

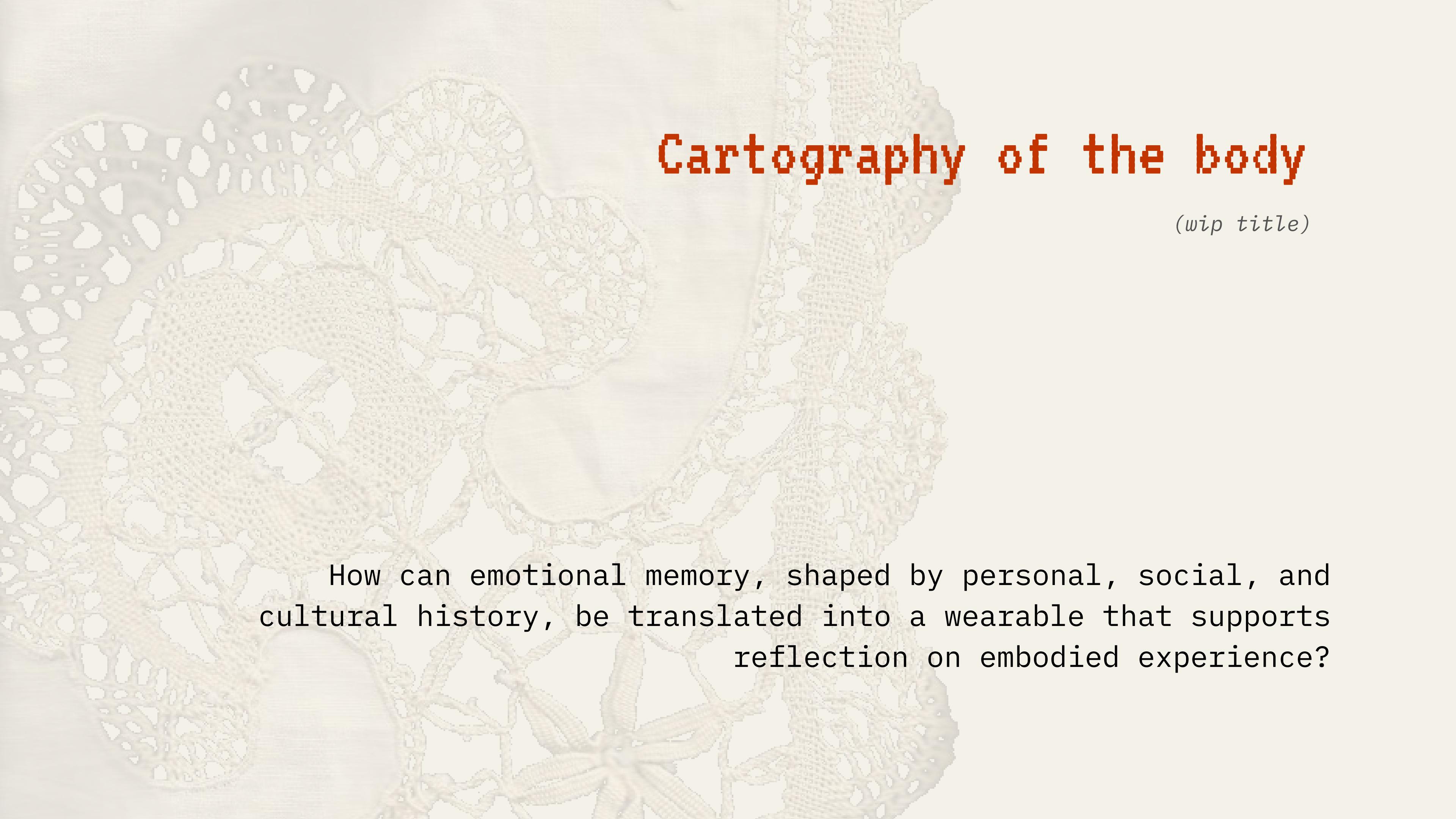
# M I D - T E R M P R E S E N T A T I O N



**waag**  
textilelab amsterdam



**FABRICADEMY**  
textile and technology academy



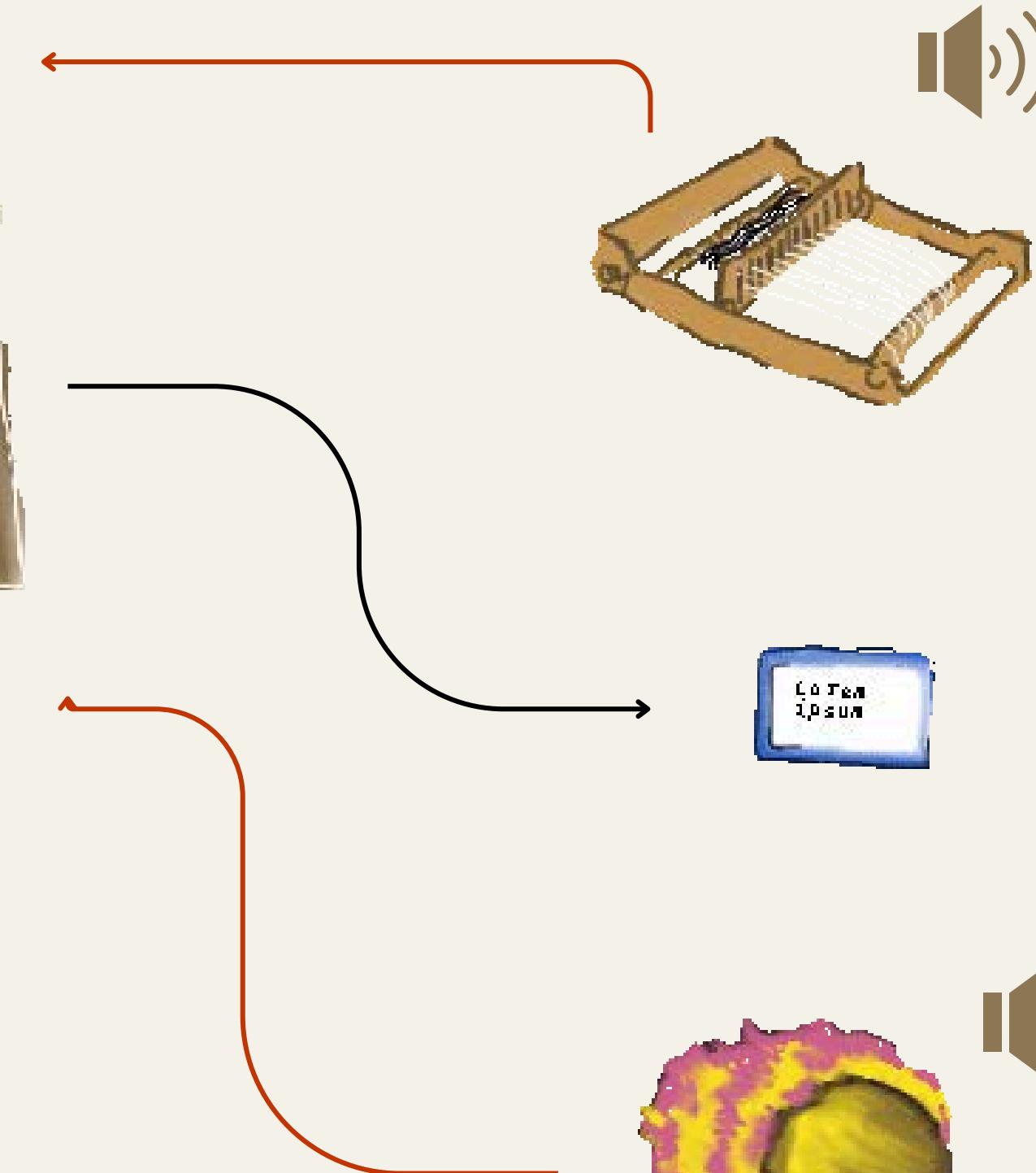
# Cartography of the body

*(wip title)*

How can emotional memory, shaped by personal, social, and cultural history, be translated into a wearable that supports reflection on embodied experience?

# Installation overview

Bodysuit



Token 1

Display

Token 2



# Design methodology

## Emotional Memory

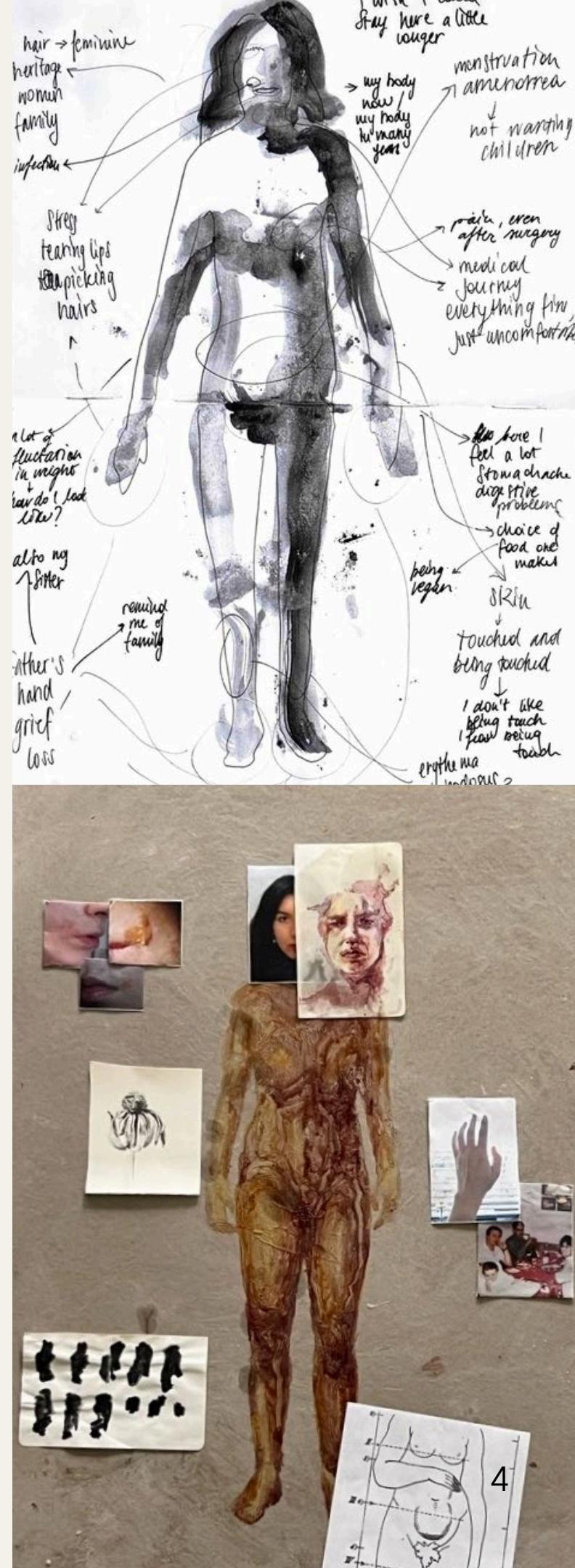
# Feelings shape what and how we remember

## Emotional Mapping

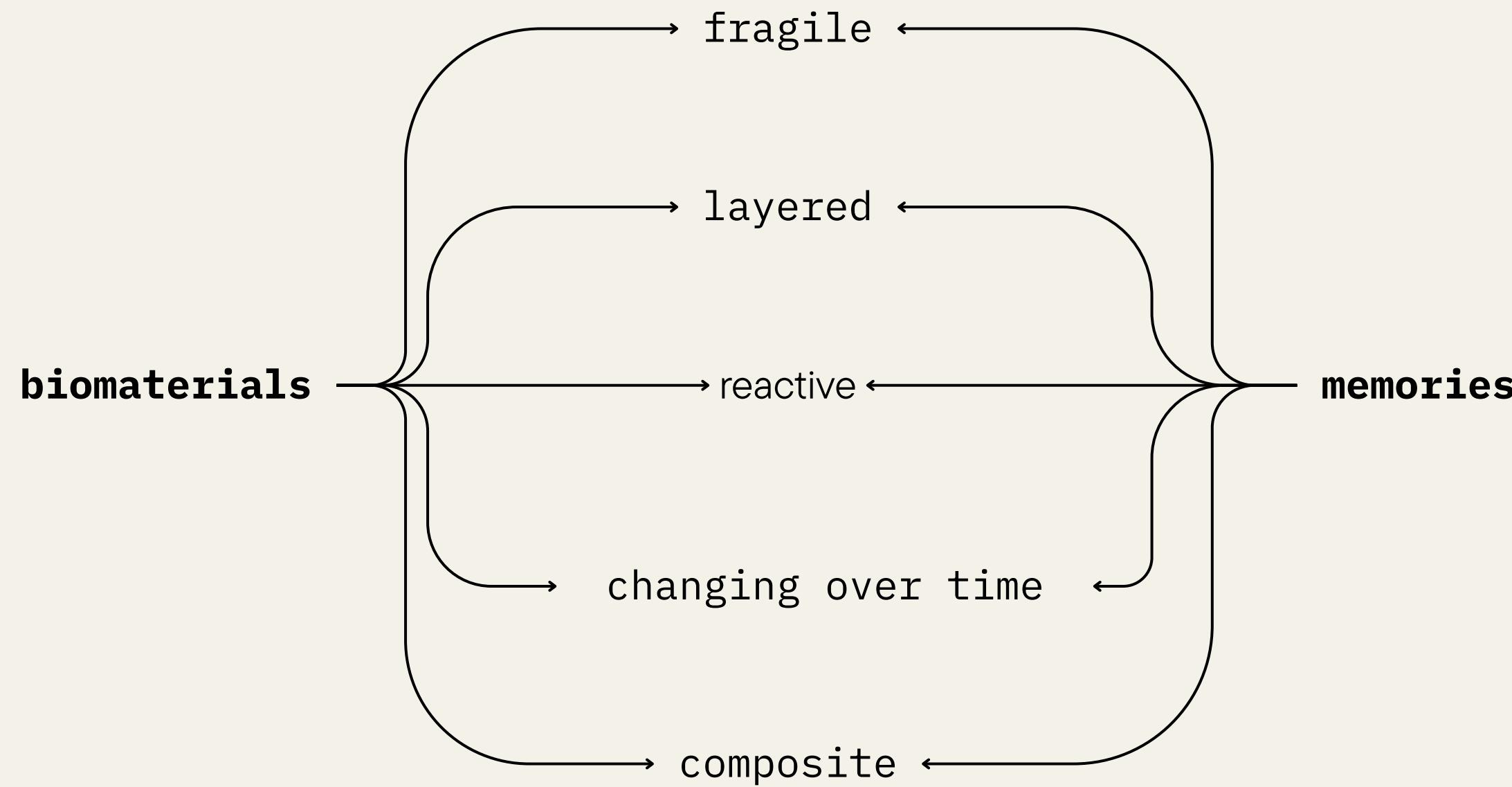
links emotions to bodily region

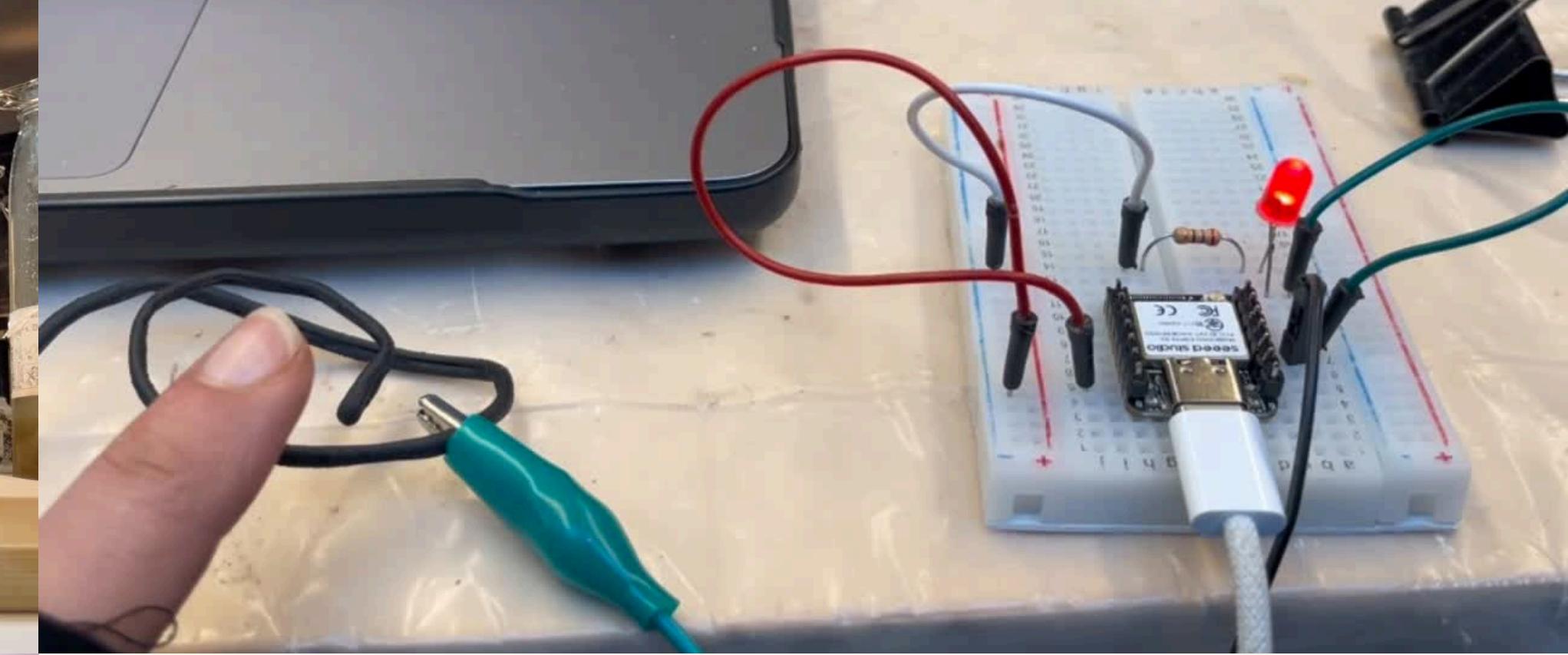
## Body Mapping

visual and narrative tools to reflect on lived experience



# Material language of memory





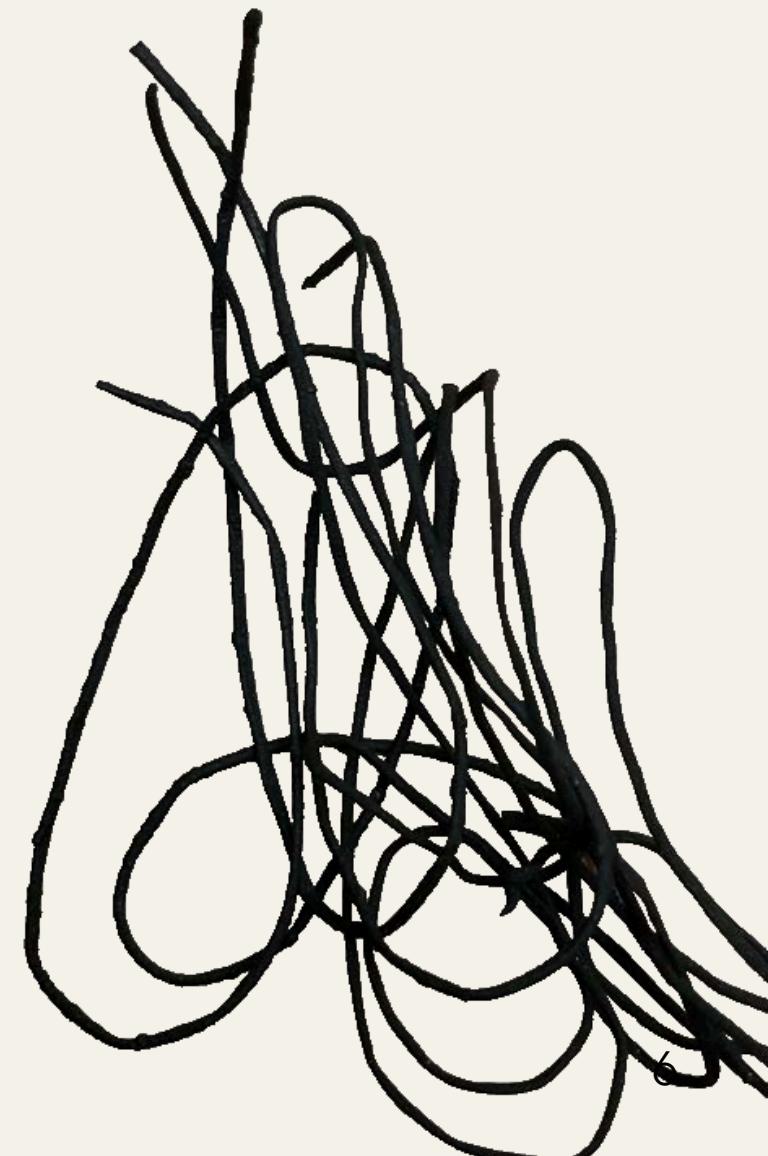
## Biomaterials fabrication

Left:

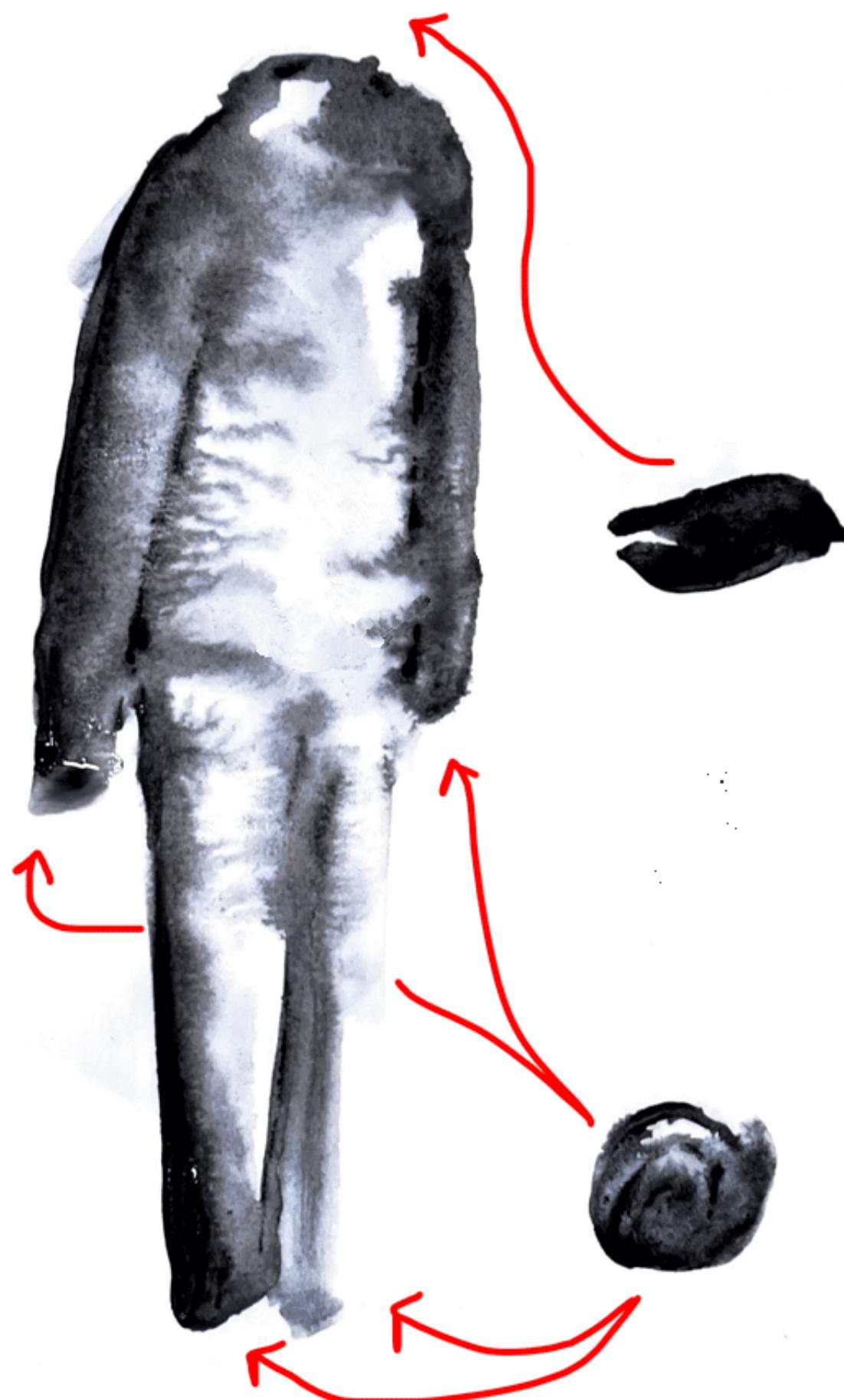
Alginate and Apple peel recipe,  
fabric as substrate

Top and right:

Alginate and magnetite yarn  
(conductive)

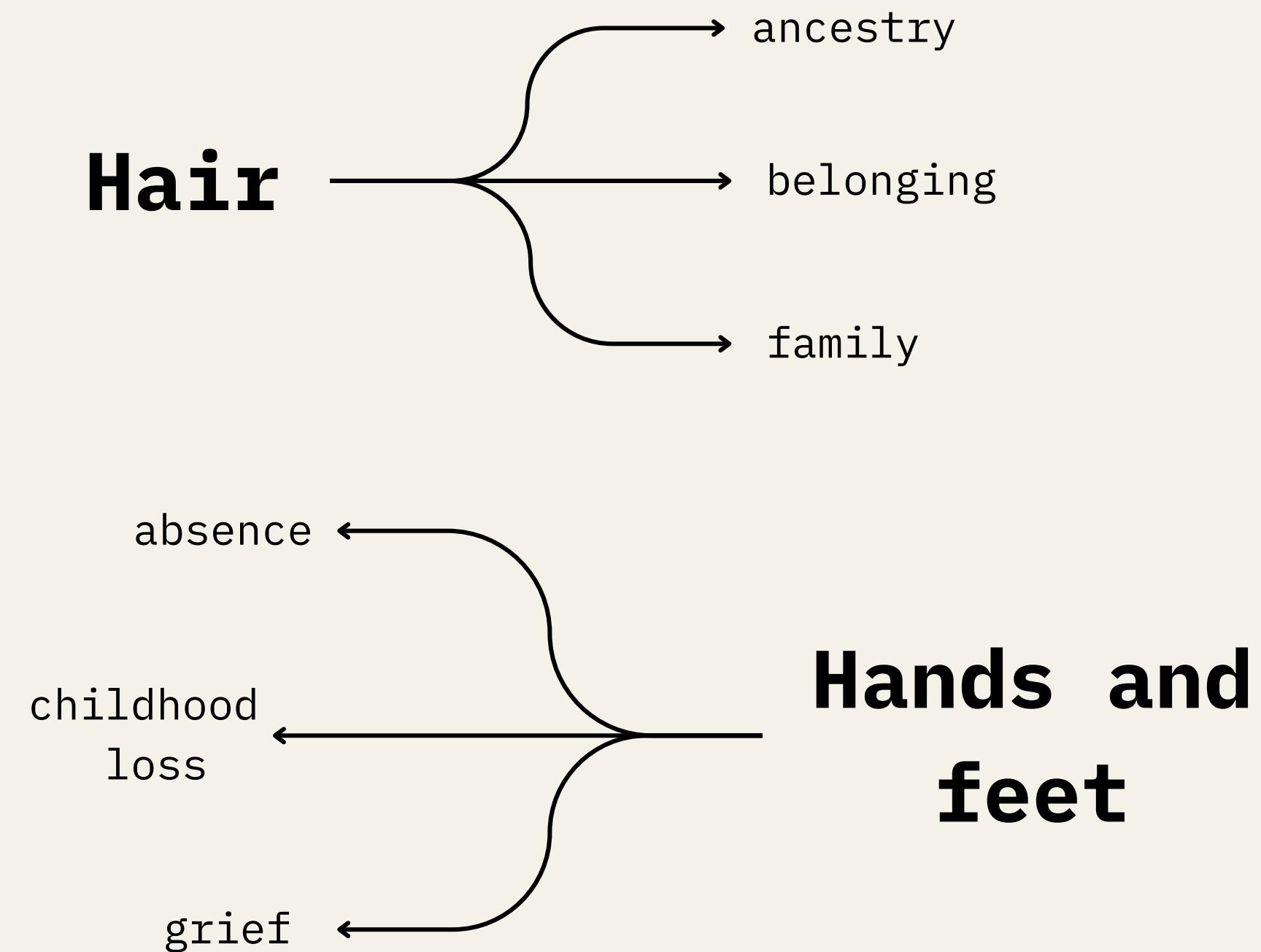


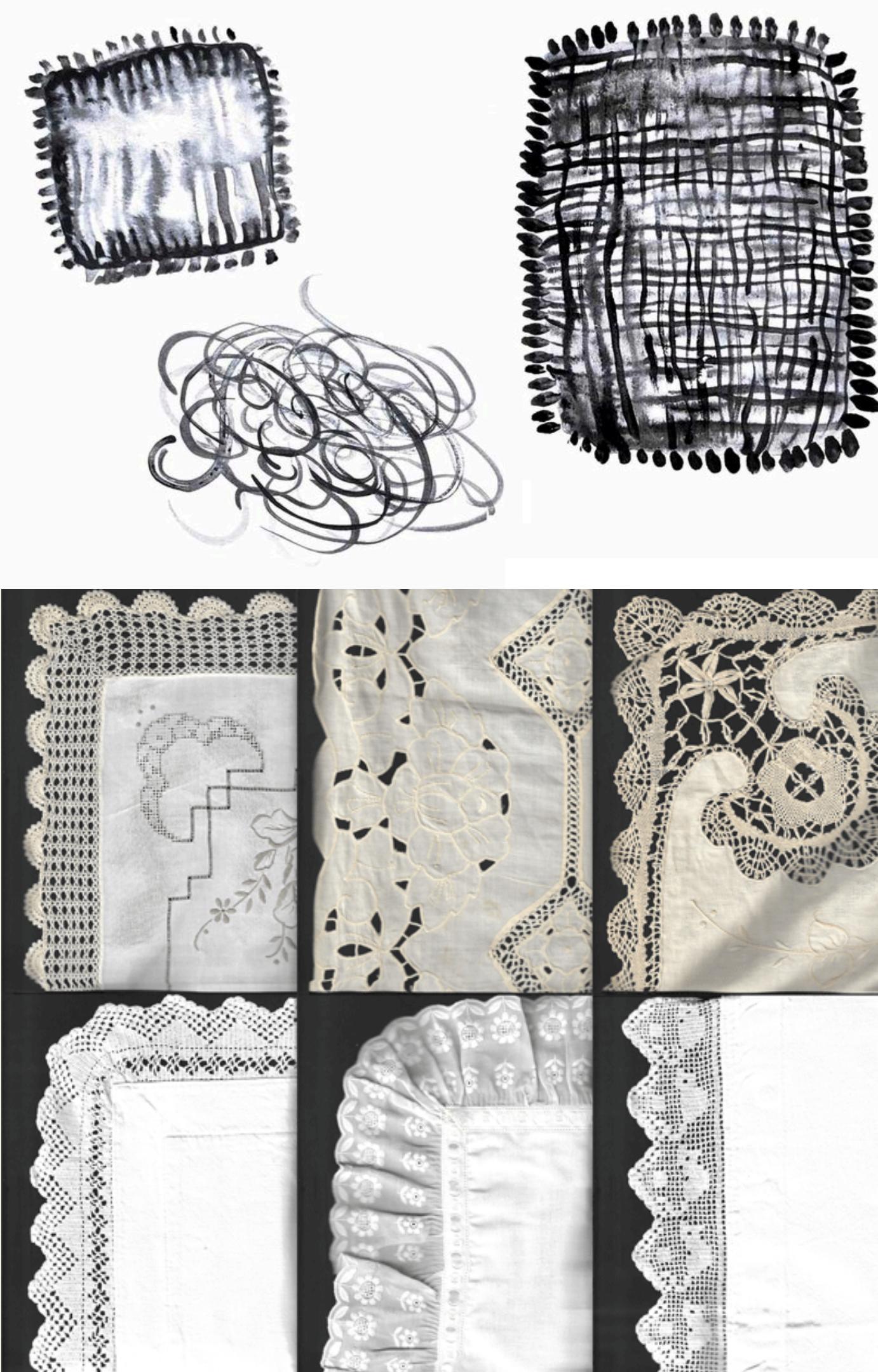
*bodysuit*



## Tokens

The tokens are representations of embodied emotional memories drawn from my personal experience.





# Token of hair

## Weaving Loom

My mother wedding kit

participation

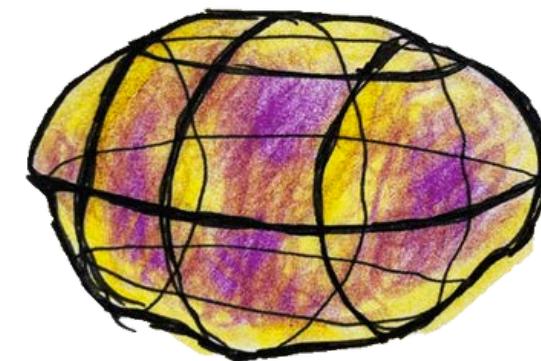
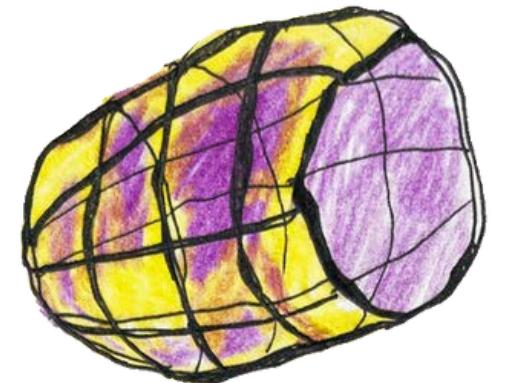
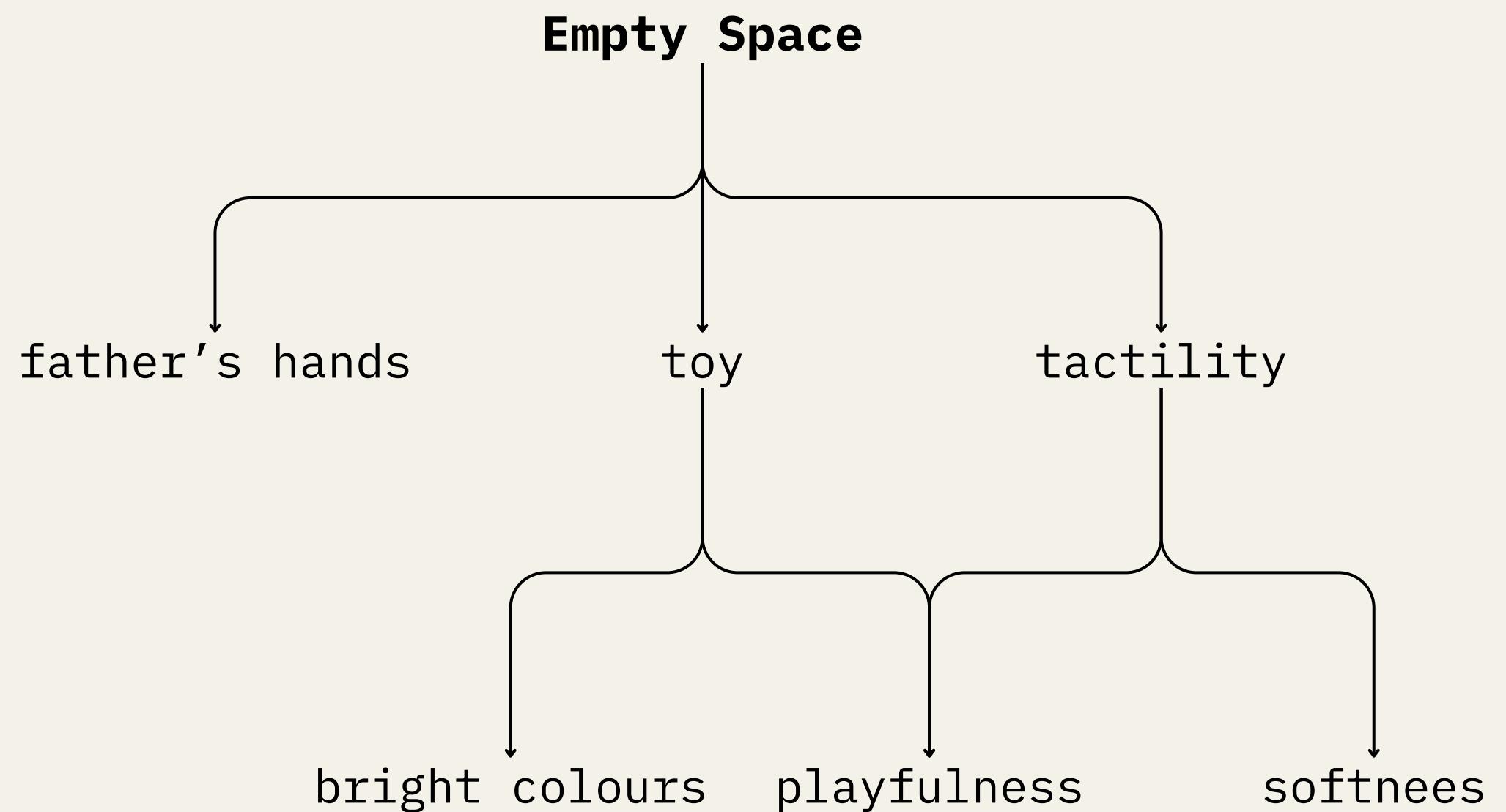
inheritance

my own hair

intimate

family relation

# Token of hands (and feet)



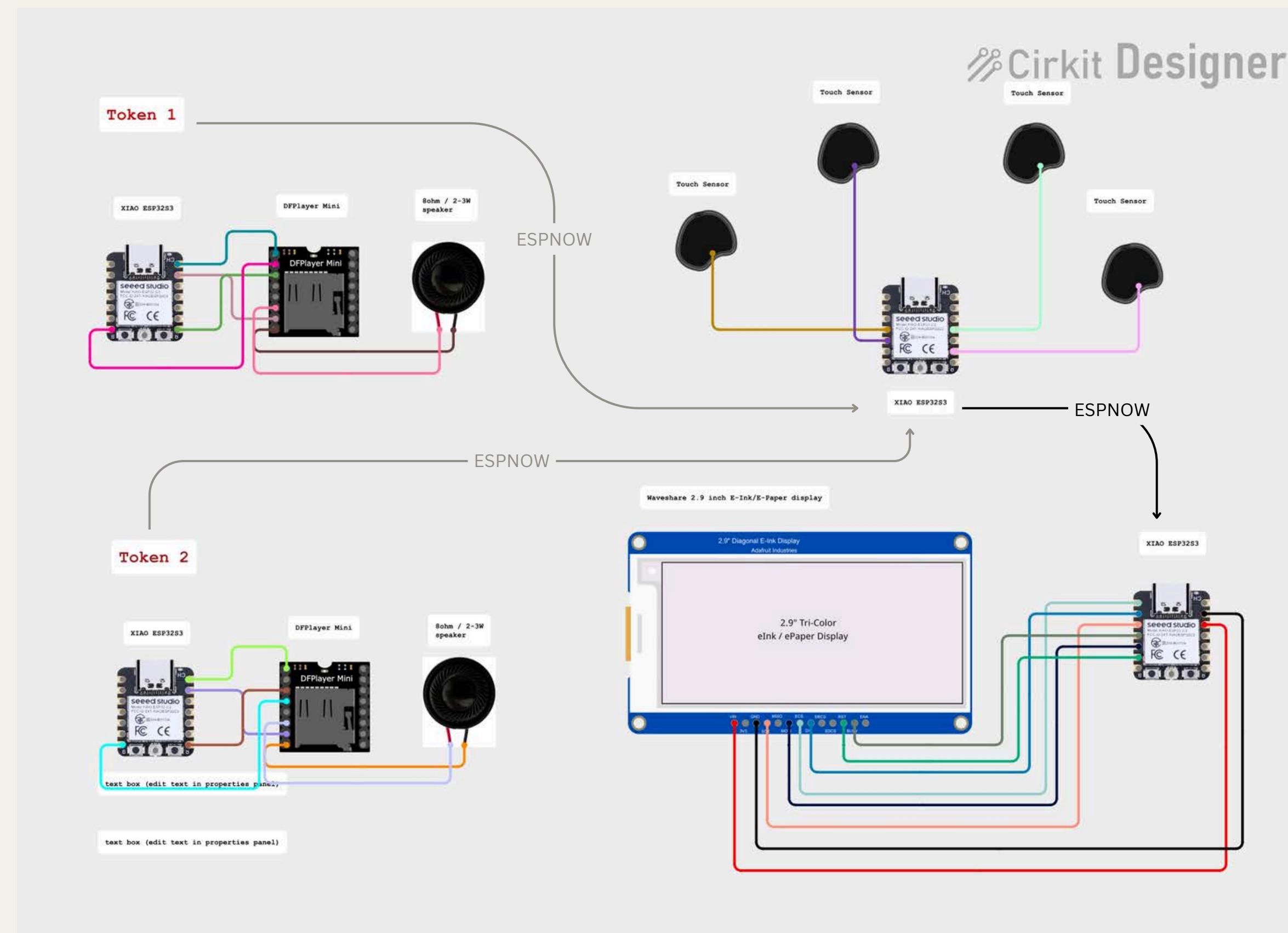
# Interactions

**Bodysuit**

- Input → touch
- output → text on small display

**Tokens**

- Input → touch
- output → sound (local) and light (triggered area of the bodysuit)



thank you!