

THREADS OF TRADITION

A JOURNEY THROUGH ARMENIAN FOLKLORE

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Development

REDISCOVERING ARMENIAN MYTHS



I've always loved myths and legends from different cultures—Greek, Russian, Egyptian, and Scandinavian. But when I searched for Armenian folklore, I found very little. Even in Armenia, these stories are often forgotten. This inspired me to create "**Threads of Tradition**", a textile book that brings Armenian myths to life.

Each fabric panel tells a story using **embroidery, appliqué, and layered textiles**. The panels can be displayed together as an artwork or separately as book pages, inviting people to explore Armenian heritage in a new way.

WHO IS IT FOR?

This project is for anyone who loves art, history, and culture. It helps preserve Armenian myths and makes them more accessible to teachers, museums, and galleries.

WHERE WILL IT BE SHOWN?

The panels will be displayed in museums, galleries, and cultural spaces, sharing Armenian folklore with a wider audience.

WHY NOW?

Now is the perfect time to preserve and share Armenian heritage. This project ensures these ancient stories stay alive for future generations.

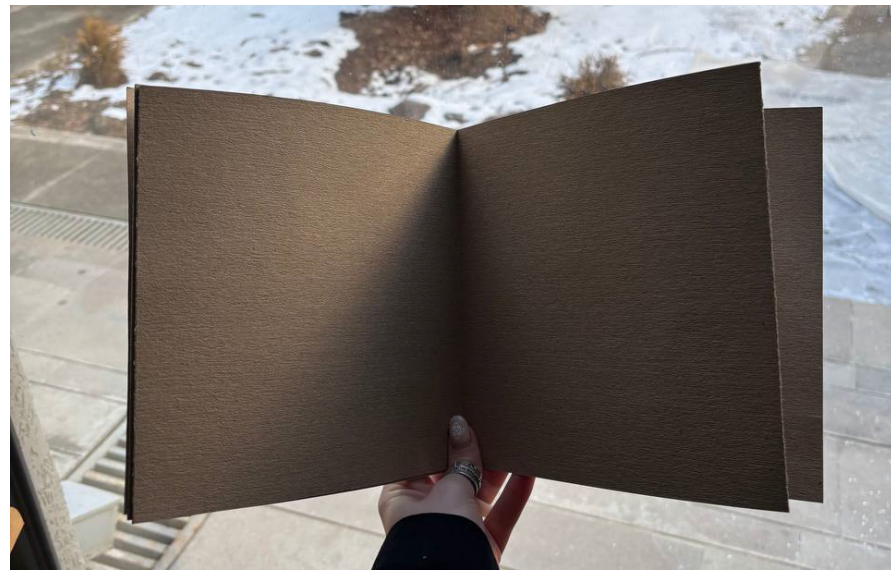
ARMENIAN NATURE AND MYTHOLOGY

My project draws inspiration from Armenian mythology and natural symbols. Here are the main legends and elements I'm incorporating

Legend/Symbol	Meaning
Sun and Moon	Represents light, time, and the cycle of day and night. 🌞🌙
Fire and Water	Symbolizes creation, transformation, and balance. 🔥💧
Light and Darkness	Reflects contrast and harmony in nature. ✨🌑
The Stars	Connects humanity to the universe and the mysteries of the night sky. ⭐
Mountains	Symbols of strength, resilience, and guardians of the land. 🏔️🌄
Վիշապաքար (Vishapakar)	Ancient Dragon Stones 🐉🏰

THREADS OF TRADITION: A NEW APPROACH

Instead of a regular book, I'm creating an **accordion-style book**. It unfolds like a continuous story, just like Armenian folklore—one long, connected thread . This format is interactive and immersive, transforming into an art piece. I'll add **textures and embossed designs**, inspired by Armenian crafts, to make it even more engaging. It's a fresh way to blend tradition with modern storytelling.



INSPIRATION FROM THE LUSIK AGULETSI HOUSE-MUSEUM

Visiting the **Lusik Aguletsi House-Museum** was inspiring! Surrounded by Armenian costumes, pottery, and jewelry, I discovered the deep meanings behind **carpet patterns and traditional jewelry**.

Carpet motifs tell family stories, like a visual diary, which I'll incorporate into my project. I was also drawn to the Shamshik brooch, a nature-inspired amulet for protection.



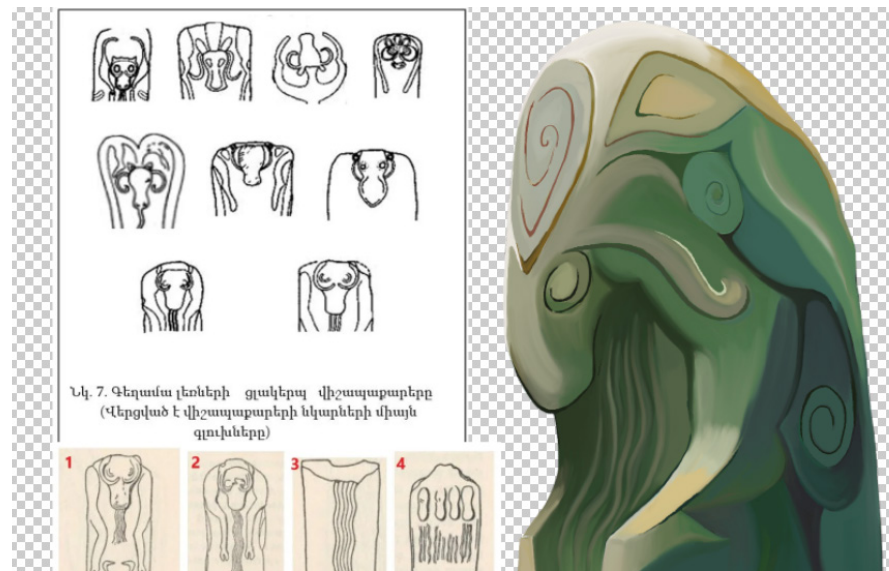
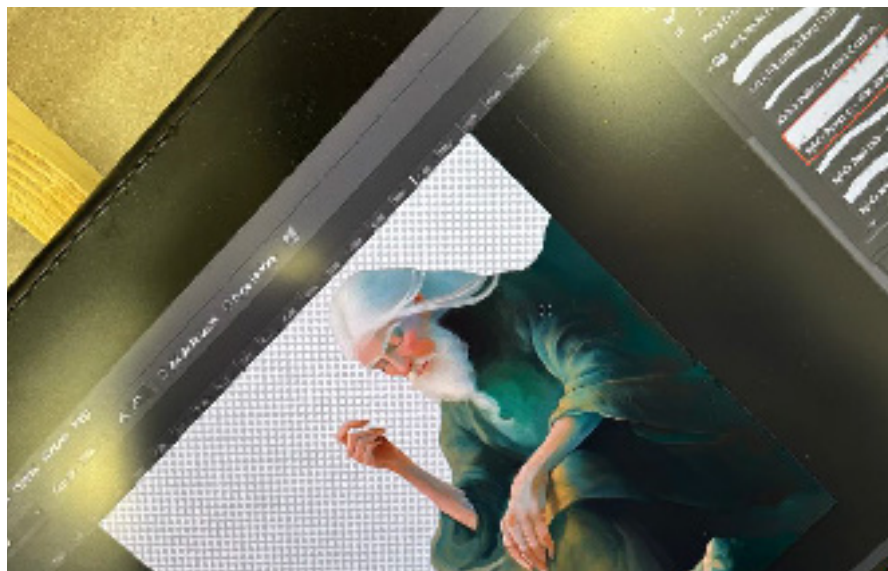
DESIGNING THE TWO PAGES

For my project, I created two pages: one inspired by the legend of **Vishapakar** and the other by **The Story of Light and Darkness**.

I started by sketching in Photoshop with my pen tablet.

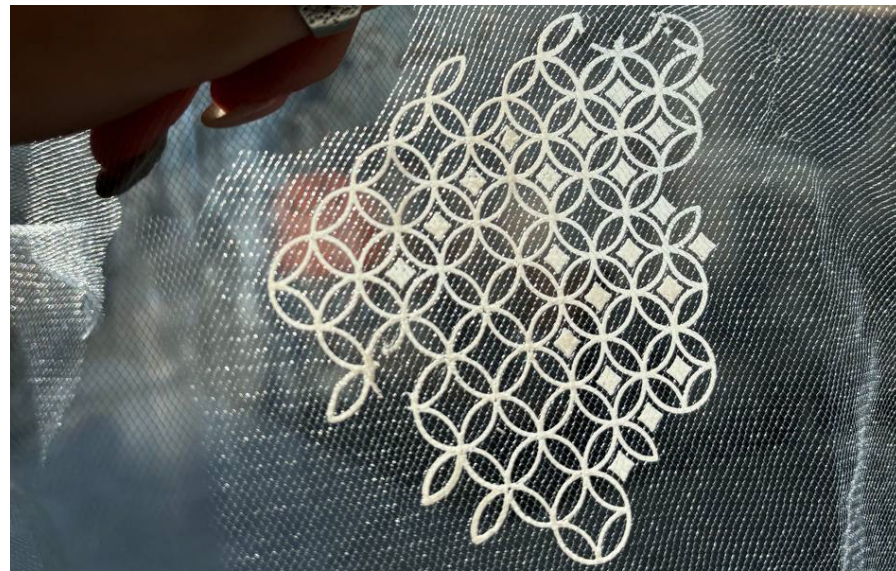
For **Time**, I focused on his wise, aged look, giving him long flowing hair and a calm yet powerful presence.

For **Vishapakar**, I used scientific sources to recreate its patterns and shape, ensuring authenticity in my design. The intricate stone motifs reflect its deep cultural significance.



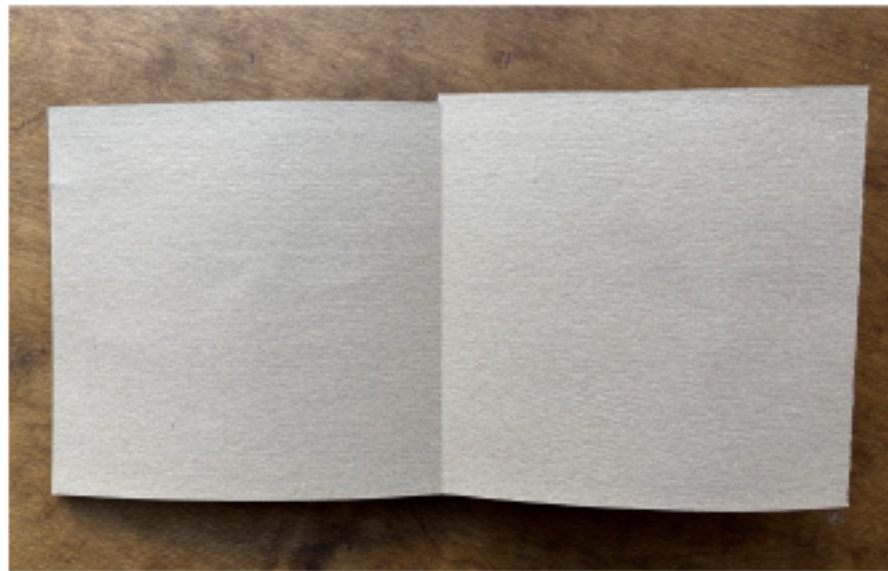
3D PRINTING ON TULLE

To complement my illustration, I designed patterns inspired by Armenian heritage, drawing from a book on traditional motifs. These geometric and ornamental designs added depth and cultural meaning to my work. Once my 3D pattern was ready, I experimented with direct 3D printing on **Tulle**. It was a challenge, but I was eager to test different techniques. In the end, I used the **sandwich technique**, which worked perfectly, allowing the design to print smoothly onto the fabric.



BRINGING EVERYTHING TOGETHER

With all the elements ready, it was time to layer them together. The first layer was the **carcass**, providing structure. Next came the **fabric**, followed by the **Tulle** with **3D-printed patterns**. On top of that, I placed **the illustration**, bringing the story to life. To add even more depth, I will incorporate **embroidery**, enhancing the details and tying everything together.





THE MOON PAGE & SHAMSHIK EARRINGS

I also started designing a page inspired by **the Moon**. For this, I decided to create **Shamshik earrings**, deeply connected to the legend of the Moon and Sun. According to the story, the Moon sought justice and protection, asking her brother, the Sun, to pierce the eyes of anyone who dared to gaze upon her again. Inspired by this, my earring design reflects both elegance and power.



THE MOON PAGE & SHAMSHIK EARRINGS

Right now, I'm working on the **Moon illustration** and designing the **Shamshik earrings**. My main focus is finding the best way to connect them visually and conceptually.

Since the Shamshik earrings symbolize protection and justice, they perfectly align with the legend of the Moon and Sun. I'm exploring ways to blend their shapes, patterns, and symbolism into a cohesive design.

