



FABRICADEMY
textile and technology academy



waag
textilelab amsterdam



keeping time

by Isobel Jo Leonard.





TEMPORALITY: the state of existing or having a relationship with time.

what?

3

kinetic and interactive sculptures.

natural cycles.

characters.



blooming
& seed
cycles.



daphne.



migratory cycles
& birds)



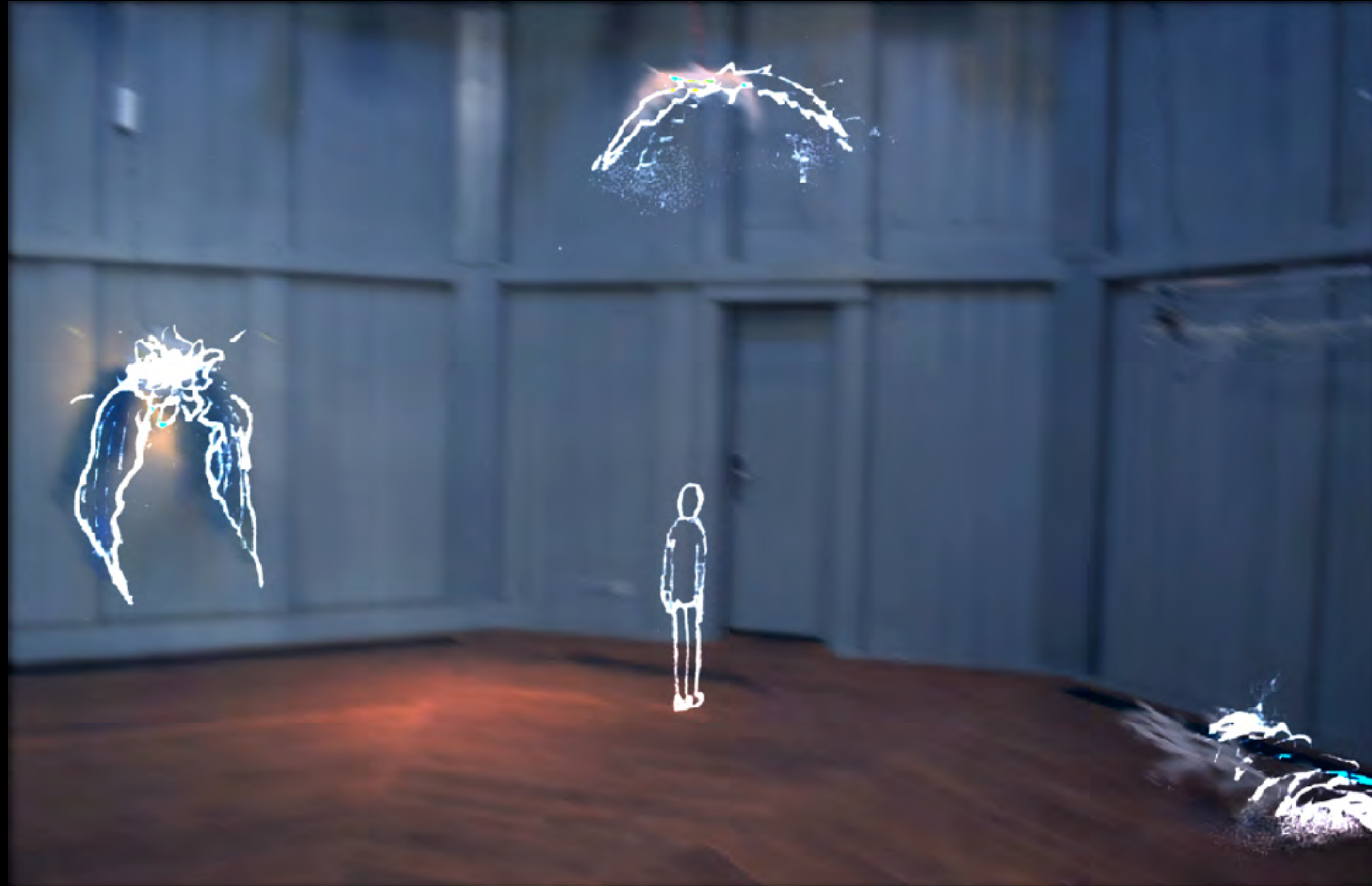
philomel.

growth cycles
in waterfall
ecosystems



amphitrite.

interaction



Theatrum Anatomicum



how?



electronics.



bio fabrication

prototype motion



phase one :

research

open source hardware.

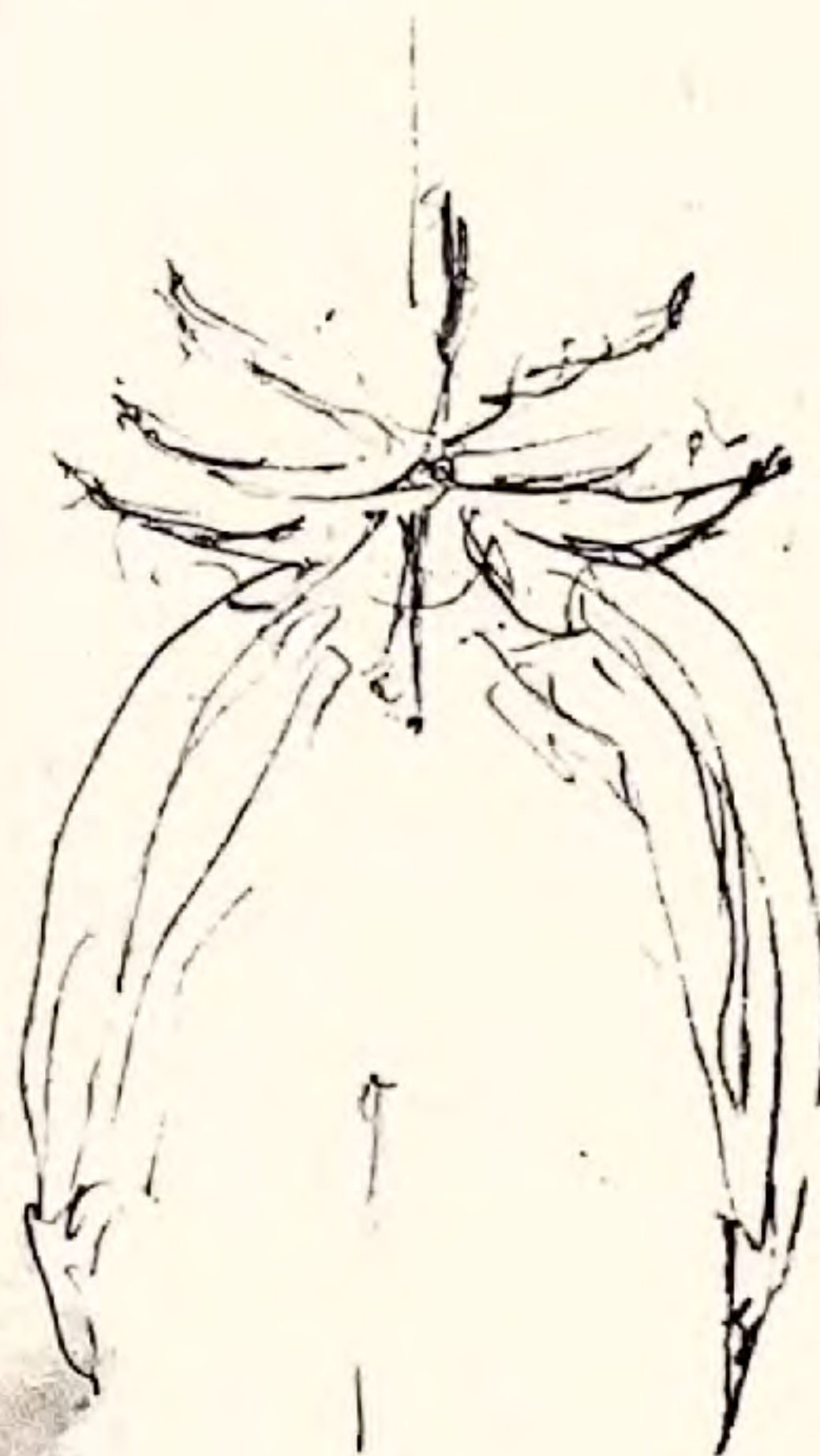
digital fabrication

prototype motion



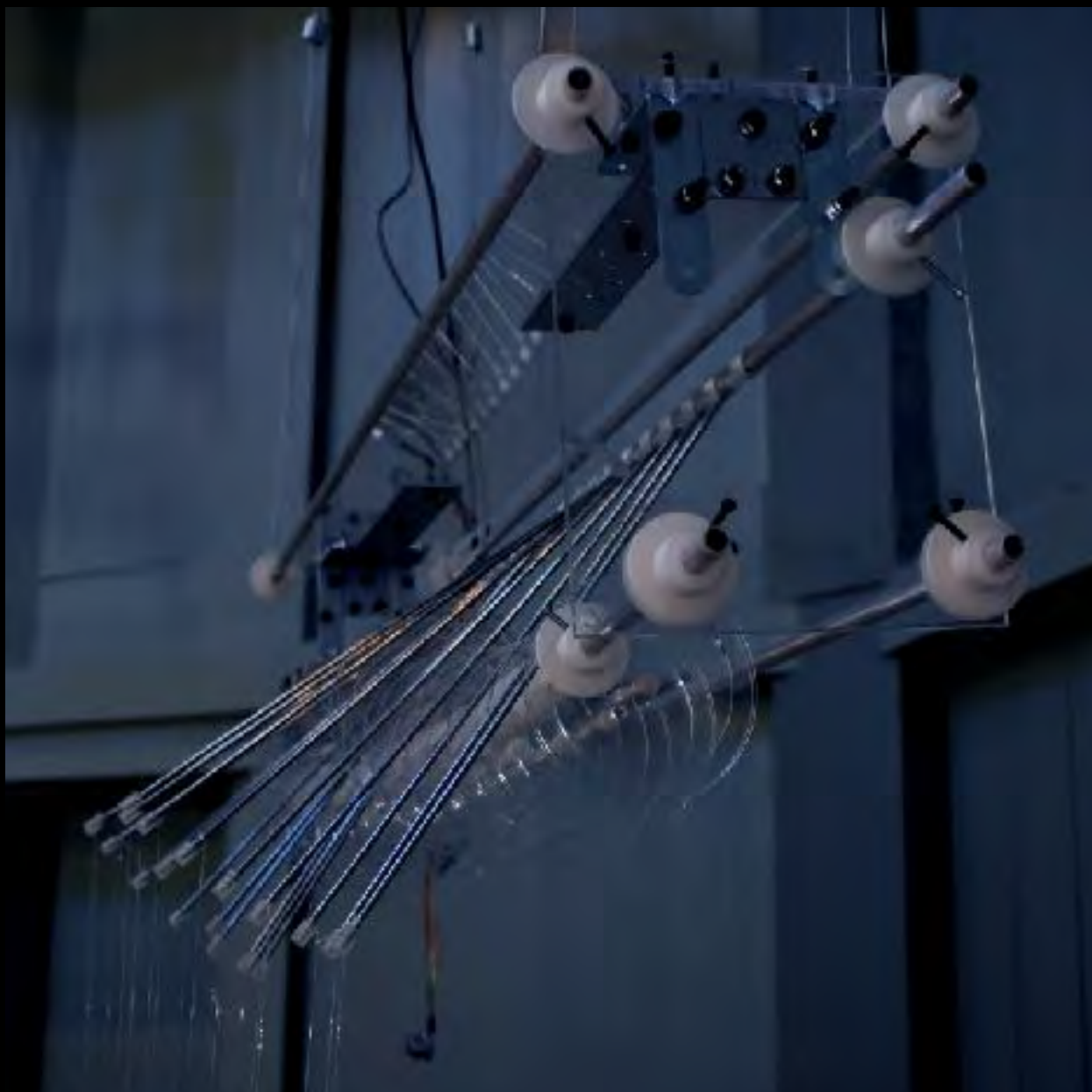
daphne.

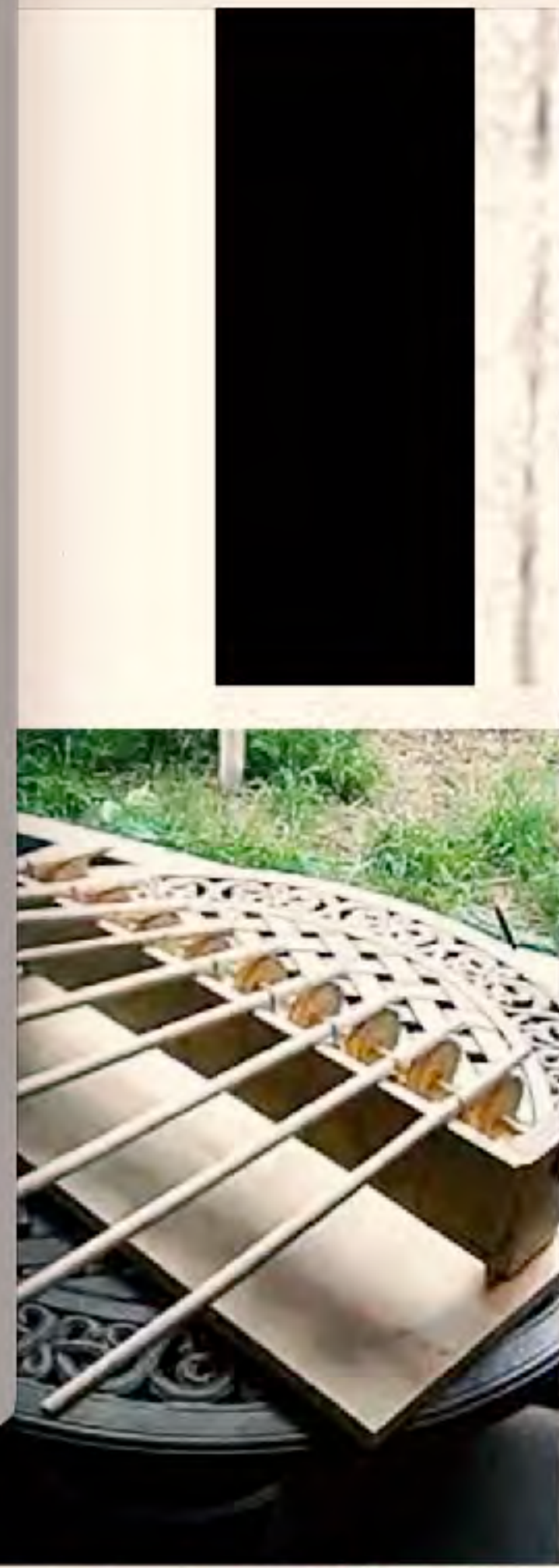
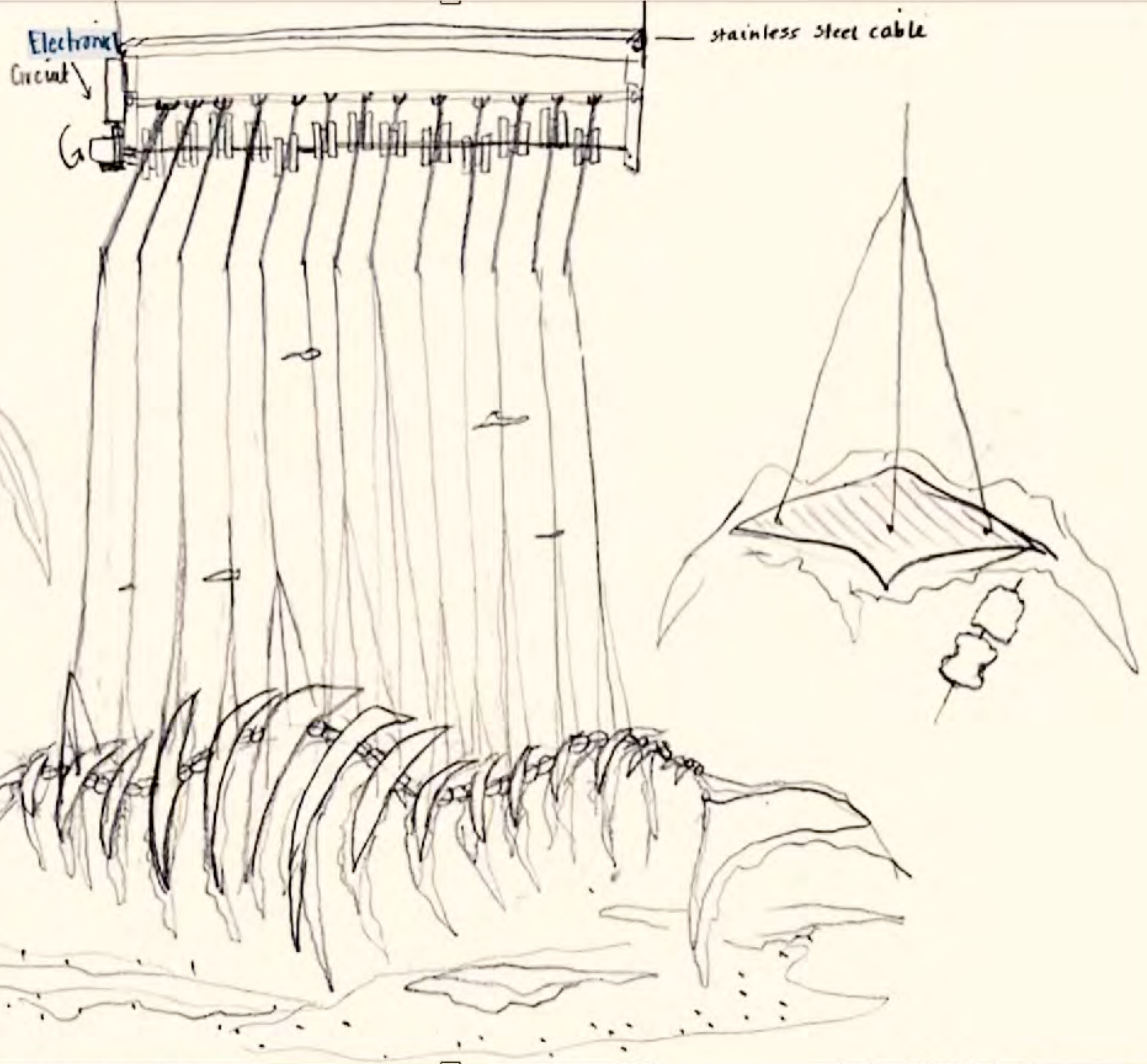
DAPHNE #2.

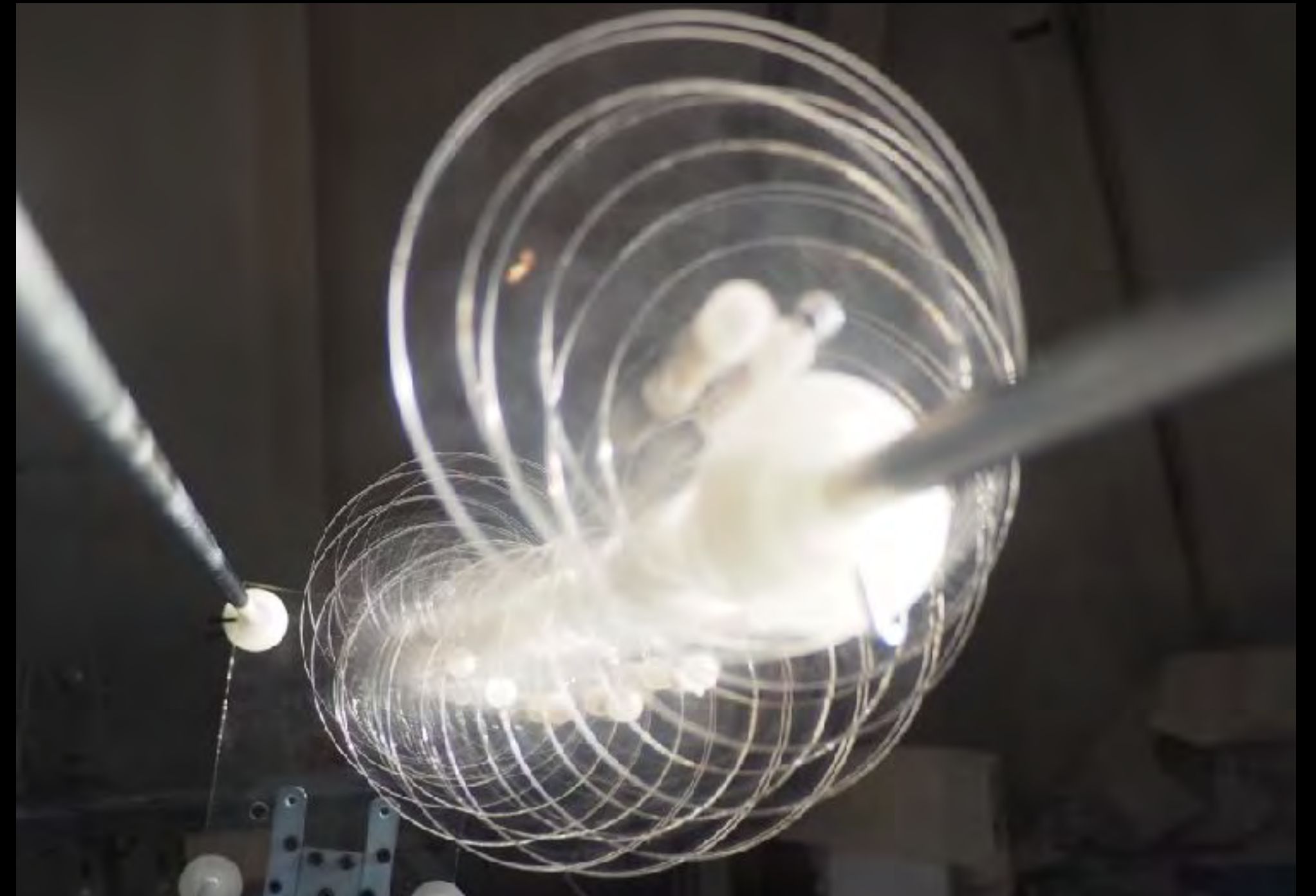
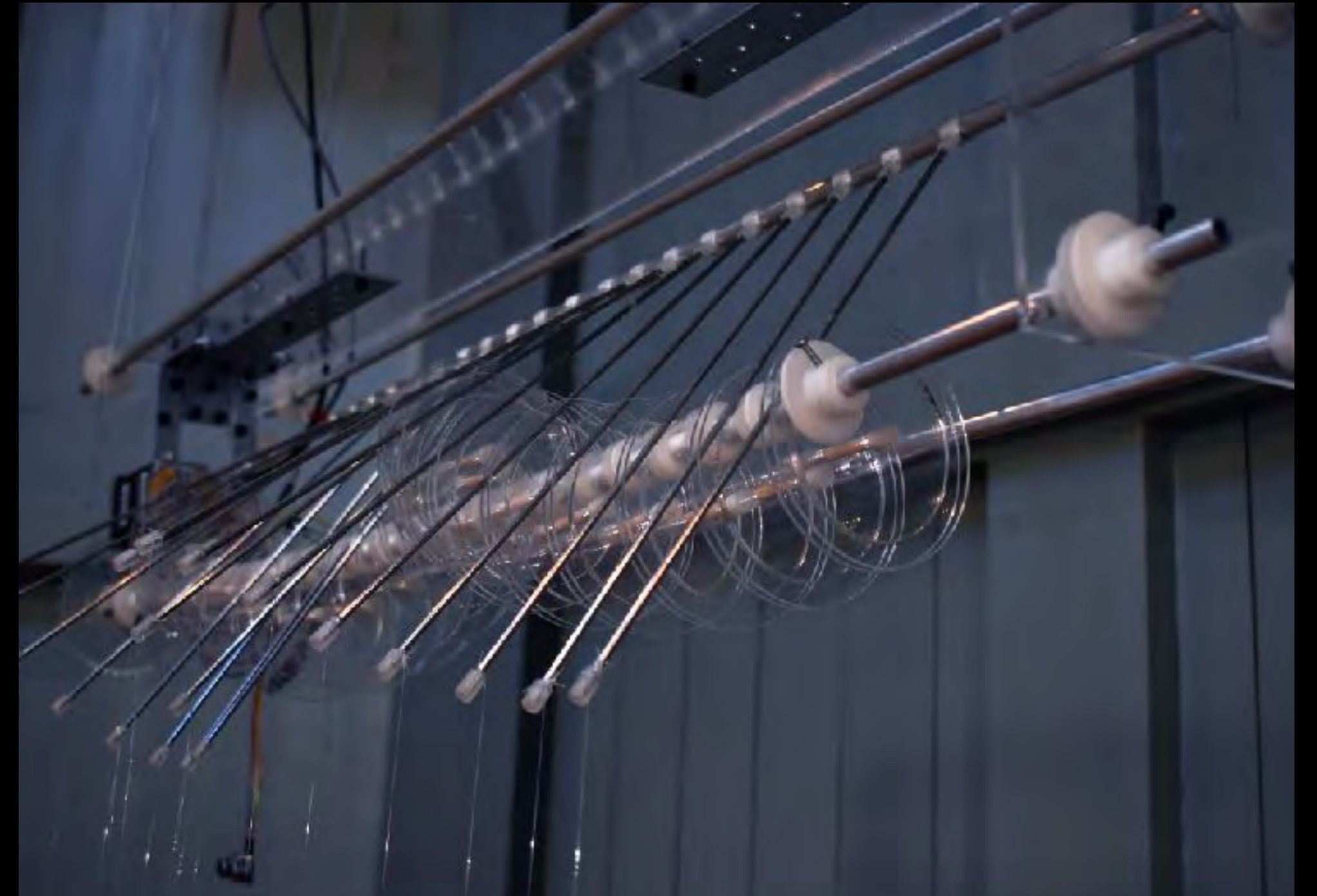




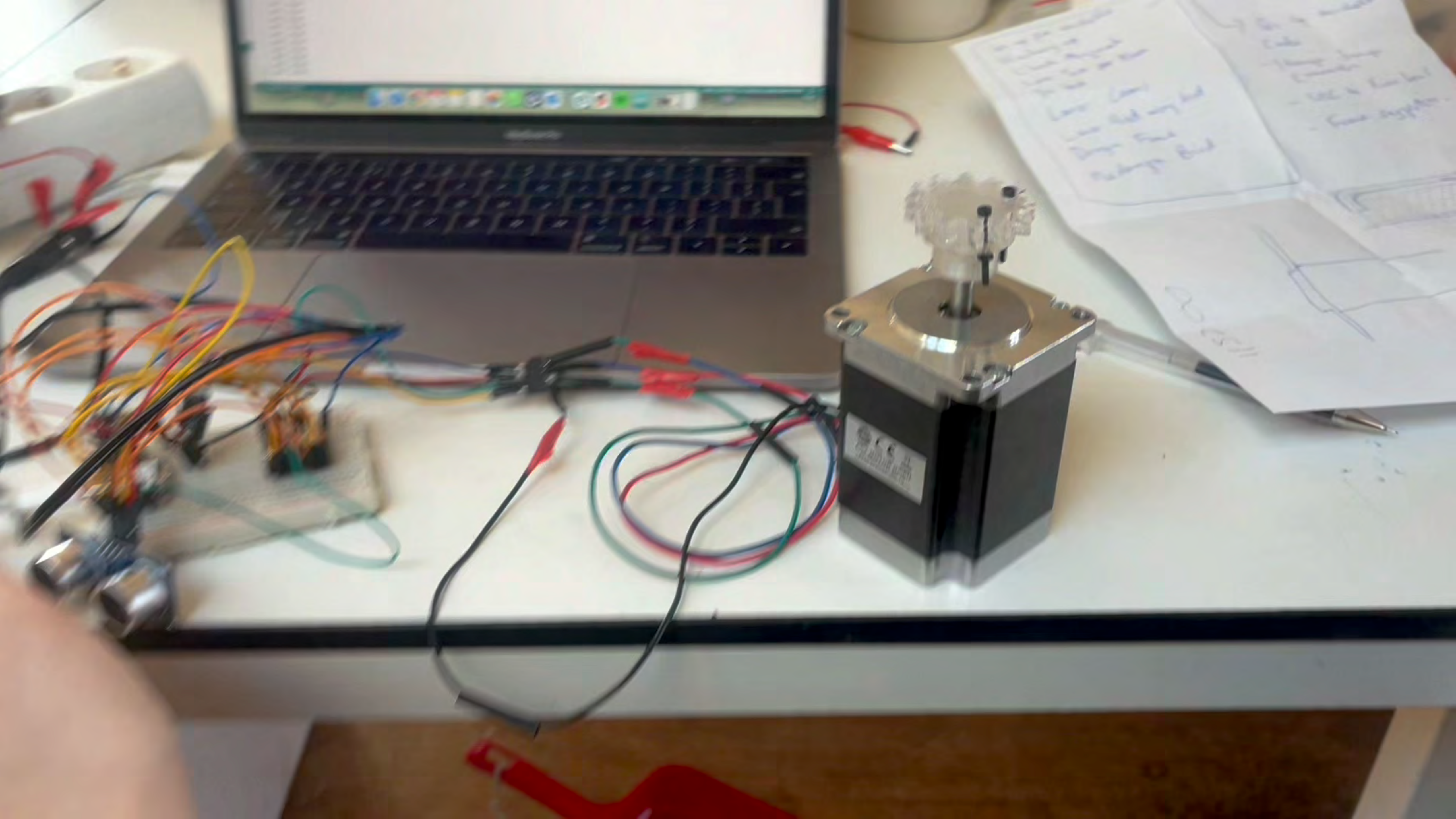








phase two : electronic interaction



phase three:

material

bio fabrication

aesthetics



Botanical Dyes



Alginate Bioplastic



Alum Crystals.



moving



forward.....

keeping time

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