

INTRODUCING

ARMENIAN MYTHS AND LEGENDS

THREADS

OF TRADITION

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TEXTILE TALES OF

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# INSPIRATION

MOODBOARD

## Concept

Threads of Tradition is a textile storytelling project inspired by Armenian legends, symbols, and the desire to reconnect with cultural roots. Designed especially for children and teenagers, it takes the form of a soft, embroidered book where each fabric panel tells a mythological story using appliqué, layered textiles, and hand embroidery.





# LEGEND

LIGHT AND DARKNESS

FIRE AND WATER

SUN AND MOON

THE STARS

MOUNTAINS

VISHAPAKAR

# MEANING

REPRESENTS LIGHT, TIME, AND THE  
CYCLE OF DAY AND NIGHT.

REFLECTS THE HARMONY AND BALANCE  
BETWEEN OPPOSING FORCES.

HIGHLIGHTS THEMES OF PROTECTION,  
BEAUTY, AND BALANCE.

CONNECTS HUMANITY TO THE  
UNIVERSE AND THE MYSTERIES OF THE  
NIGHT SKY.

SYMBOLS OF STRENGTH, RESILIENCE,  
AND GUARDIANS OF THE LAND.

ANCIENT DRAGON STONES

# DESIGN DEVELOPMENT

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TRANSLATING ARMENIAN PATTERNS  
INTO DIGITAL DESIGNS



SELECTING AND STYLIZING  
TRADITIONAL ARMENIAN MOTIFS



VECTORIZING AND STRUCTURING  
THE PATTERN FOR 3D FORM







SURFACE MEETS STORY

# 3D PRINTING ON FABRIC: PATTERN INTEGRATION

Focusing on Pattern Design

Choosing meaningful patterns like khachkars, embroideries, or carpet symbols and adapting them for design. Using Illustrator or similar tools to create clean, scalable vector shapes for extrusion. Importing into Blender or 3ds Max, extruding the vector, adjusting thickness and flow for printing on fabric.



# NATURAL DYEING WITH POMEGRANATE SHELLS



The result was a soft golden-yellow tone with subtle warmth—like  
sunshine on natural fibers





WEARABLE ART IN MOTION

# JEWELRY MAKING WITH 3D PRINTING

Printing & Finishing

My goal was to create wearable art that carries meaning—something that can exist as a visual story on paper or screen, and also be worn on the body. This duality of form made the pieces more than just accessories—they became storytellers, carrying both identity and design wherever they go.



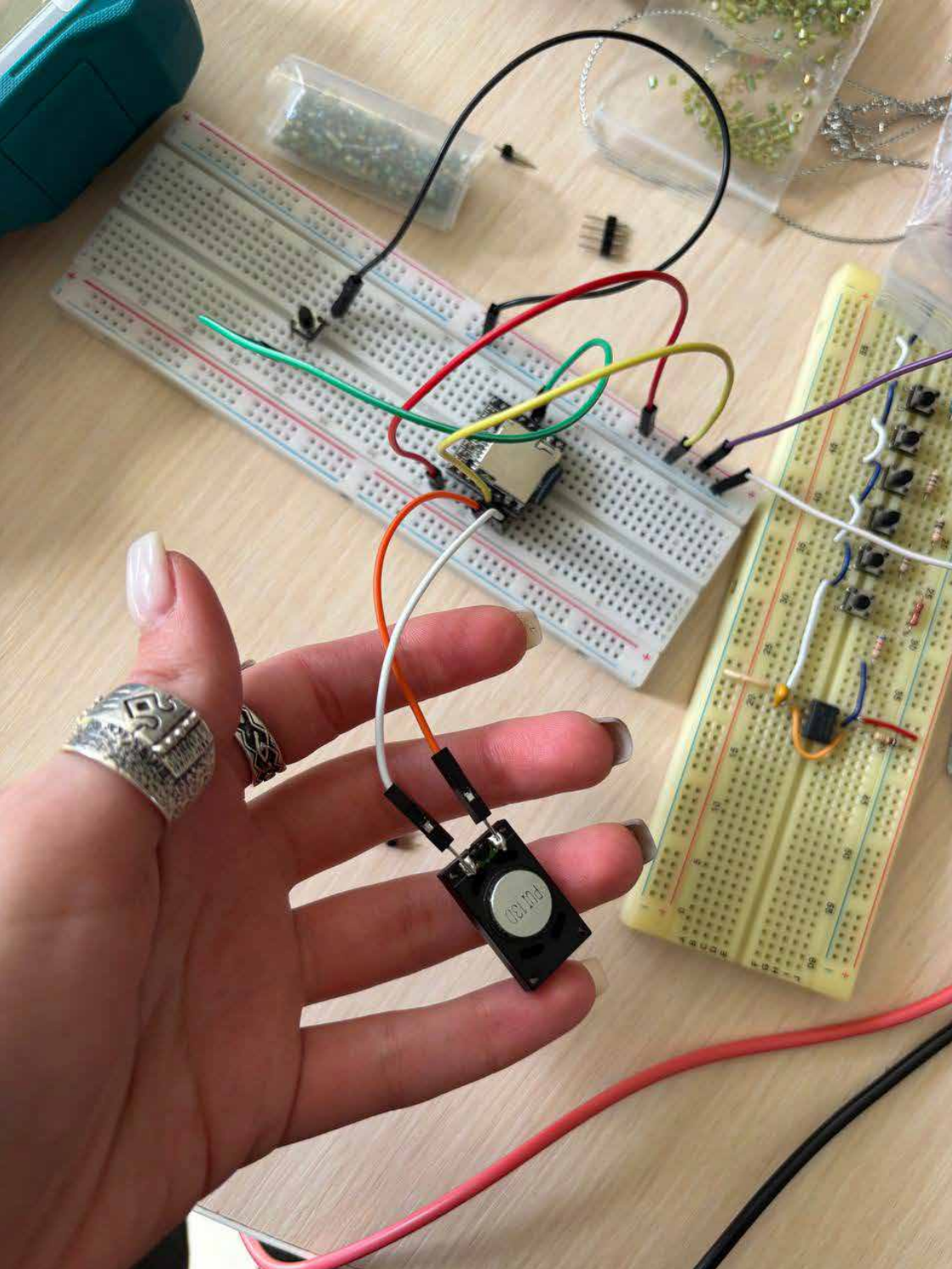
# INTEGRATING BEADS AND EMBROIDERY WITH 3D PRINTED DESIGN



small details bring softness and emotion to the rigid form, making the printed pattern feel more alive, more personal







WOVEN CIRCUITS: BRINGING BOOKS TO LIFE

# ELECTRONIC INTEGRATION IN A BOOK

Stories That Light Up

The electronics didn't take away from the storytelling; they became part of it. Every wire, every light, was hidden carefully behind drawings, embroidery, or folded paper, blending technology with craftsmanship. This fusion turned the book into a kind of living object—something between a story and a device, where the act of reading became more interactive, tactile, and emotional.

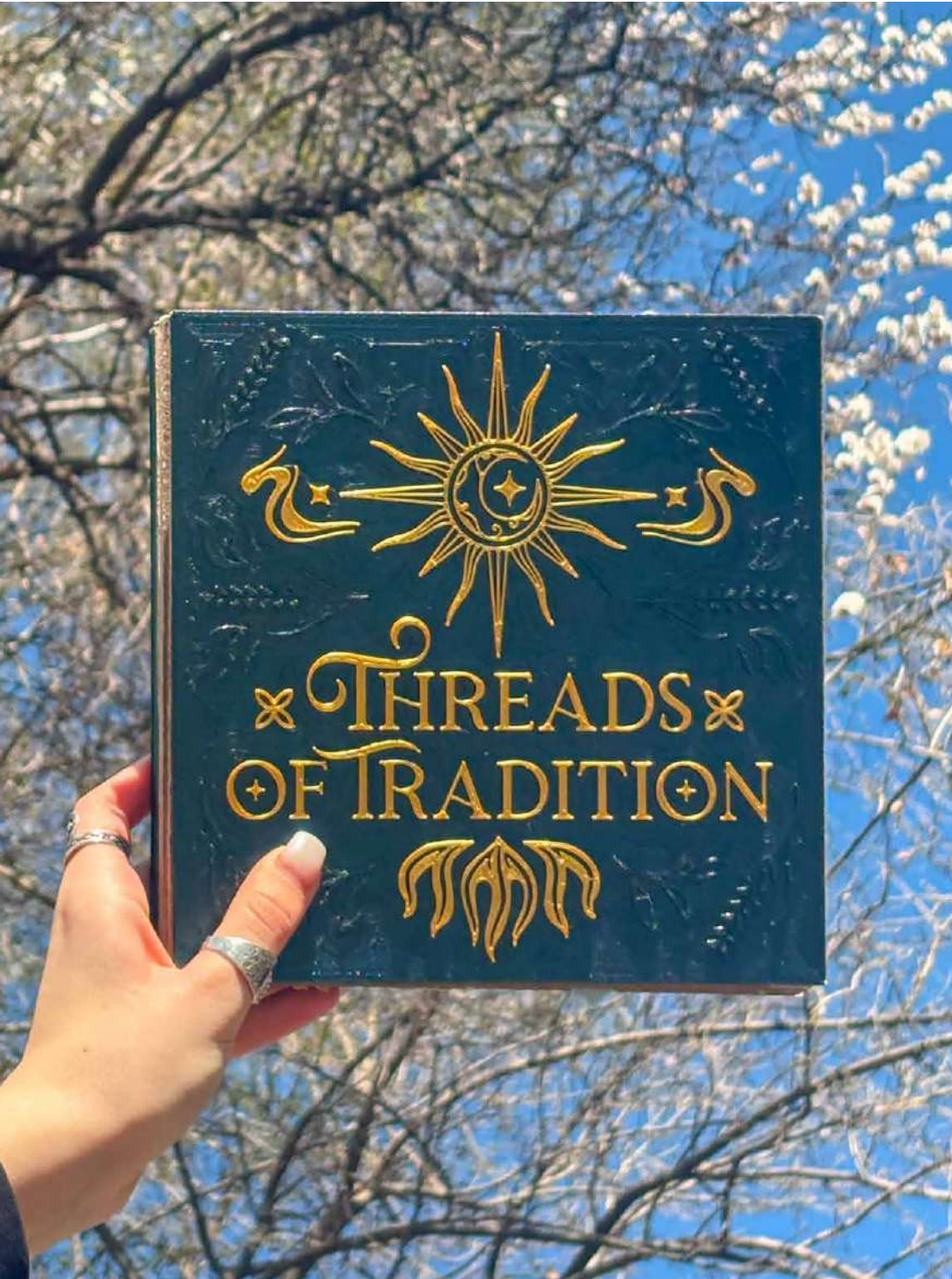














# CONCLUSION

ARMENIAN MYTHS AND LEGENDS



THIS PROJECT HELPED ME CONNECT MORE DEEPLY TO MY CULTURE AND REALIZE HOW DESIGN CAN BE A FORM OF STORYTELLING. BY STITCHING THESE STORIES INTO FABRIC, I HOPE TO PRESERVE THE PAST WHILE ALSO INSPIRING NEW GENERATIONS TO EXPLORE THEIR ROOTS WITH PRIDE AND WONDER.