

# THE ARCHIVE OF EMOTION

A snapshot of humanity



# BURRIED EMOTIONS





"Emotions powerfully, predictably, and pervasively  
influence decision making."

– Jennifer Lerner, Harvard University

# INSPIRED BY THE SUFFERING

The struggle of understanding emotion



IF EMOTIONS WERE PHYSICAL ENTITIES  
WHAT WOULD THEY LOOK LIKE?



love

Anxiety

قلق

emptiness

فراغ



sadness

loneliness



غضب  
anger



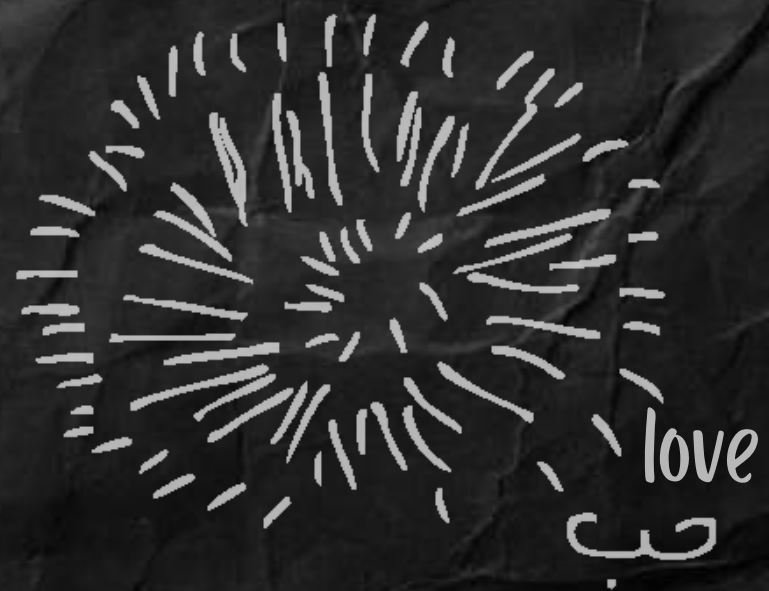
Happiness

سعادة



attraction

إعجاب





# The Archive of Emotions







The background is a dark, textured surface, possibly crumpled paper, with a dense network of white, hand-drawn scribbles. These scribbles are composed of many overlapping, wavy, and irregular lines that create a sense of chaotic movement and complexity. The lines vary in thickness and direction, filling the entire frame around the central text.

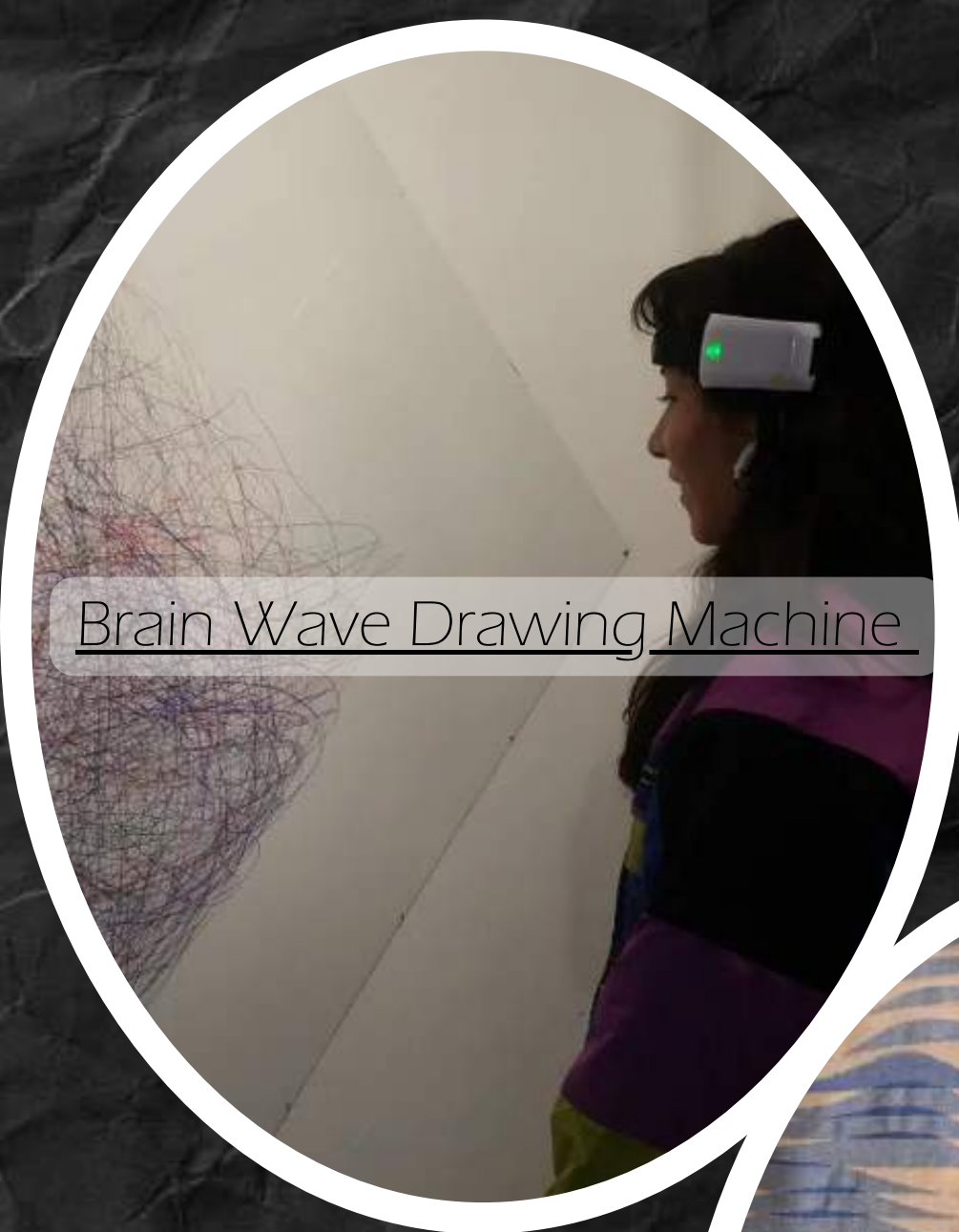
a collection of clashing emotions



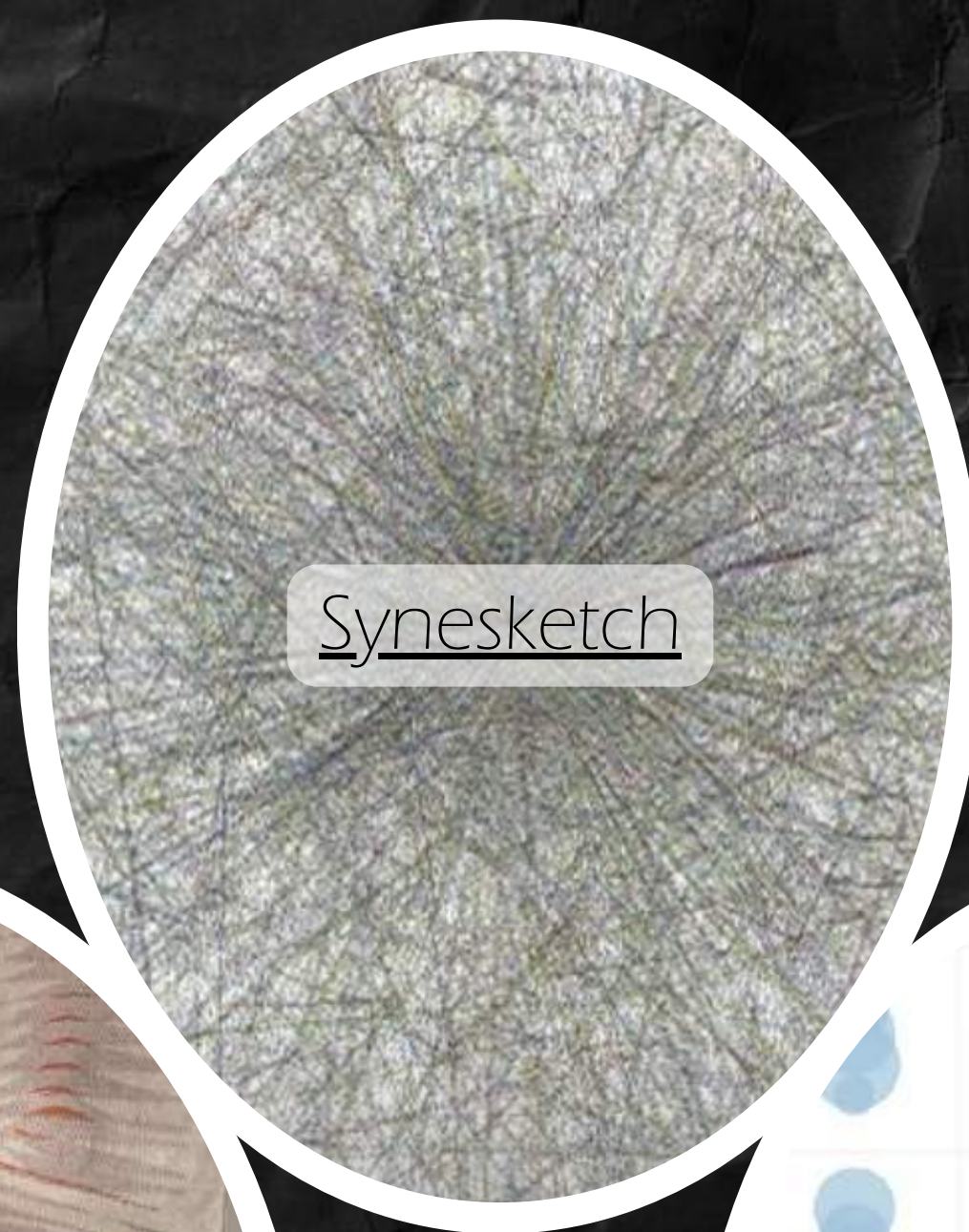
# WEARABLE ART GARMENT THROUGH TEXTILE STORYTELLING

weaving emotions into fabric to showcase the  
individual's unique emotional journey

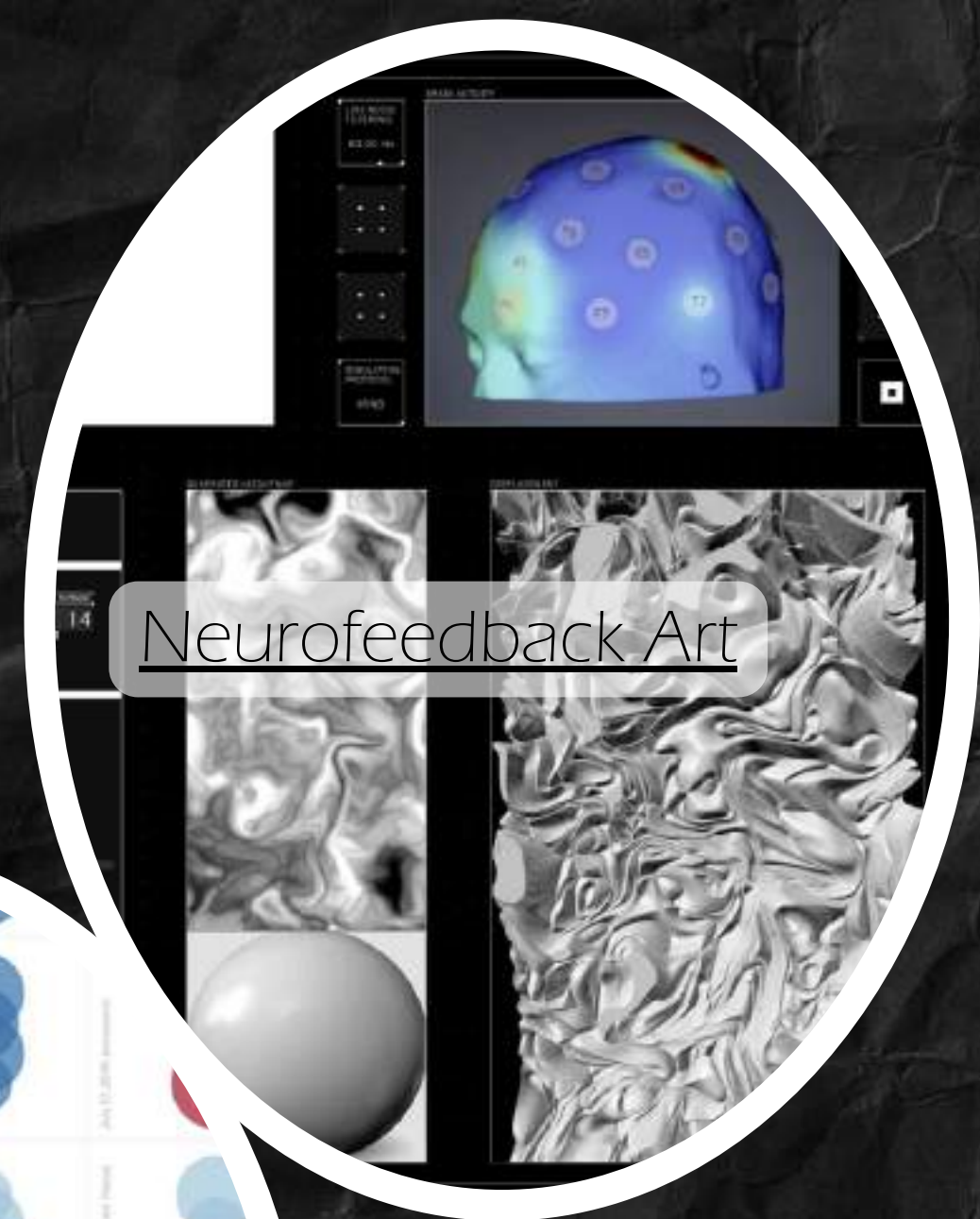




Brain Wave Drawing Machine



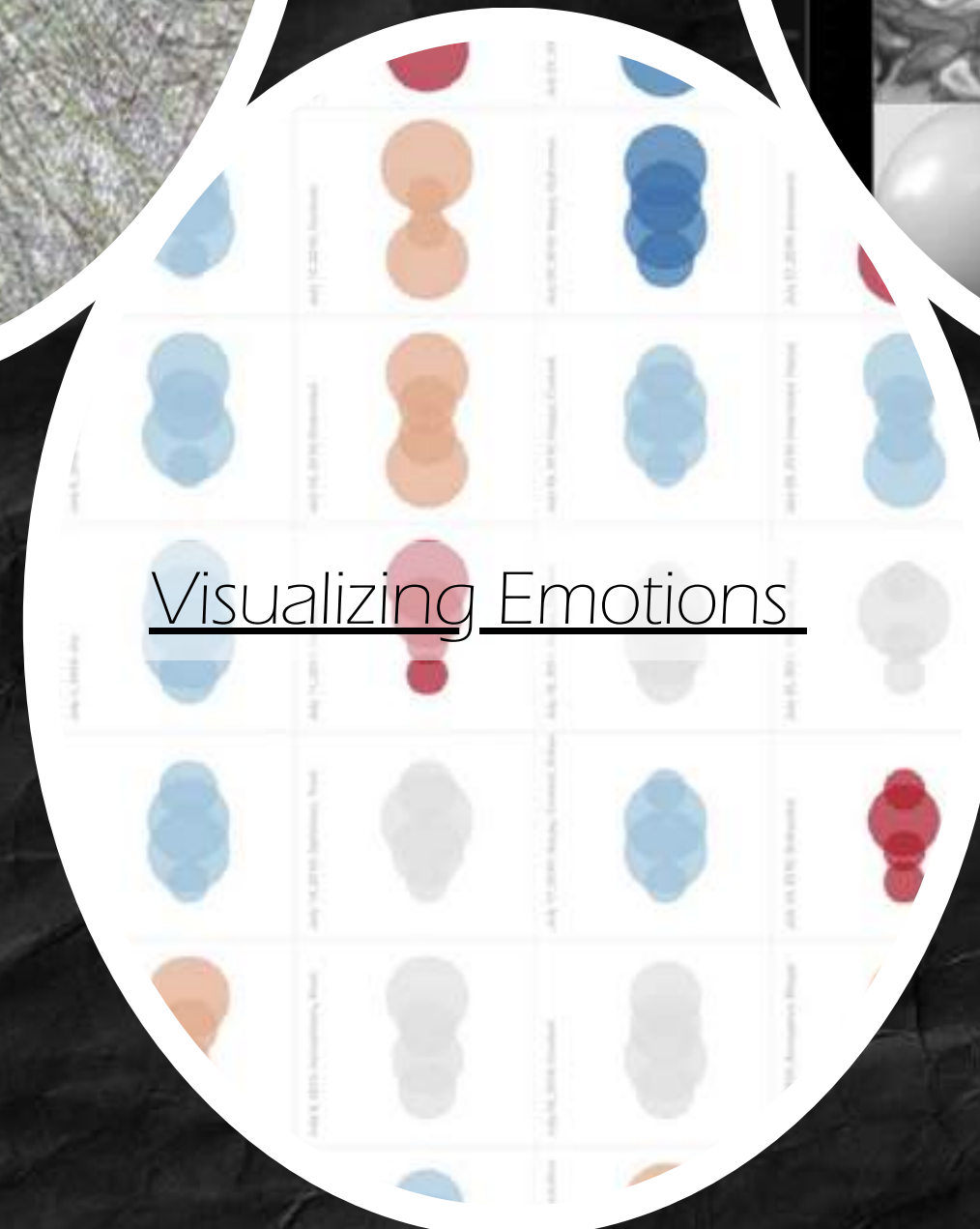
Synesketch



Neurofeedback Art

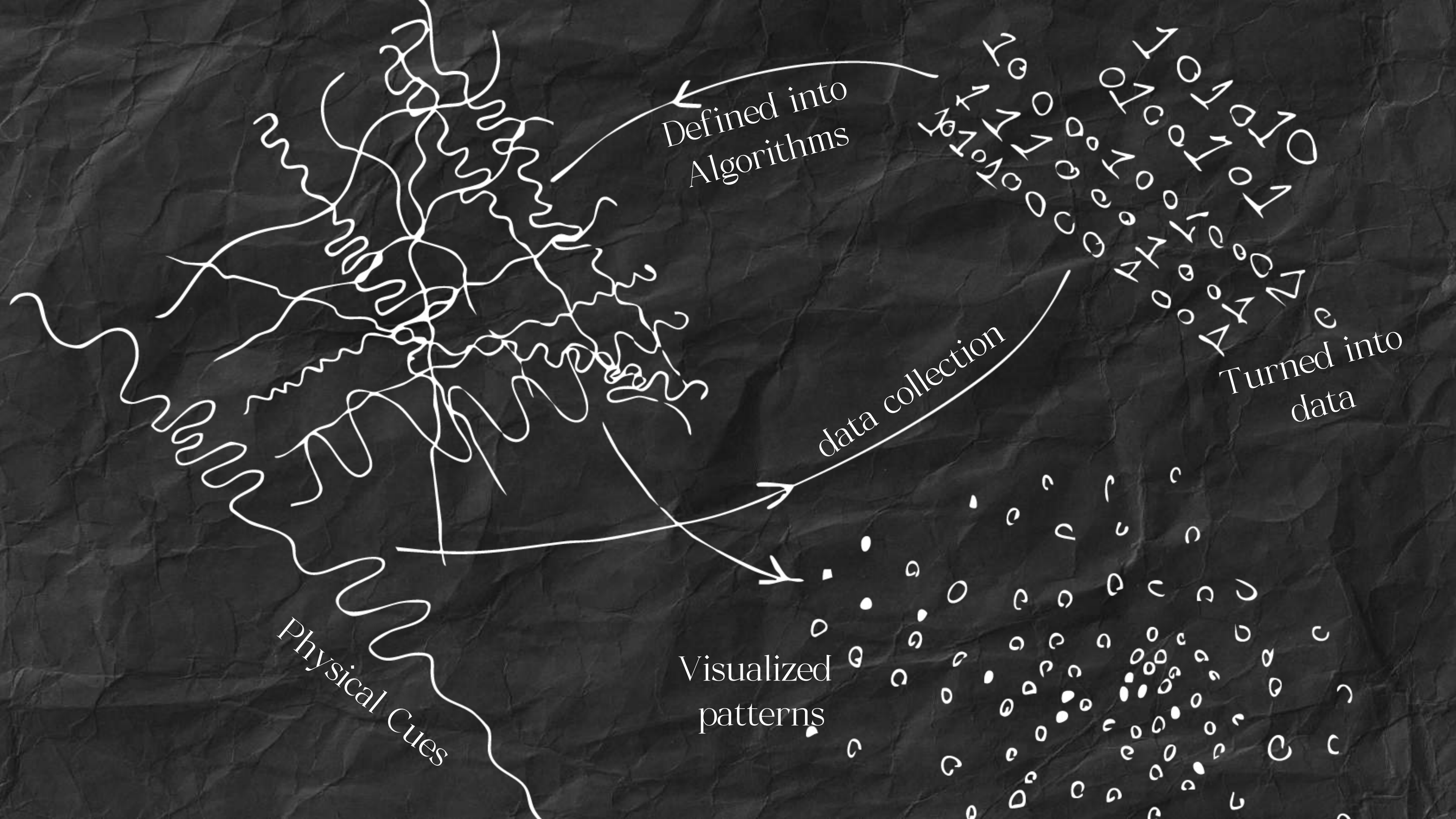


Moving Shapes

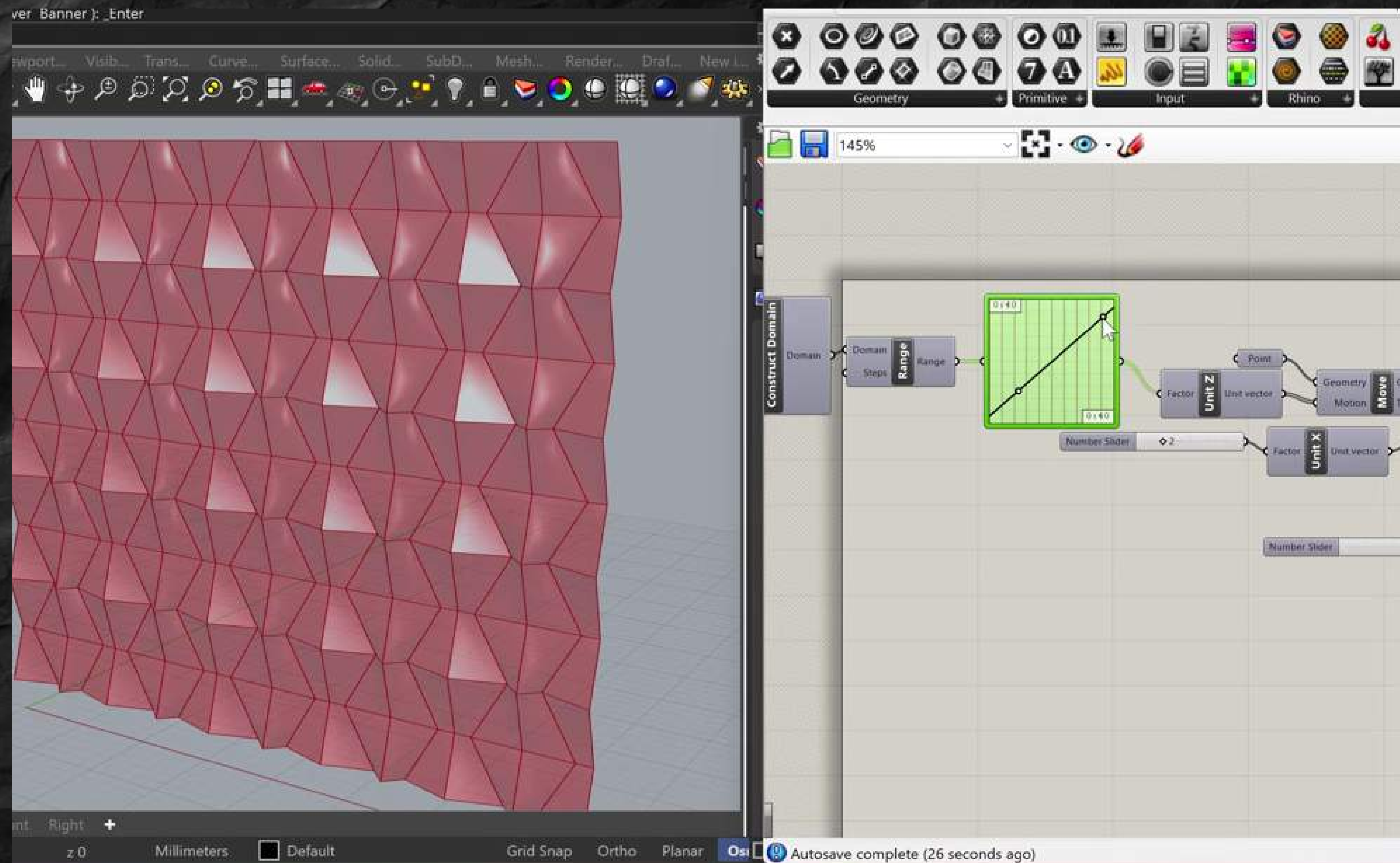


Visualizing Emotions









Grasshopper Algorithms

# BRAIN WAVES

**Gamma**  
35+ Hz



Heightened Awareness

**Beta**  
13 - 35 Hz



Problem-Solving

**Alpha**  
8 - 13 Hz



Relaxed Reflection

**Theta**  
4 - 8 Hz



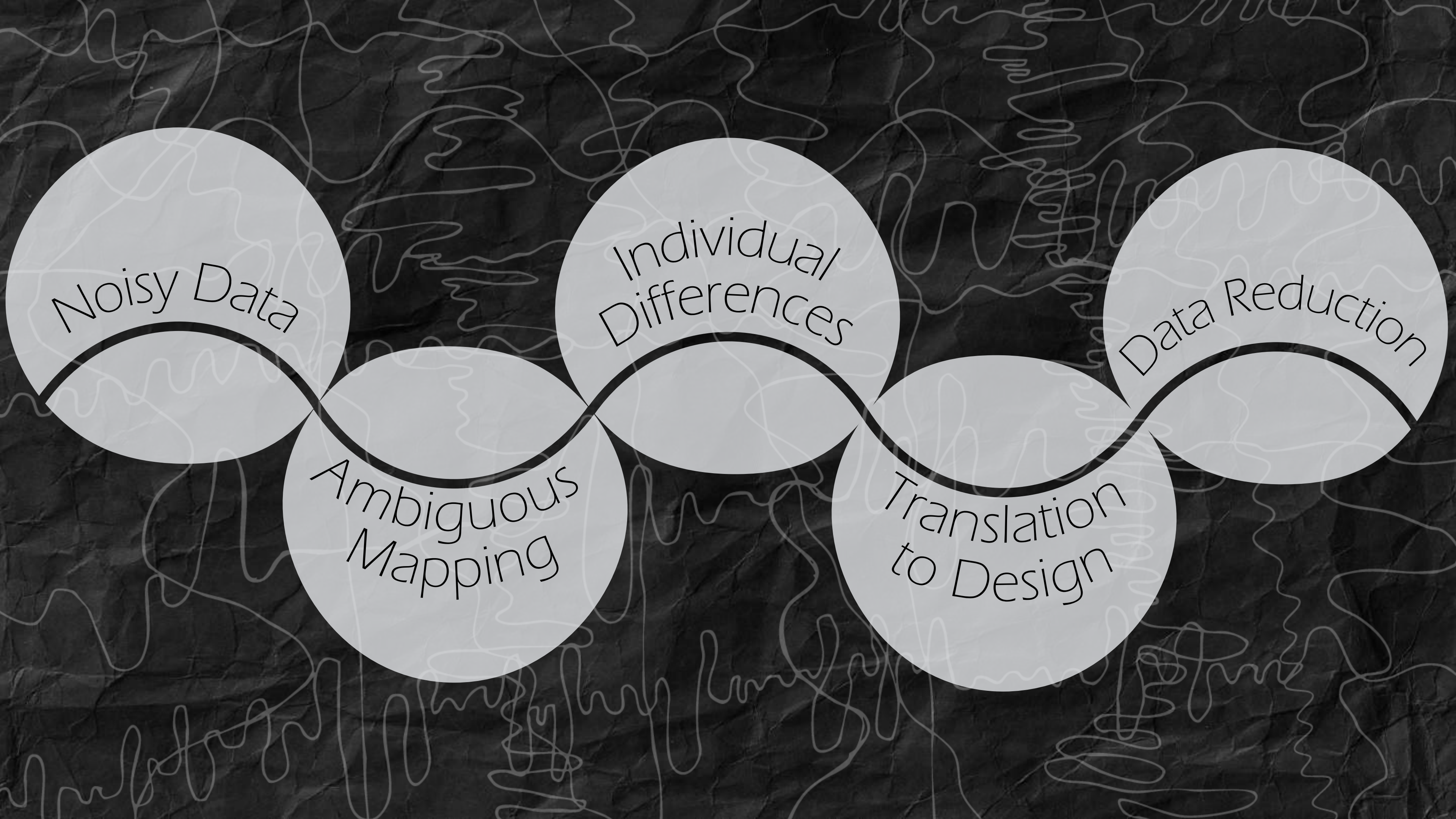
Meditation & Creativity

**Delta**  
0.5 - 4 Hz



Deep Sleep







	A	B	C	D
27	3	4	290.4	300.41
28	0	4	302.34	309.75
29	4	6	312.19	320.2
30	1	5	321.77	331.78
31	3	5	333.65	343.66
32	4	7	345.09	354.64
33	3	6	356.2	364.21
34	2	6	365.78	375.76
35	0	5	377.6	385.5
36	2	7	387.31	395.28
37	4	8	396.78	406.76
38	3	7	408.4	417.41
39	1	6	418.44	426.89
40	2	8	428.29	436.3
41	1	7	437.9	447.91
42	4	9	449.34	458.22
43	0	6	460.16	468.13
44	3	8	469.93	479.95
45	2	9	481.78	491.79
46	1	8	493.59	501.6
47	3	9	503.07	513.58
48	1	9	515.42	523.46
49	4	10	524.96	534.94





Possible Outcomes

A wearable Story of emotions



Representing the  
emotional baggage



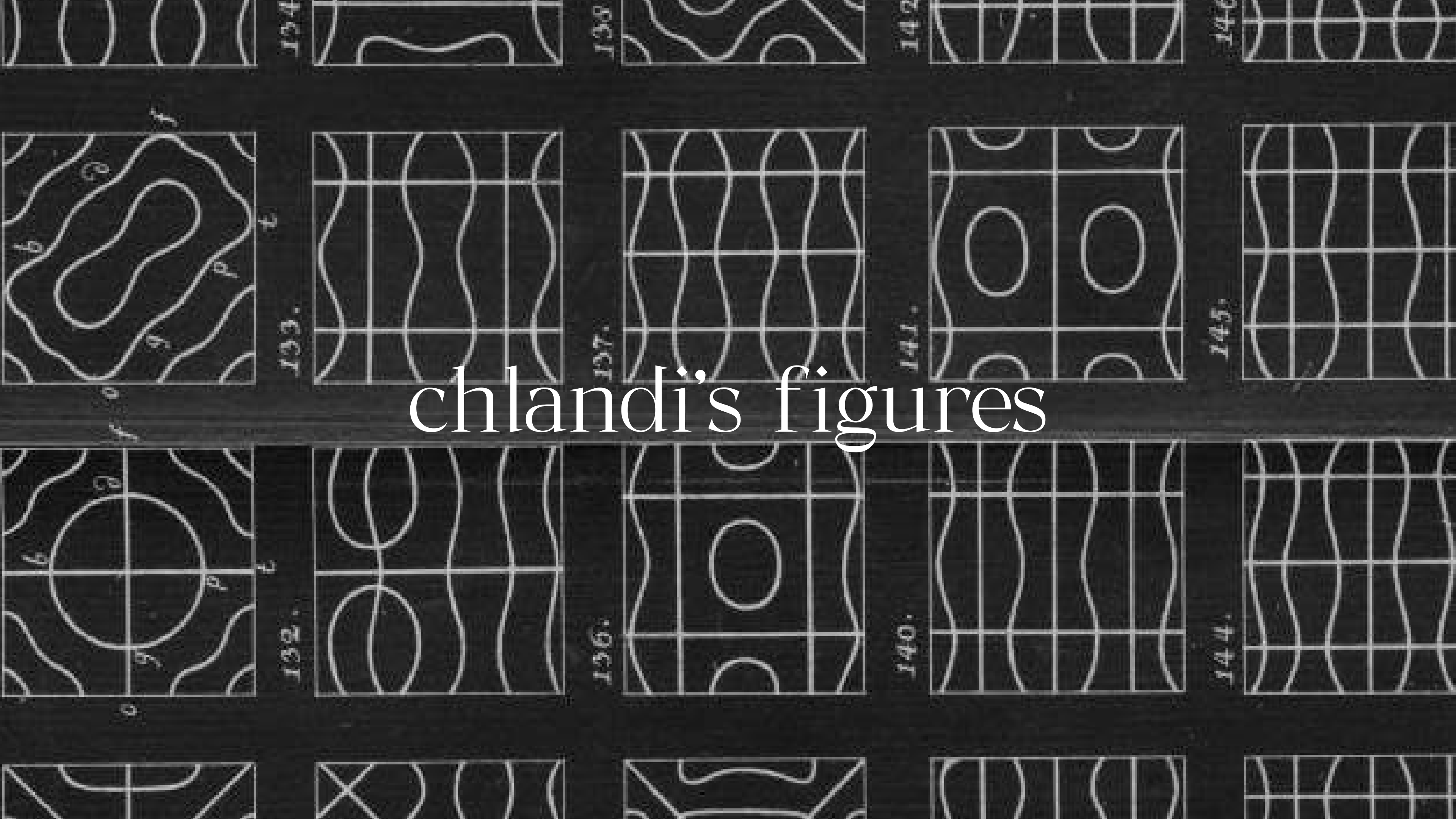




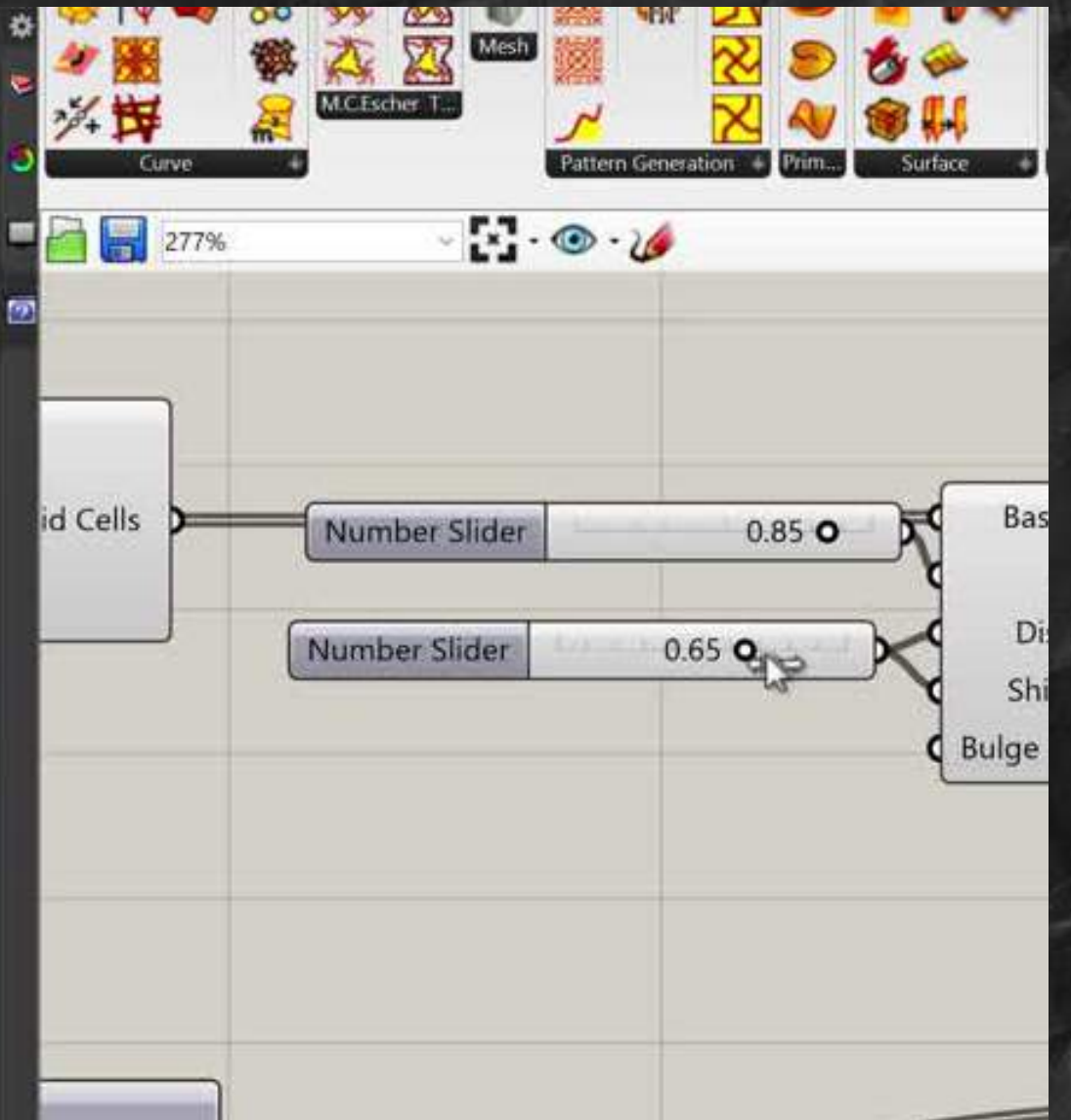
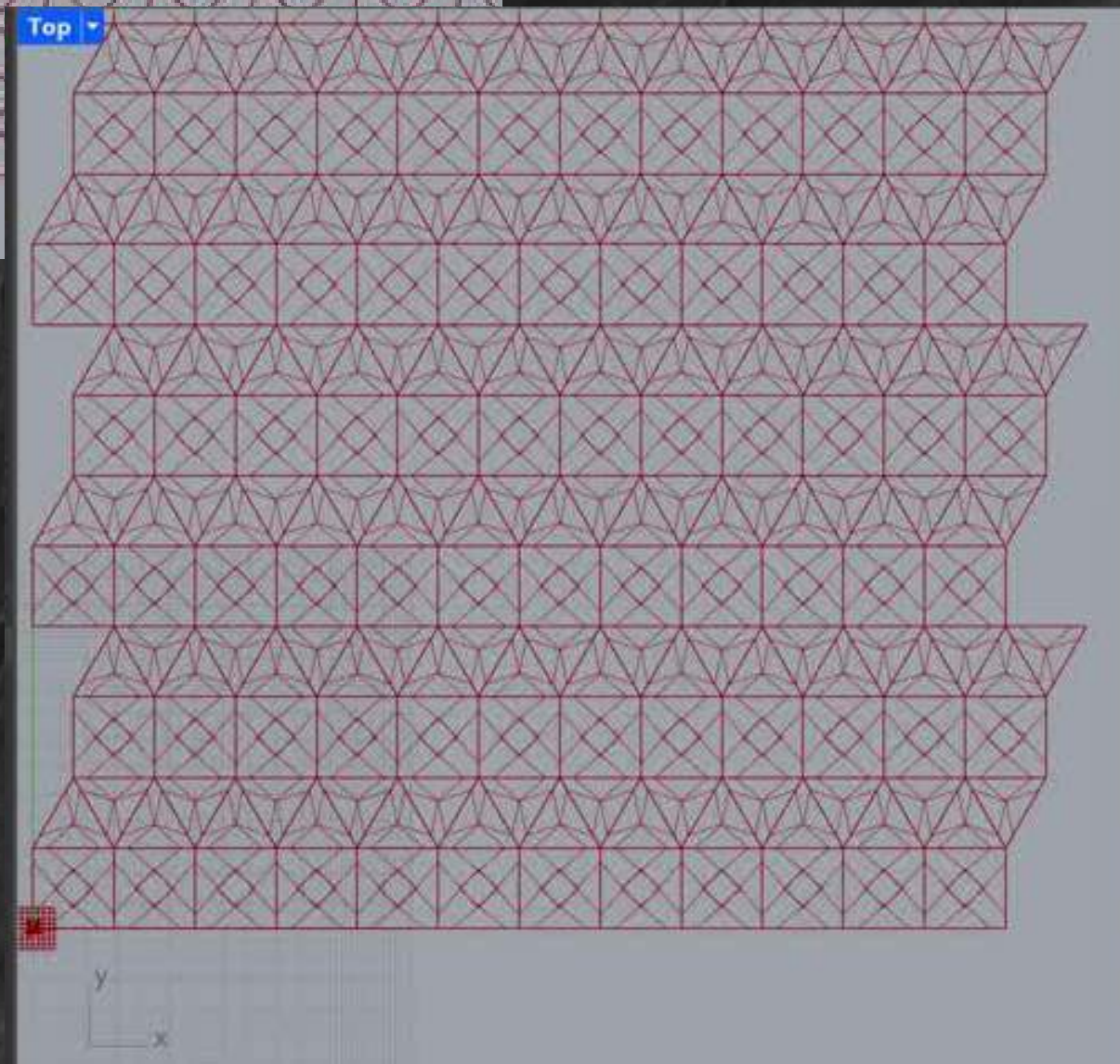
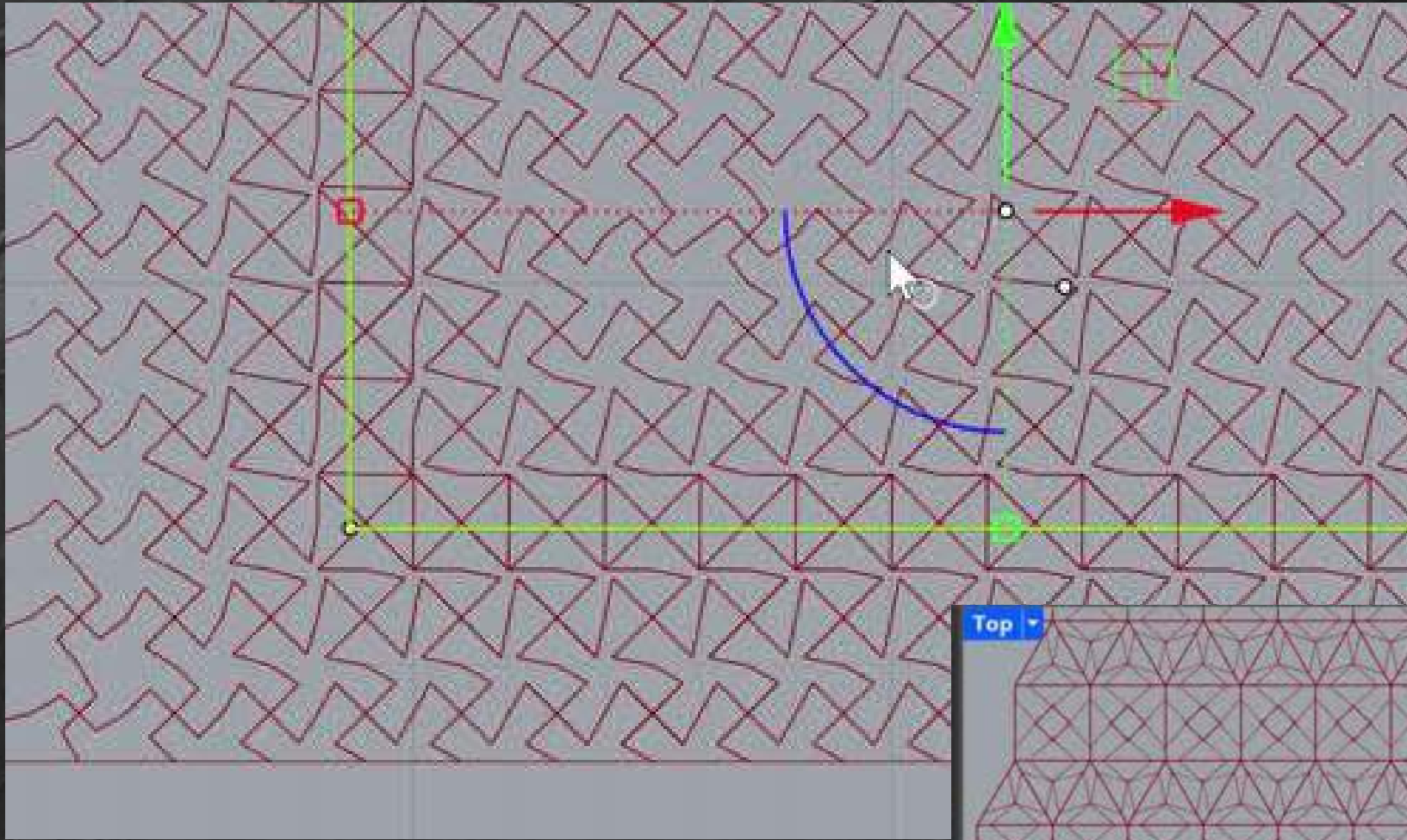
DEVELOPMENT



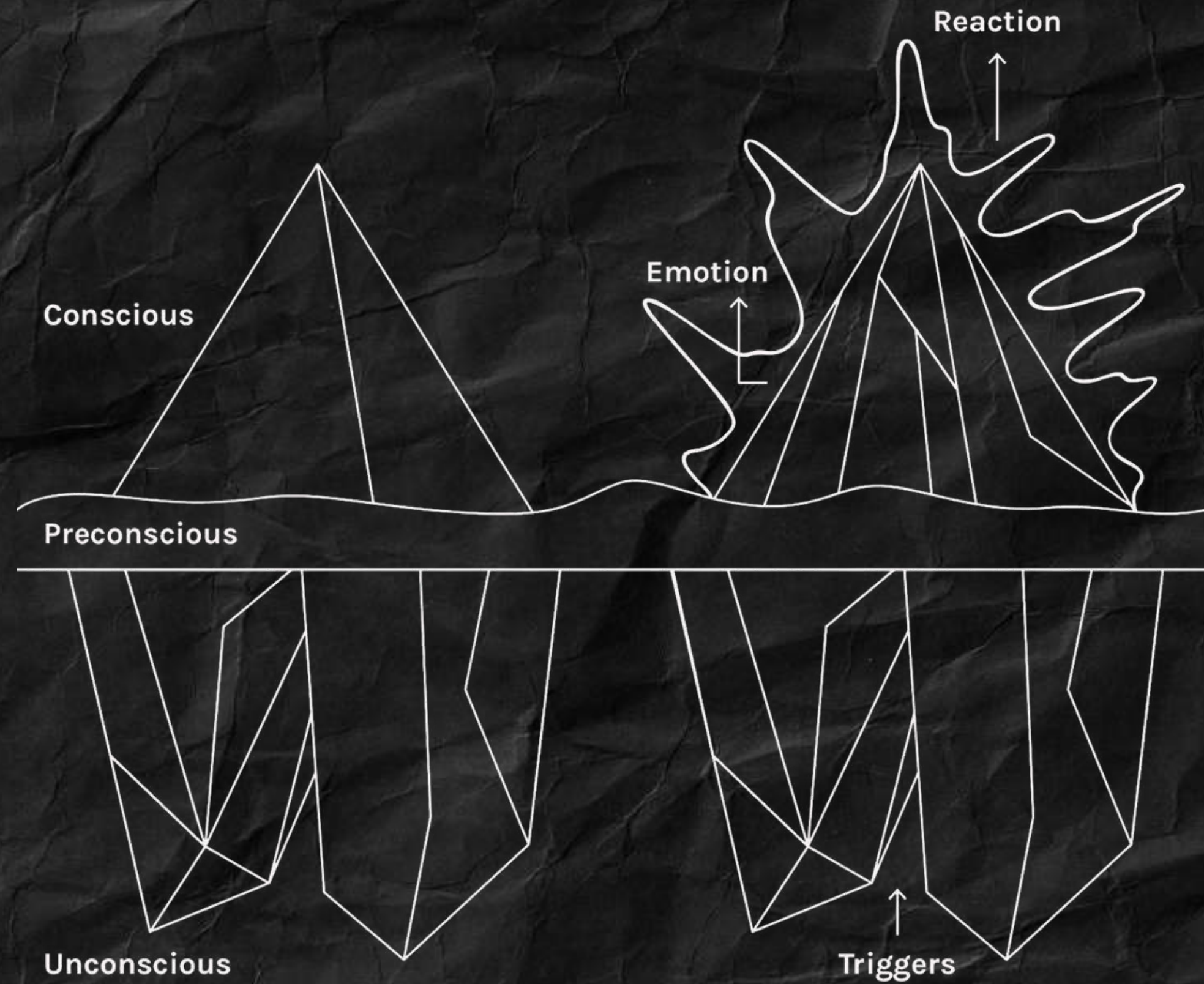
# chlandi's figures





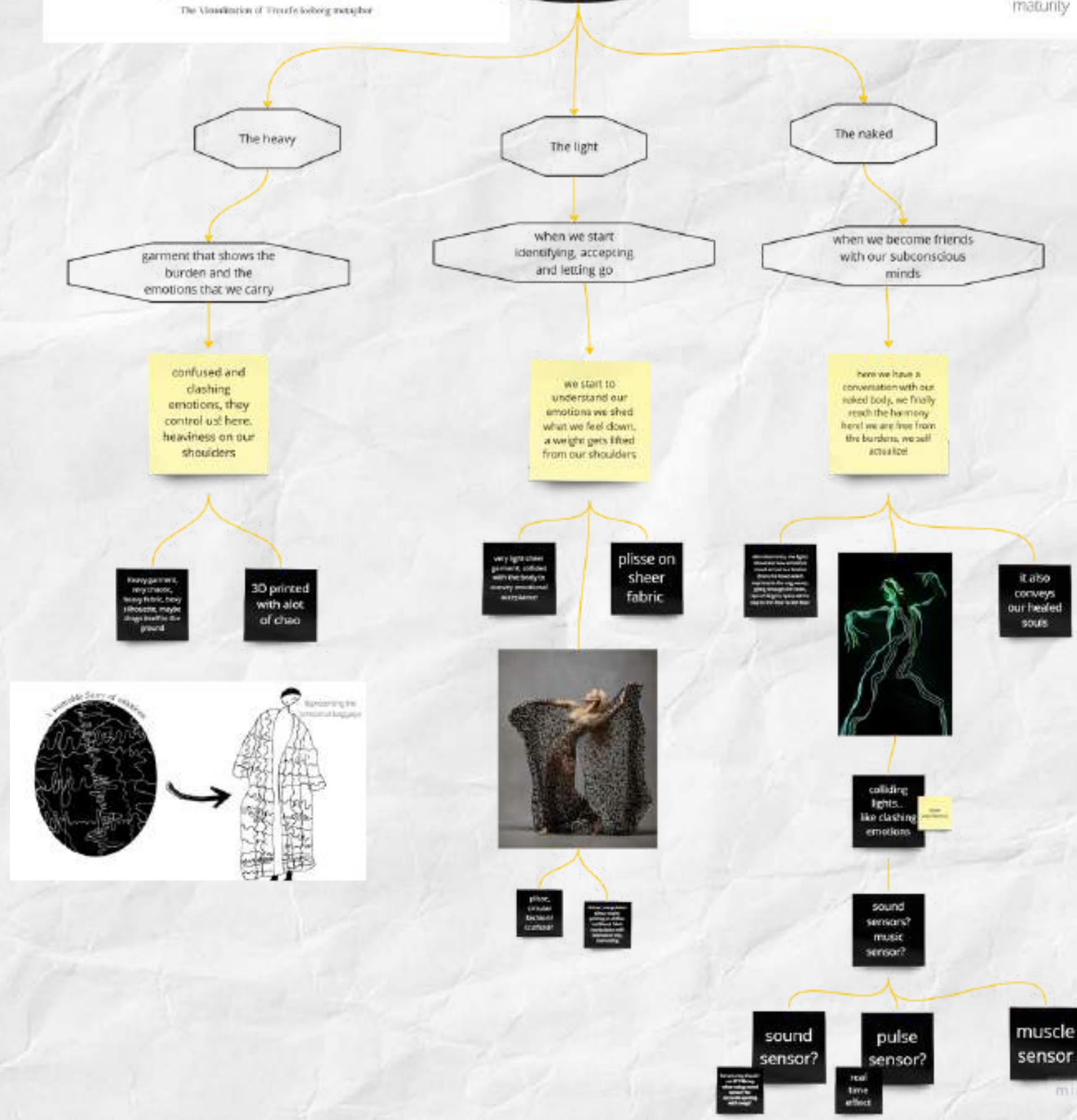
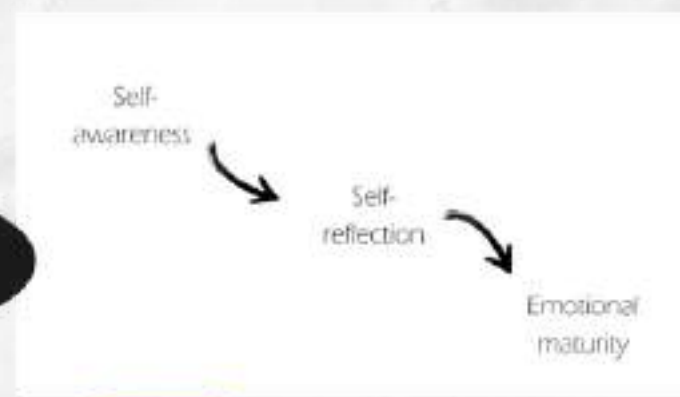
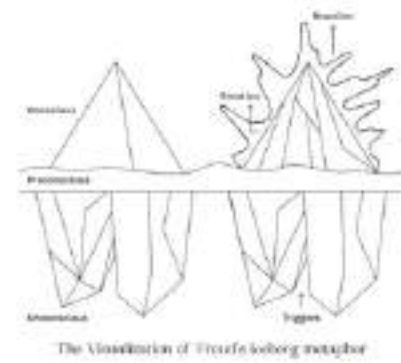






The Visualization of Freud's iceberg metaphor





# Transformational Fashion

a heavy, layered garment that visually embodies the  
weight of our emotional burdens.





Each manipulated layer represents the heaviness we carry, and as the garment is designed to gradually come undone, it symbolizes the process of shedding these emotions. As the layers fall away, the garment becomes lighter, mirroring the transformative journey of releasing emotional weight and ultimately experiencing freedom and liberation in our bodies and minds.







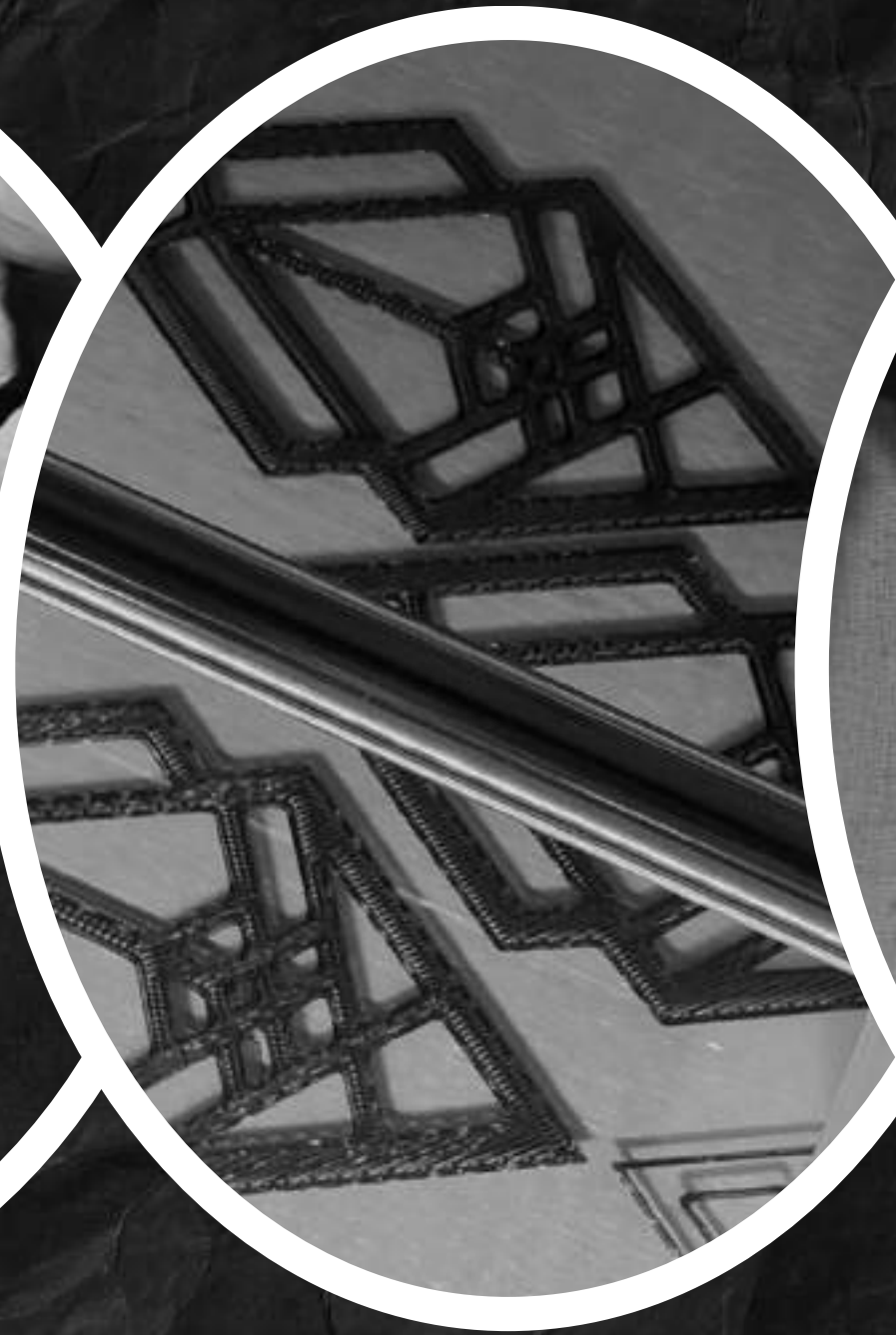
Leather molding



Circular Fashion



3D Printing



Plisse and pleating





3MM FINE  
211  
CUSTO  
W:6M x H:5.1

# Exhibition or experience

Source



