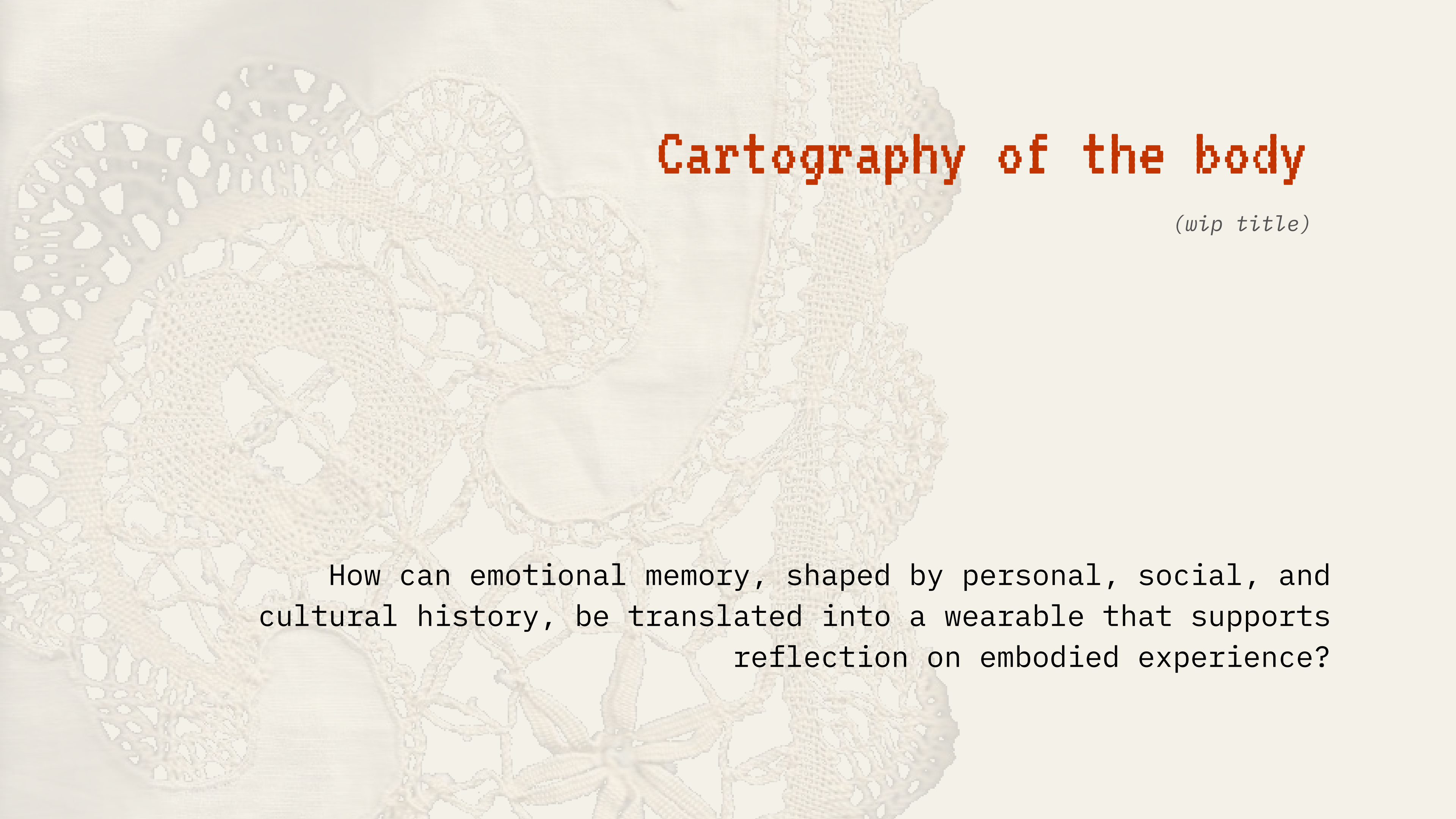


Alessia Talò

9 February 2026

MID-TERM PRESENTATION



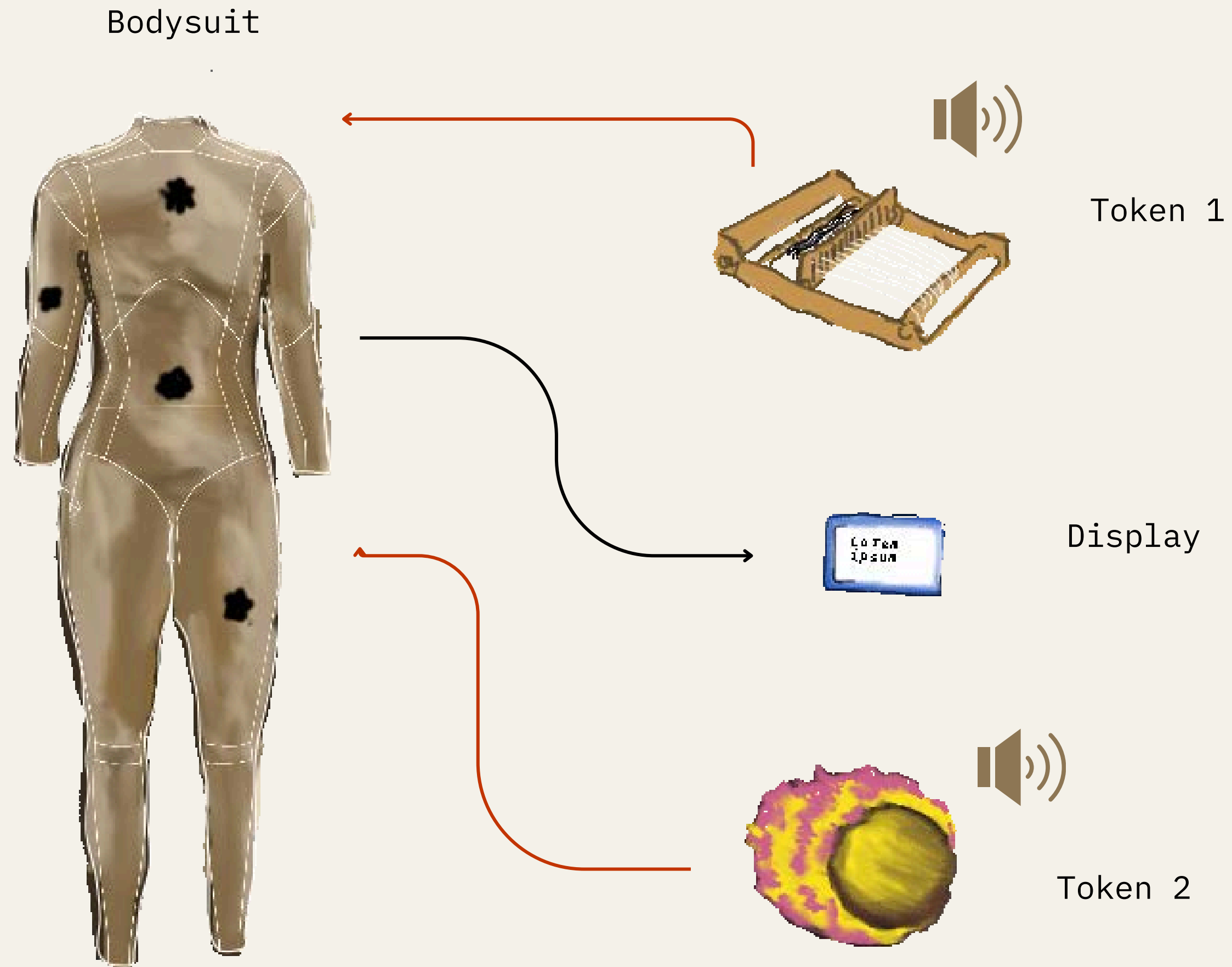


Cartography of the body

(wip title)

How can emotional memory, shaped by personal, social, and cultural history, be translated into a wearable that supports reflection on embodied experience?

Installation overview



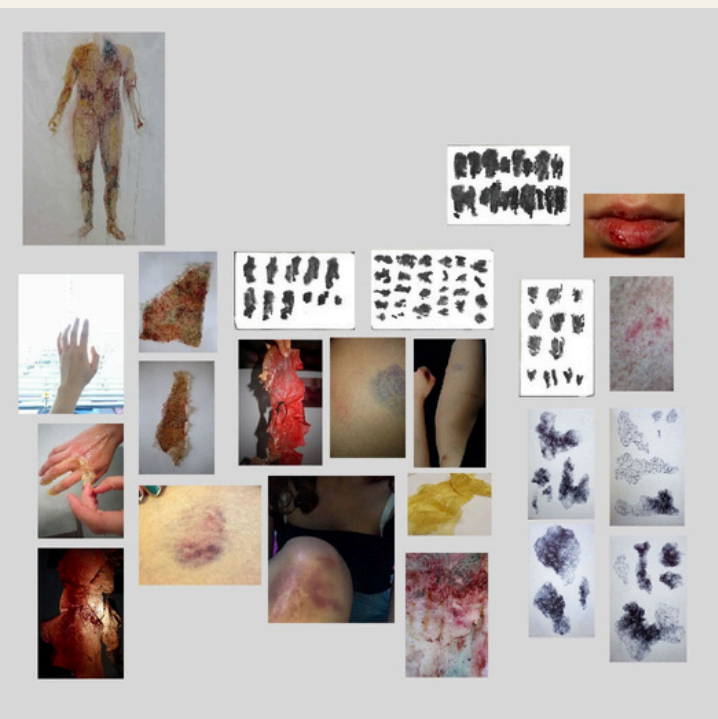


Image from *Body-Map Storytelling as Research* (D. Gastaldo et al., 2012):

Design methodology

Emotional Memory

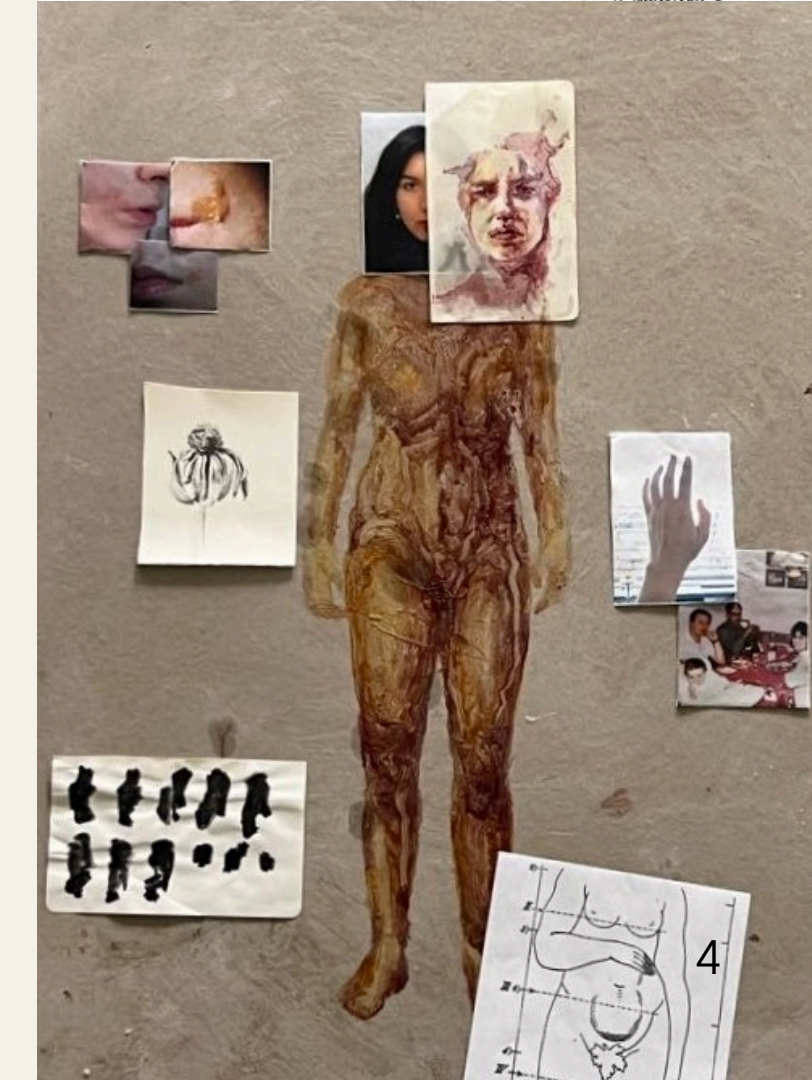
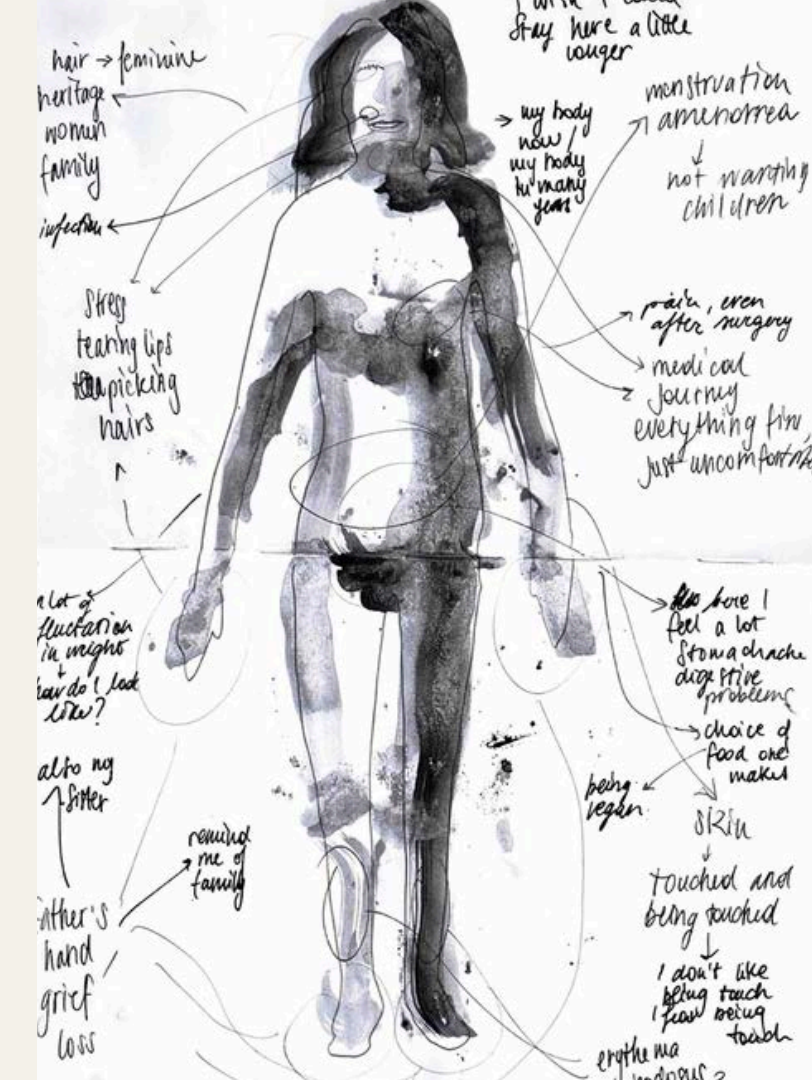
Feelings shape what and how we remember

Emotional Mapping

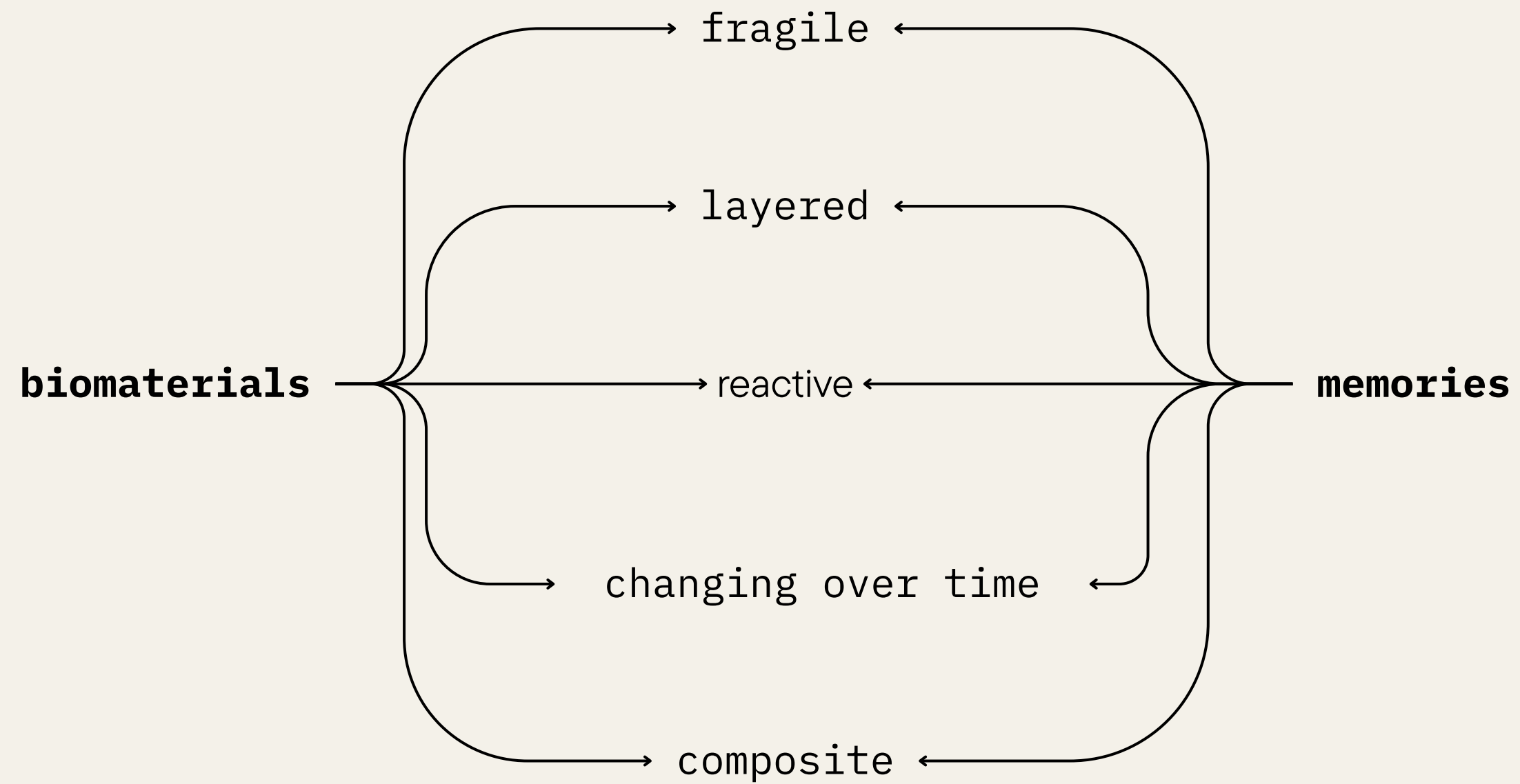
Links emotions to bodily region

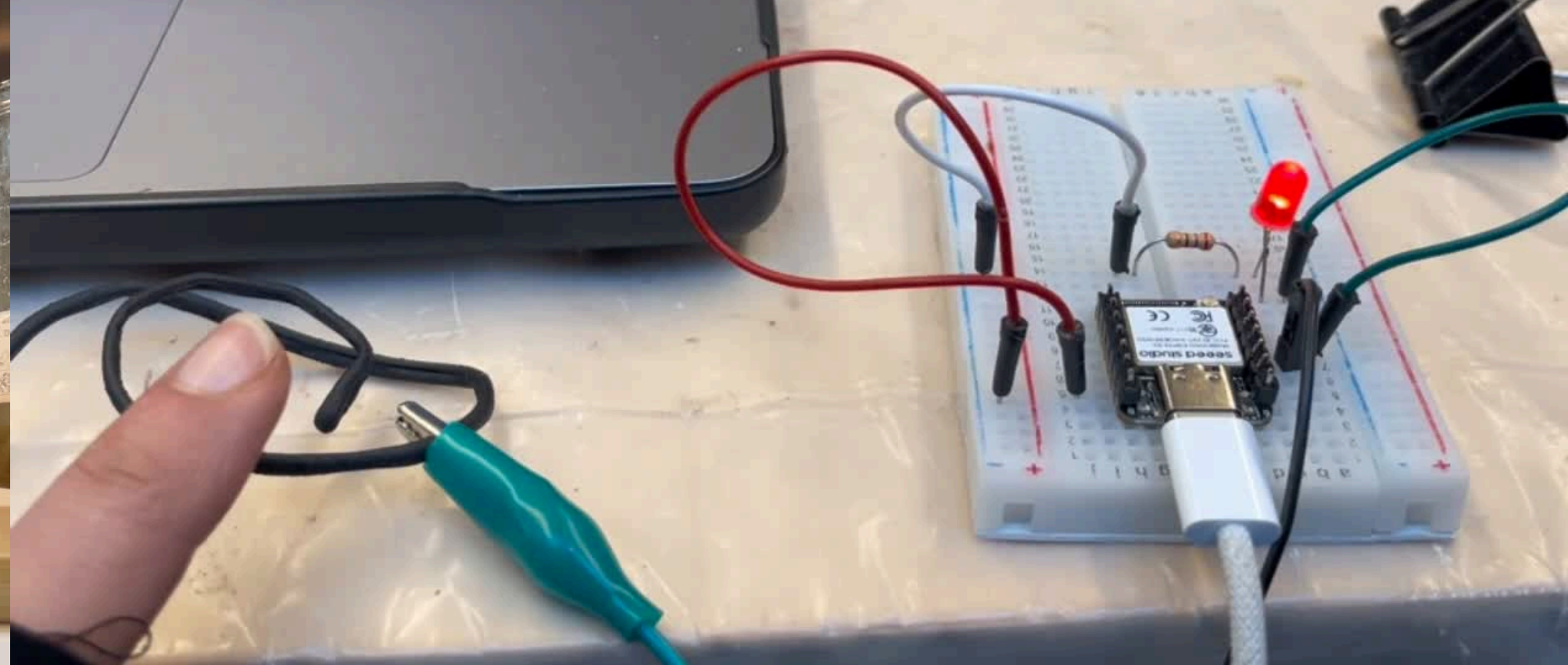
Body Mapping

Visual and narrative tools to reflect on lived experience



Material language of memory





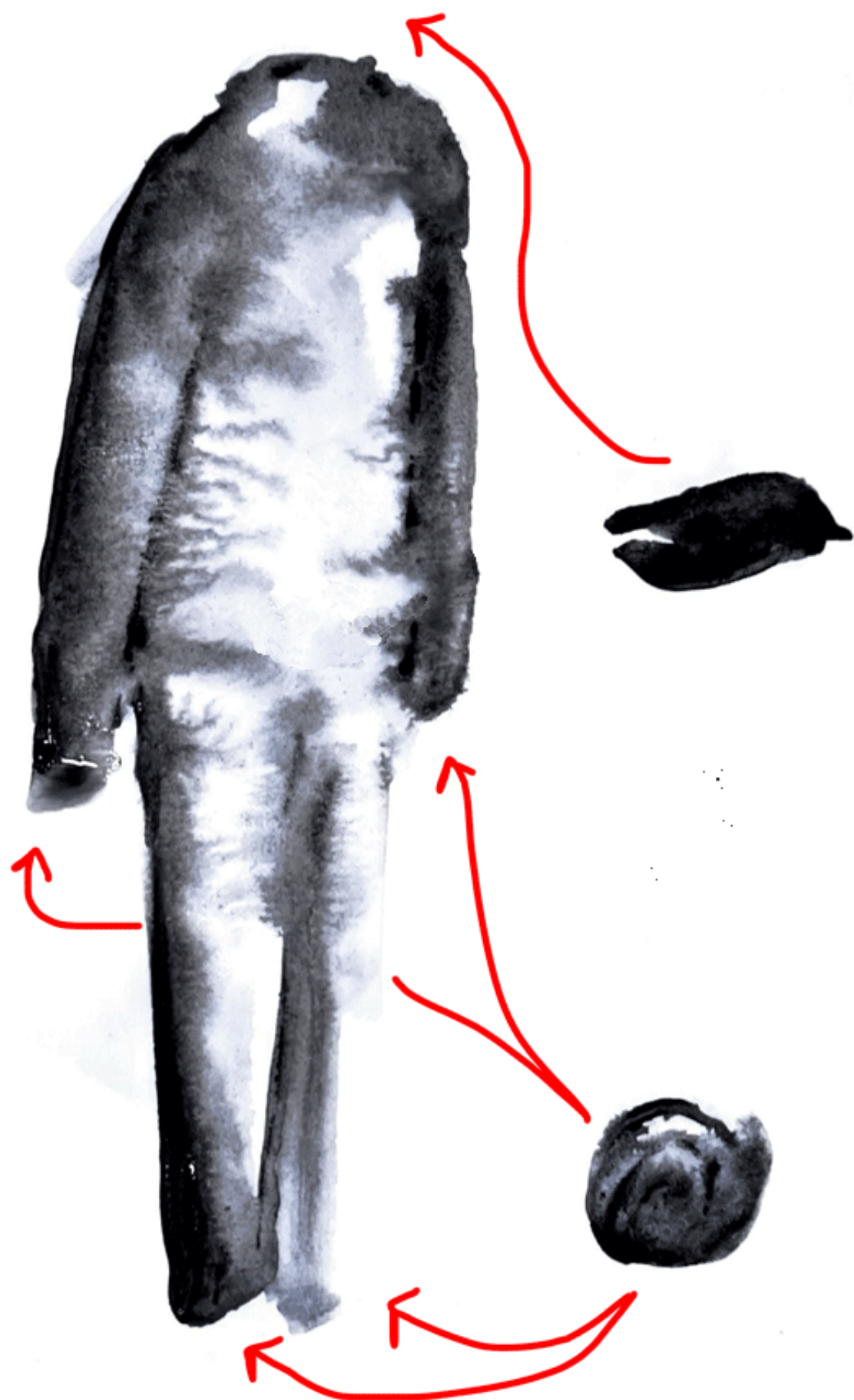
Biomaterials fabrication

Left:
Alginate and Apple peel recipe,
fabric as substrate

Top and right:
Alginate and magnetite yarn
(conductive)



bodysuit



Tokens

The tokens are representations of embodied emotional memories drawn from my personal experience.

Hair

ancestry

belonging

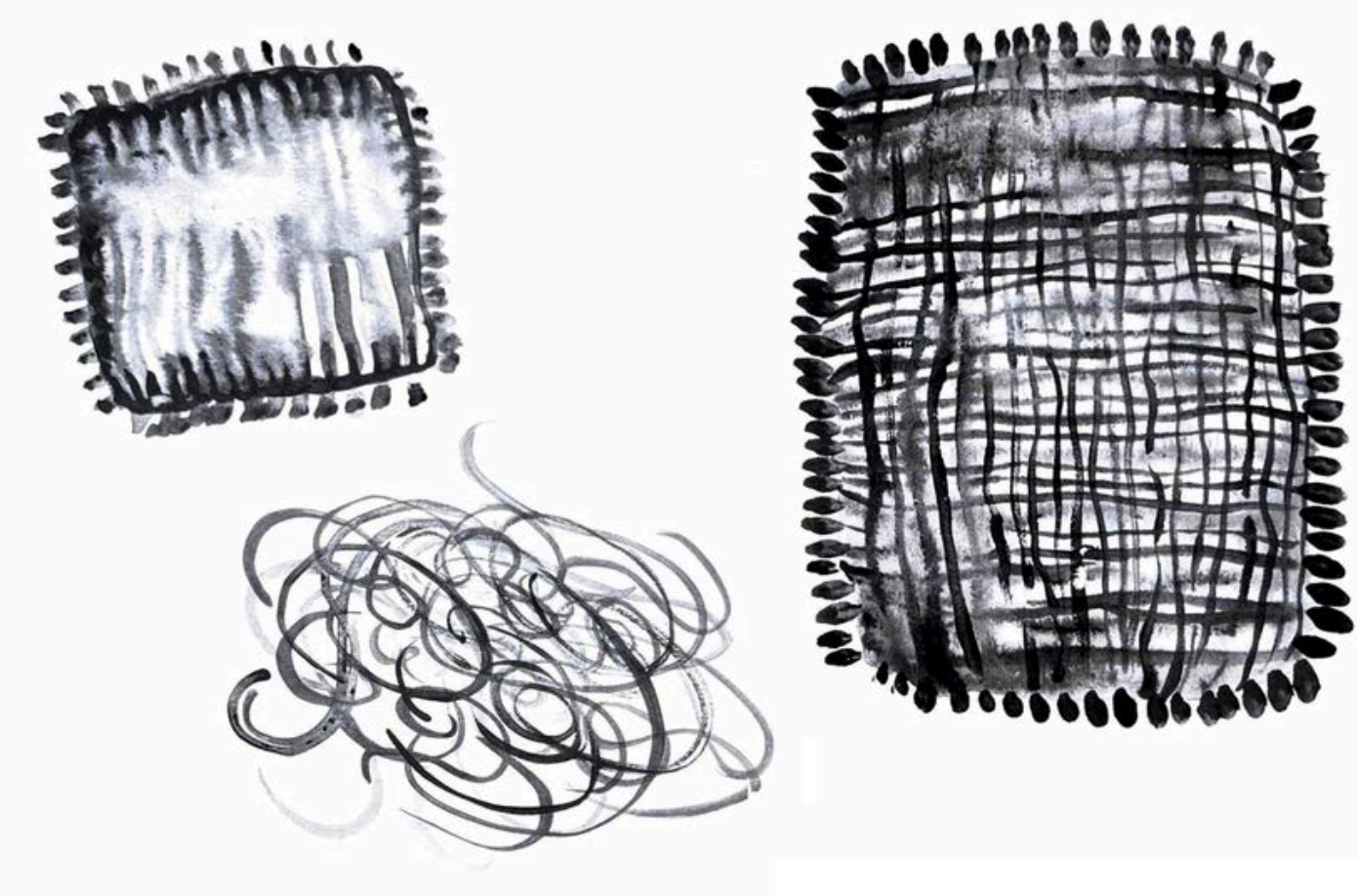
family

absence

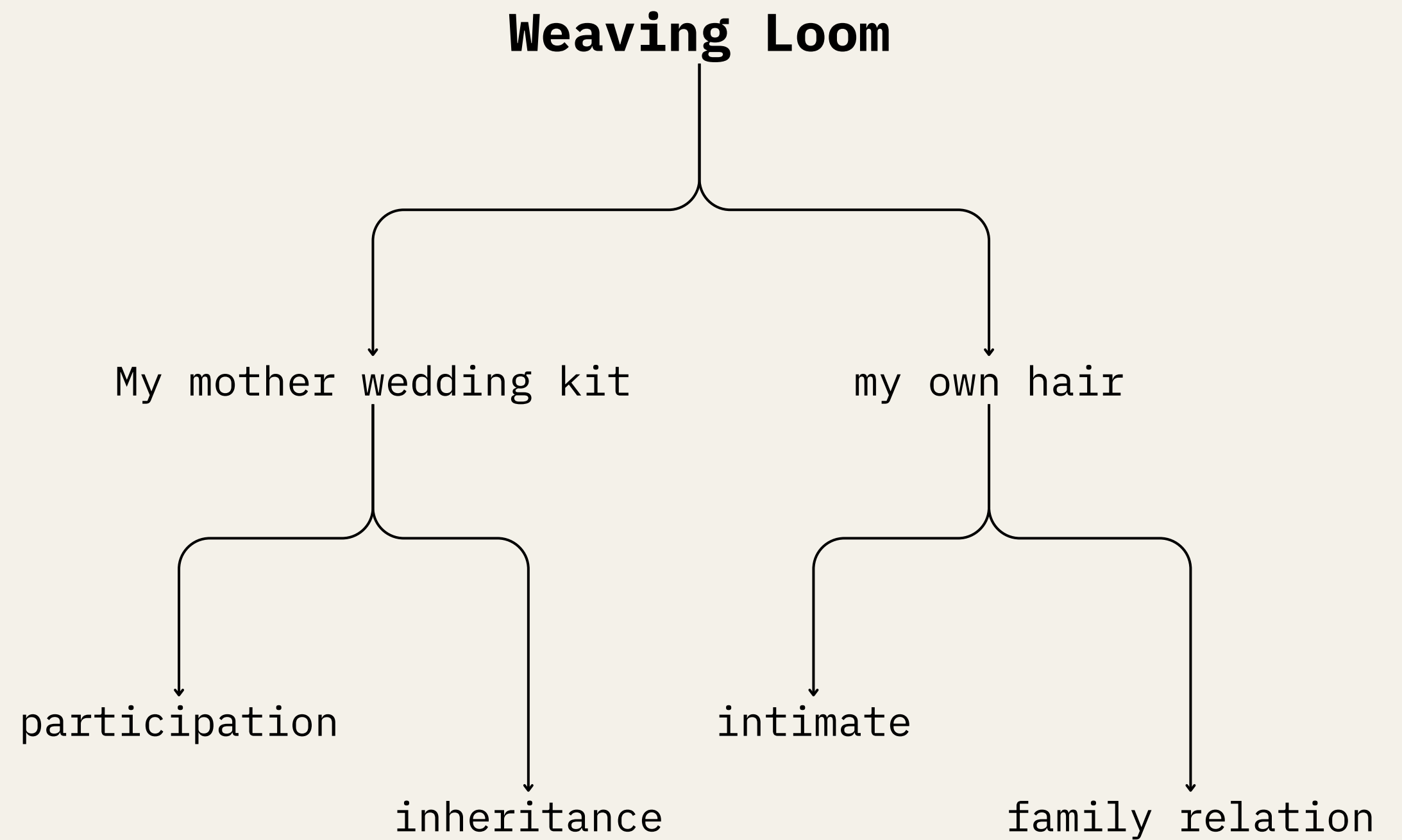
childhood
loss

grief

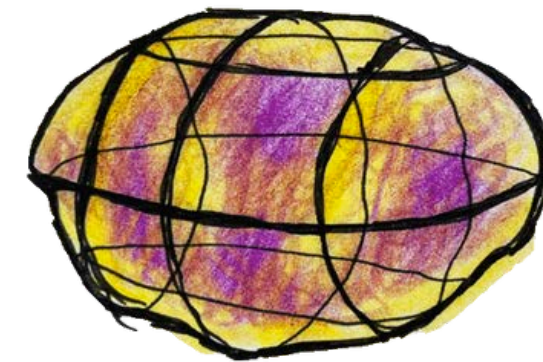
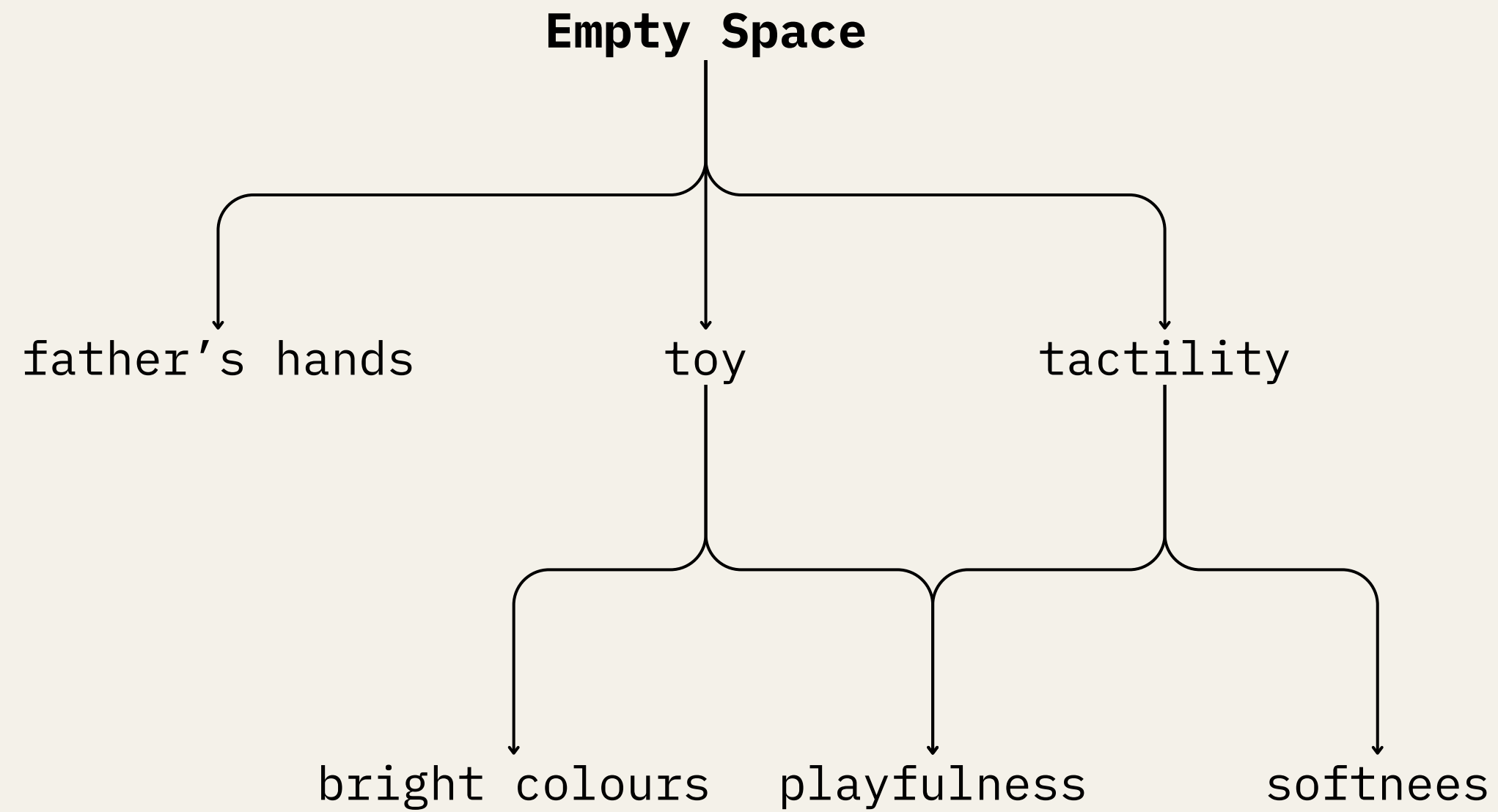
**Hands and
feet**



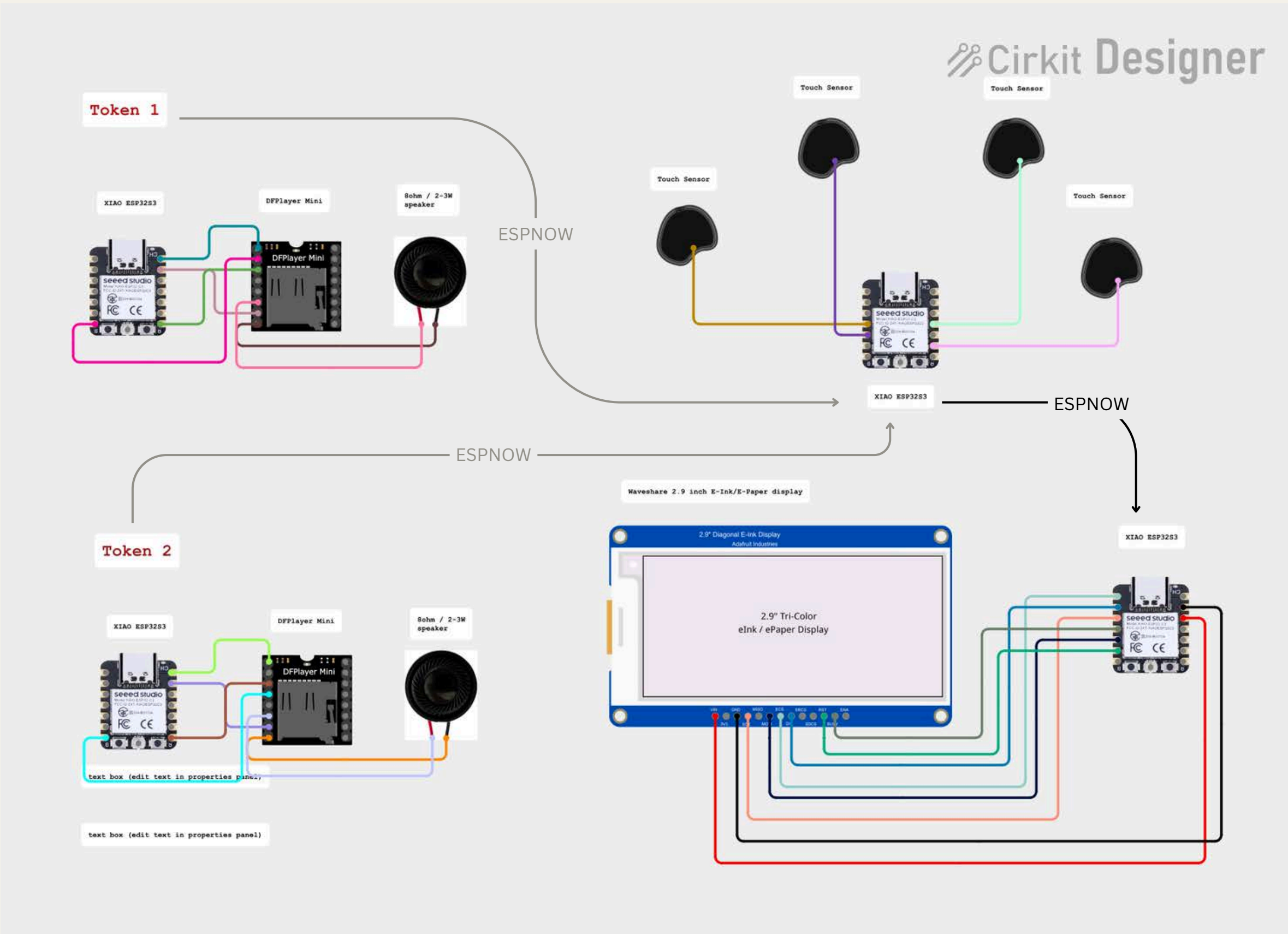
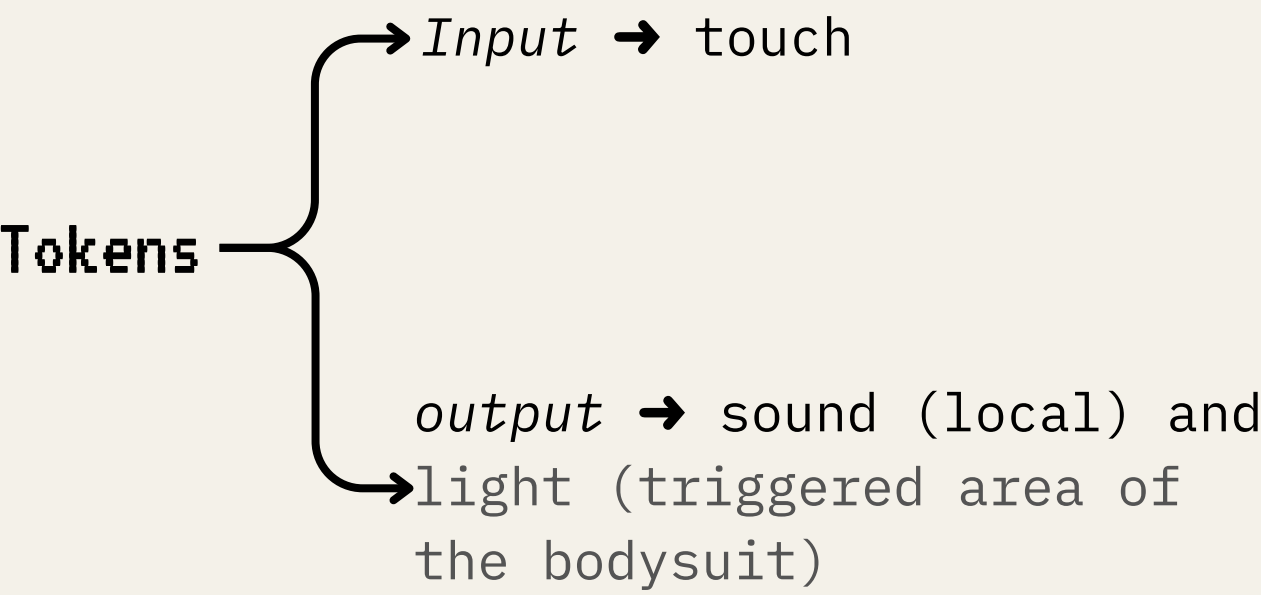
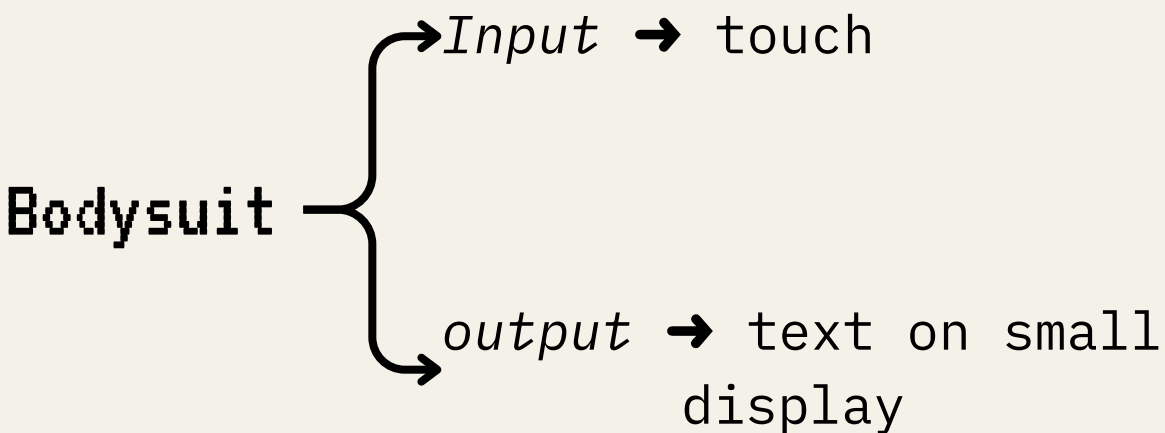
Token of hair



Token of hands (and feet)



Interactions



thank you!