voice and our identity

- 1. *Visual*: Take video pictures of friends person in their clothing.
 - Sound*: Clothing is a language we use to express our voice and our identity
 - + Voice over of people's answers
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I find that when i do want to reveal, to take up space , to express myself: It can be frightening.

- 2. *Visual*: shy/hiding
 - Sound*: ← *voiceover*
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My project invites us to *reveal and conceal* ourselves as we please.

- 3. *Visual*: hat video
 - Sound*: ← *voiceover*
-

To practice projecting our emotional vulnerability into the world, while making sure we feel physically protected at the same time.

i want to create a garment that accompanies the voice and the identity of the body it's servicing. **a garment that emotes and communicates**

- 4a. *Visual*: uniforms → ‘
 - 4b. TEXT on t-shirt?
 - Sound*: ← *voiceover*
-

To do this, i need to reject the idea that a garment can only project a **single** message at all times

- 5. *Visual*: items of clothing against white wall
 - Sound*: ← *voiceover*
-

As human beings, Our emotions are elusive, volatile and fleeting – we experience constant fluctuations in our moods, thoughts and unconscious processes. **No one is the same person all day...**

Species with Chromatophores can change the color of their skin to emote themselves.

What if we, too, could use our second skin to *translate* these constant changes that we experience

...

[transition] to [performance]

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- 6A. *Visual:* color projections changing
 - 6B. Projected on person's forehead (chiara)
 - Sound:* ← voiceover
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- 7A. *Visual:* Chromatophores clip of octopus
 - Sound:* ← voiceover
 - 7B. *Visual:* person in front of prior projection (sampi)
 - Sound:* ← voiceover
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- Visual:* NOTHING IS STATIC title sequence