

Rhizome

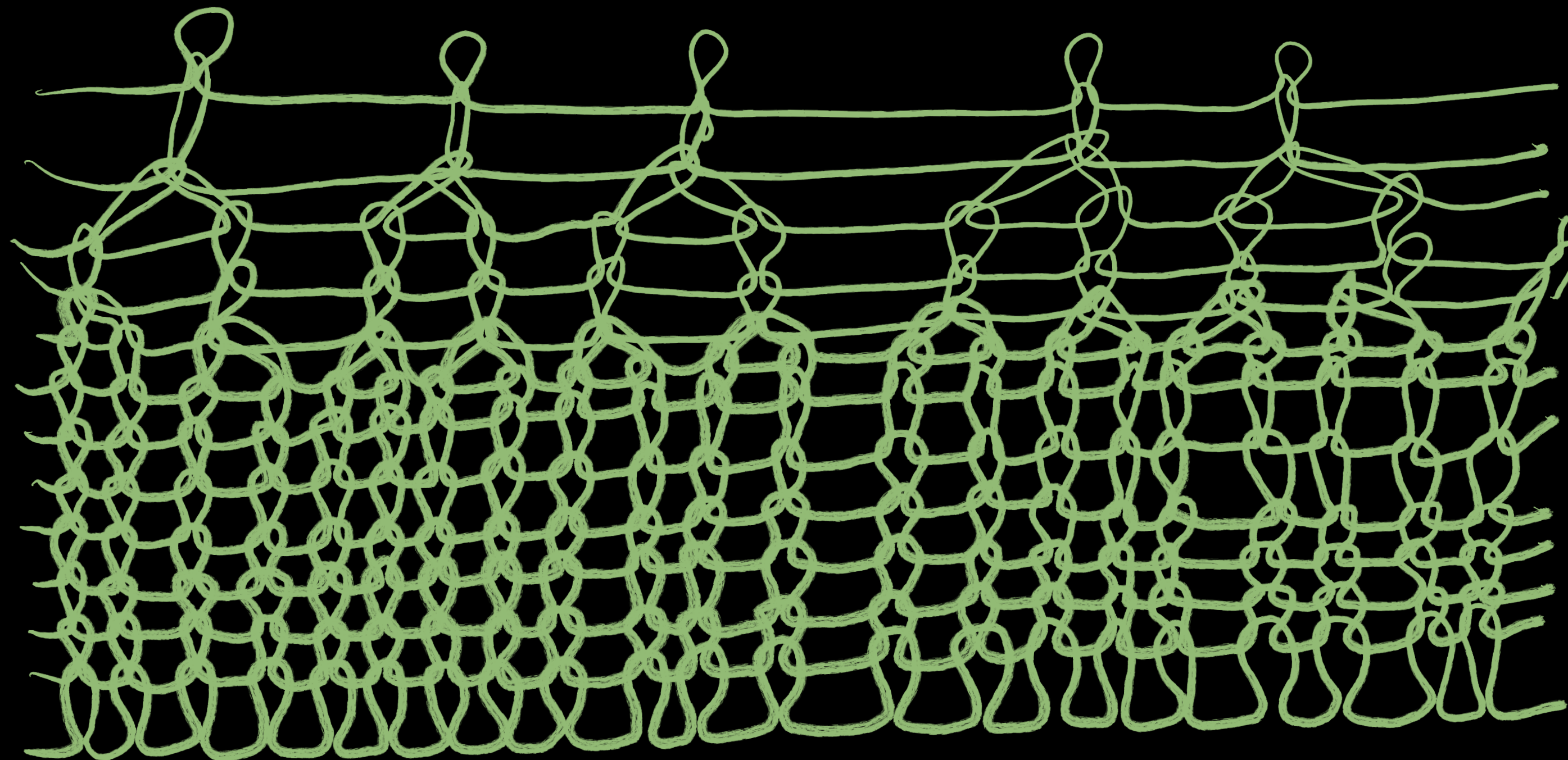
Everything intersects



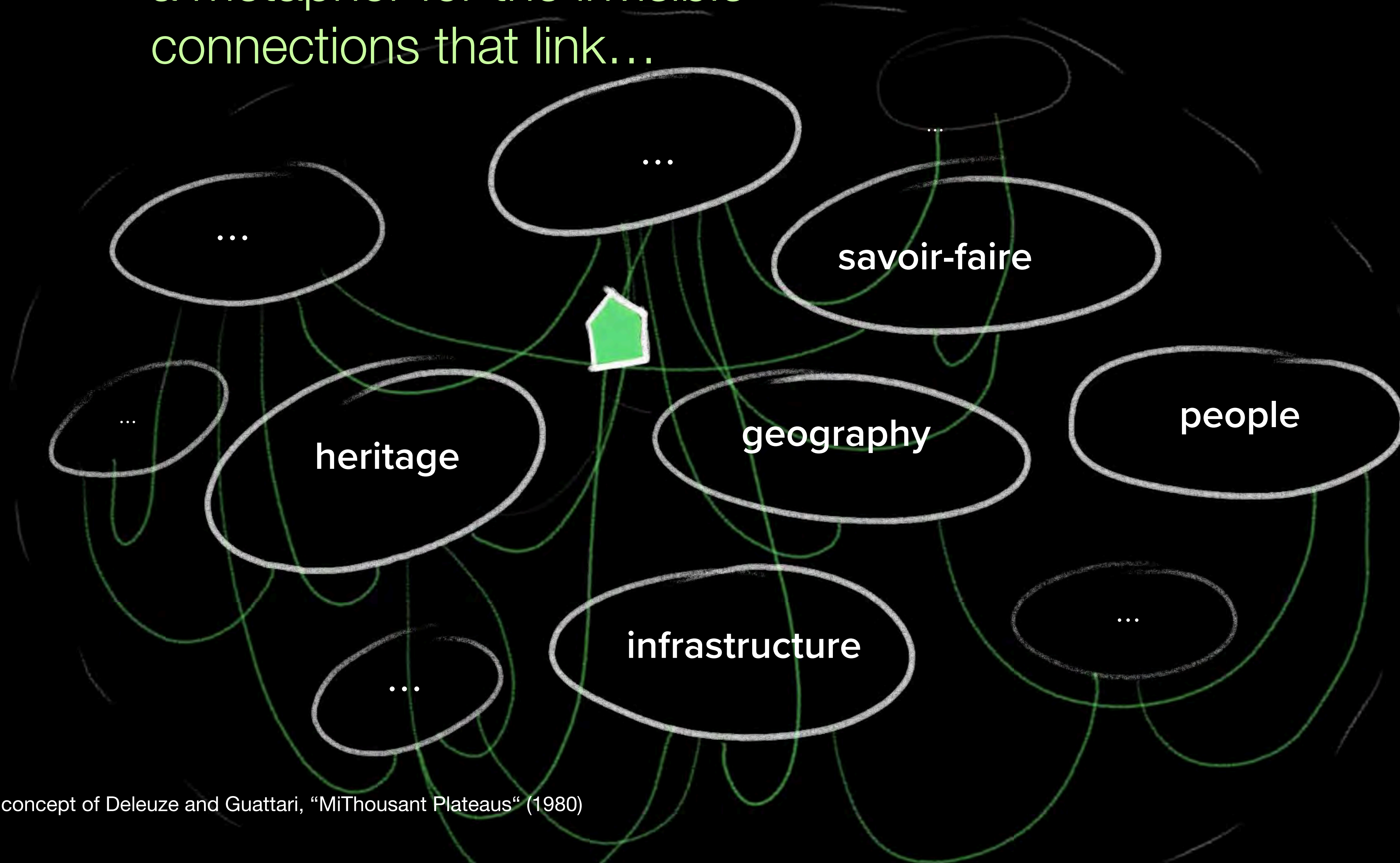
Annabel Fournier - Brussels - March 2026

**Imagine a world
where every thread,
every material,
and every story intertwines
to create
something NEW.**

This is **Rhizome**

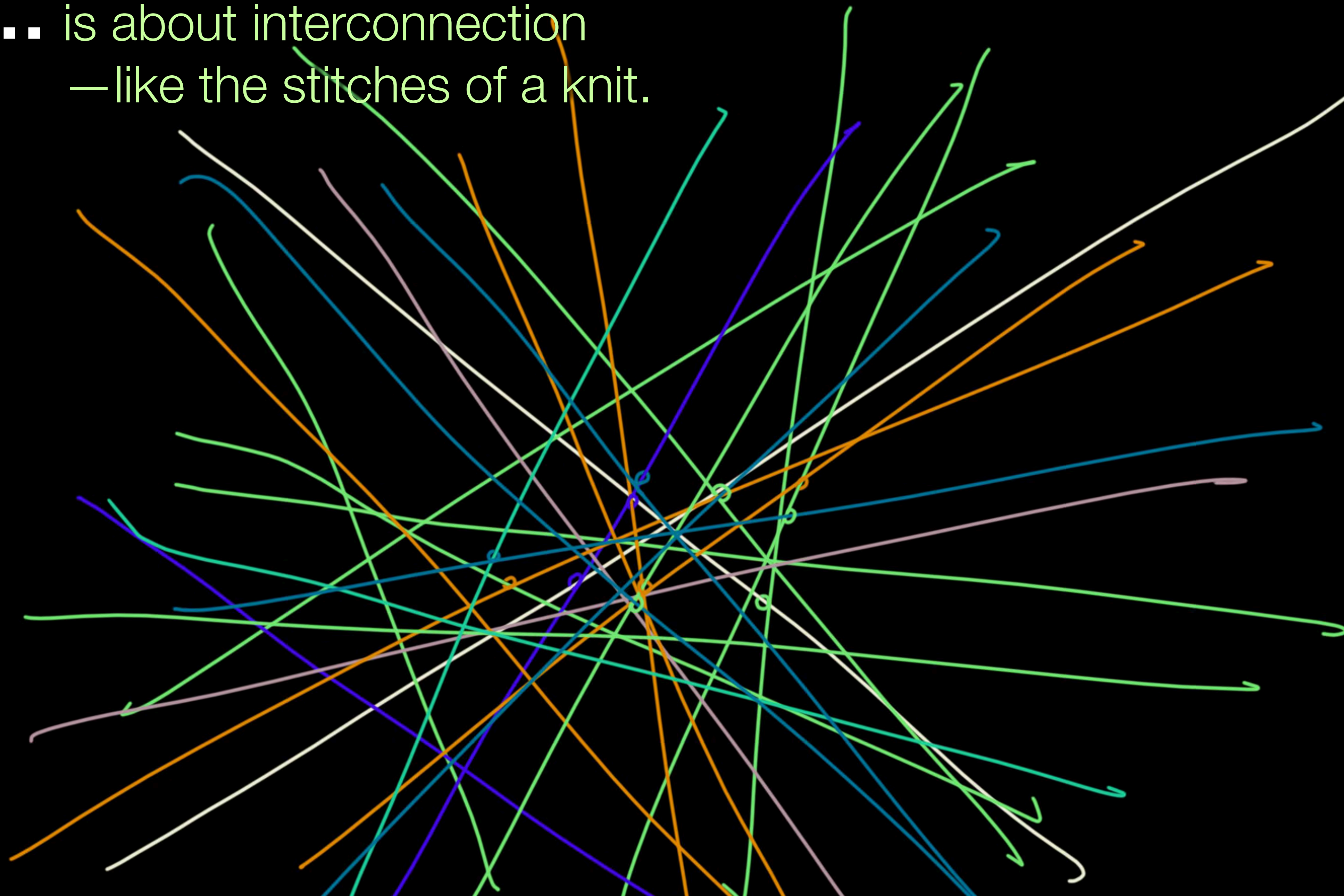


Rhizome*... a metaphor for the invisible connections that link...



*Inspired by the philosophical concept of Deleuze and Guattari, "MiThousand Plateaus" (1980)

Rhizome... is about interconnection
—like the stitches of a knit.





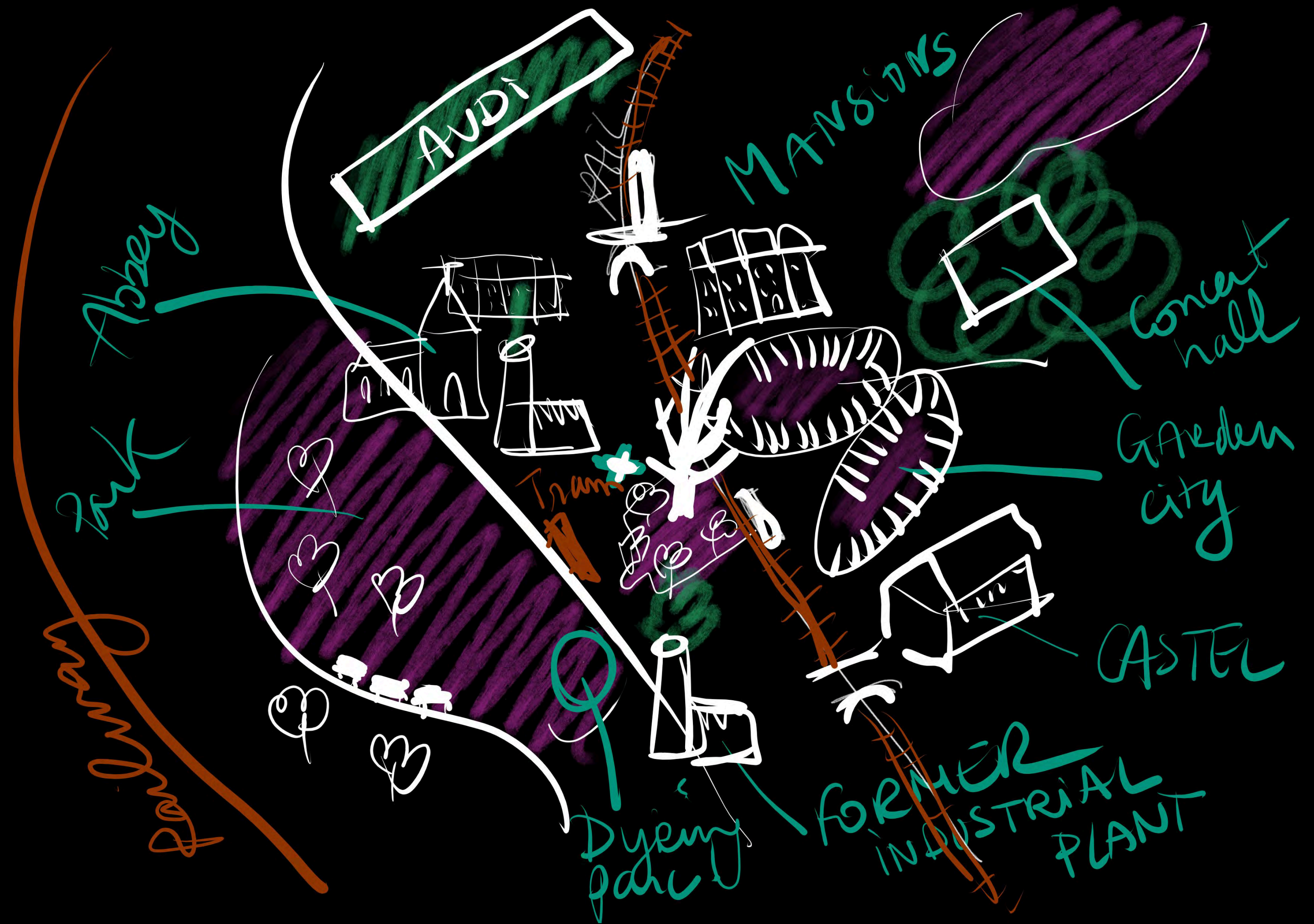
Who Am I?

My name is Annabel, I'm 53.
I've been living in Brussels for 15 years.
I'm a former Art Director in Museums and exhibitions.

As someone who has lived
in multiple places,
I've always asked myself
questions about identity
and territory

**Have you ever felt
disconnected from a place,
or wondered how you fit into
the story of a territory?**

That's where my journey begins.



Today, **I invite you to explore** how this concept comes to life in my work.



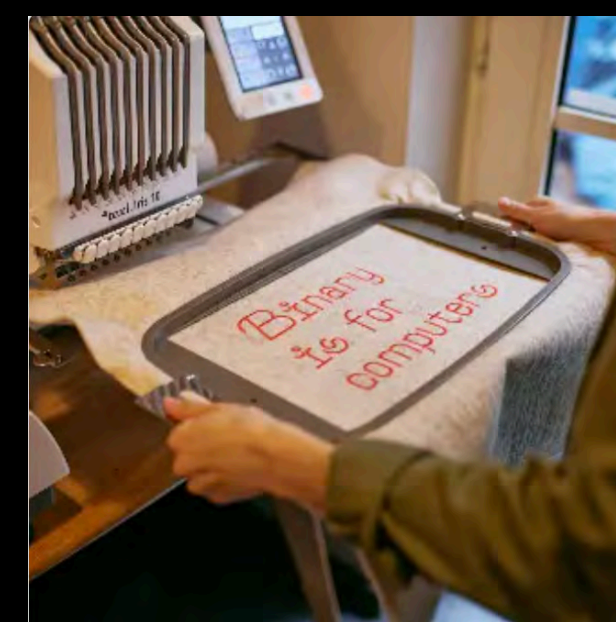
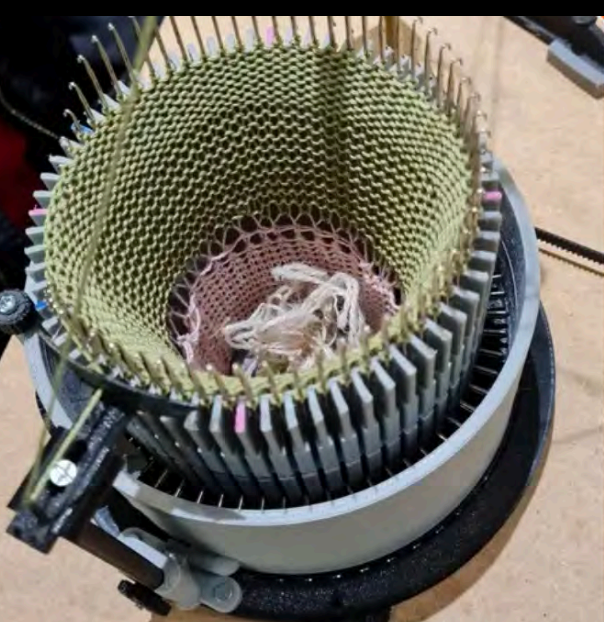
Let's explore my current home: **Brussels**,
and specifically, the vibrant community
at **Green Fabric**.

When I first arrived
I was struck by how this space
brought together **technology,**
craftsmanship, resources
and **community.**

It felt like the perfect place to explore
the idea of Rhizome
—where everything is connected.

GreenFabric – *A Living Territory*

It's more than just a workspace—
**it's a 'third place' that connects the textile
and FabLab communities.**



It's where **ideas, skills,**
and **materials** intersect

to create something greater
than the sum of its parts.

Rhizome in Action – *Collecting*

I gathered resources from the territory.

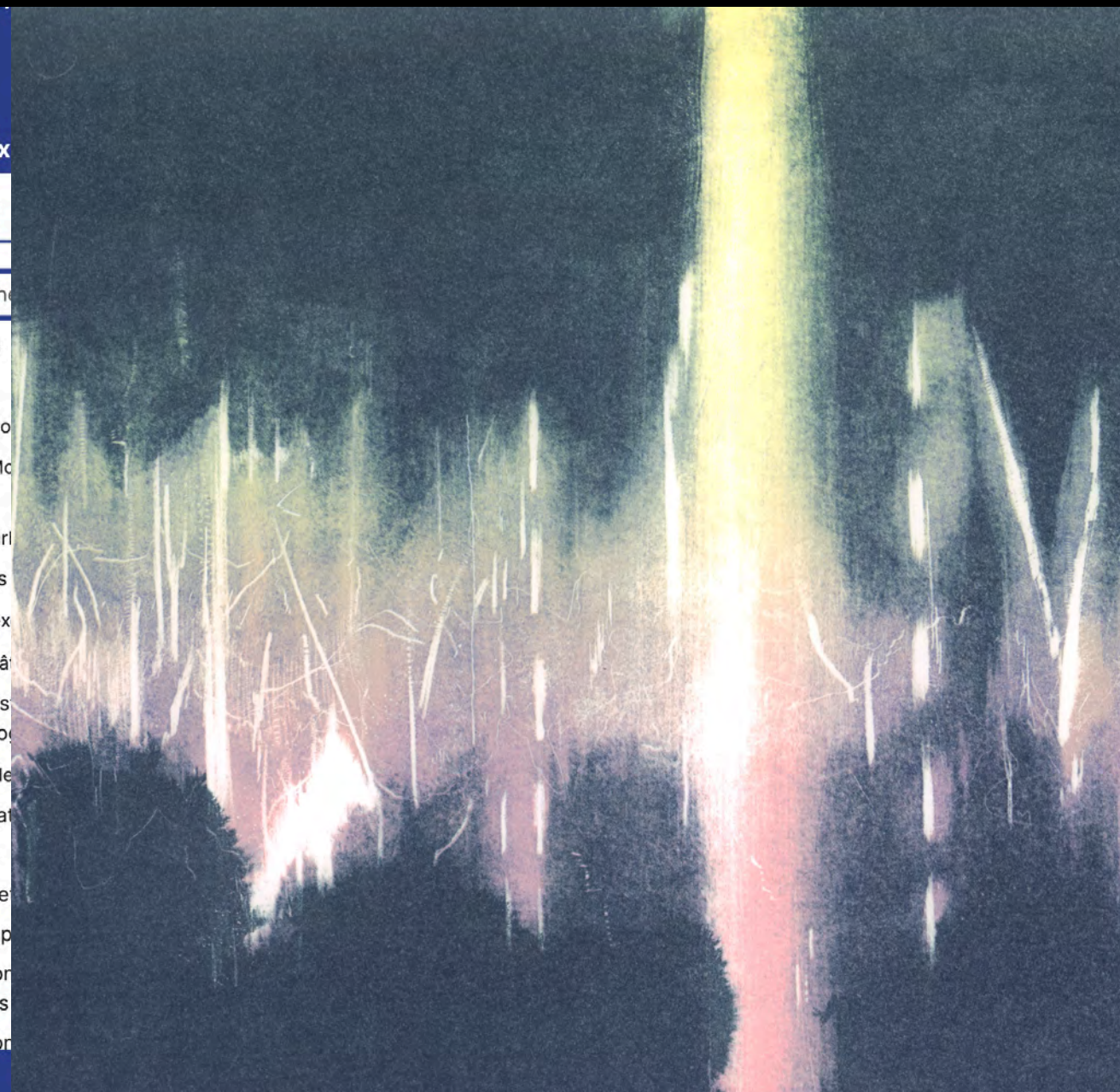
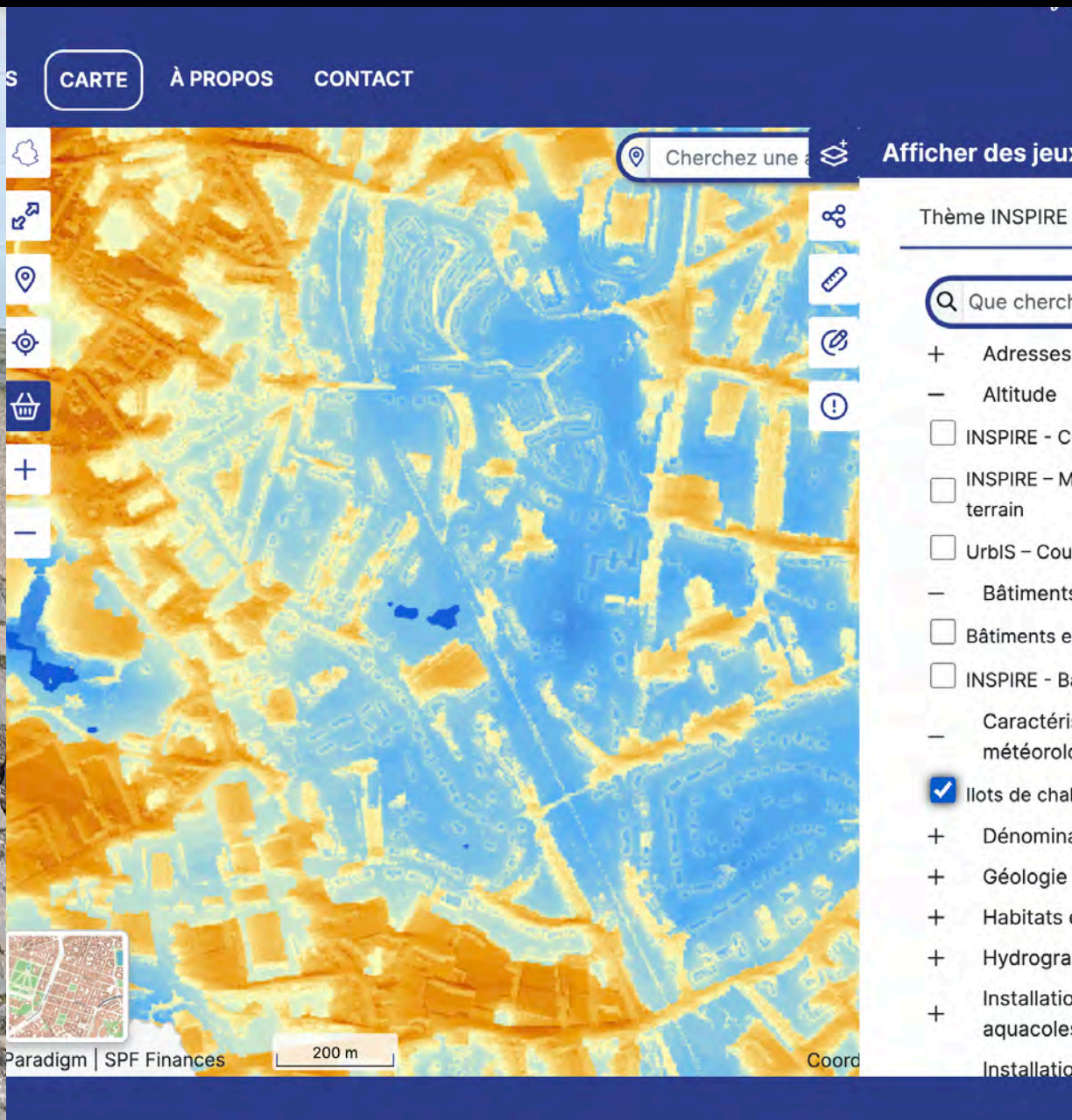
Photos

Data

Drawings and stories

Textile resources

Waste



Rhizome in Action – *Blending*

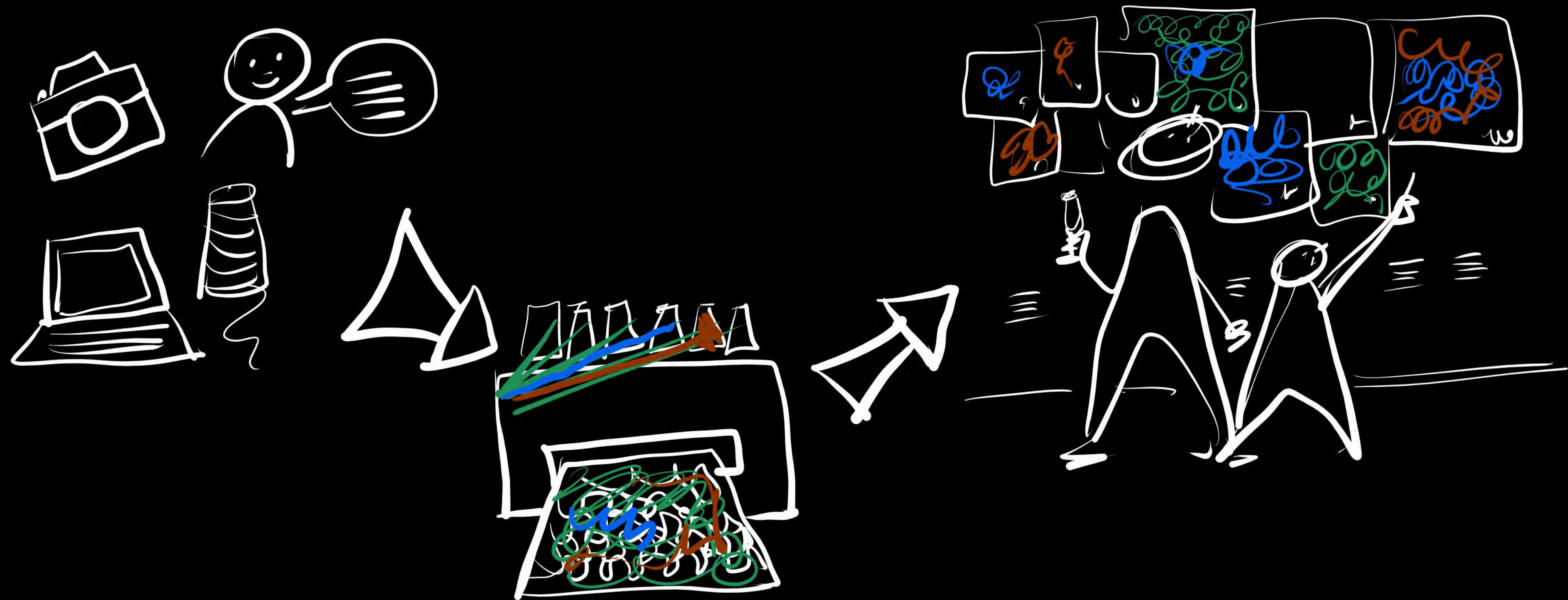
To blend these resources into something interwised,

I use many Green Fabric's tools, like the Kniterate®,
a digital knitting machine.

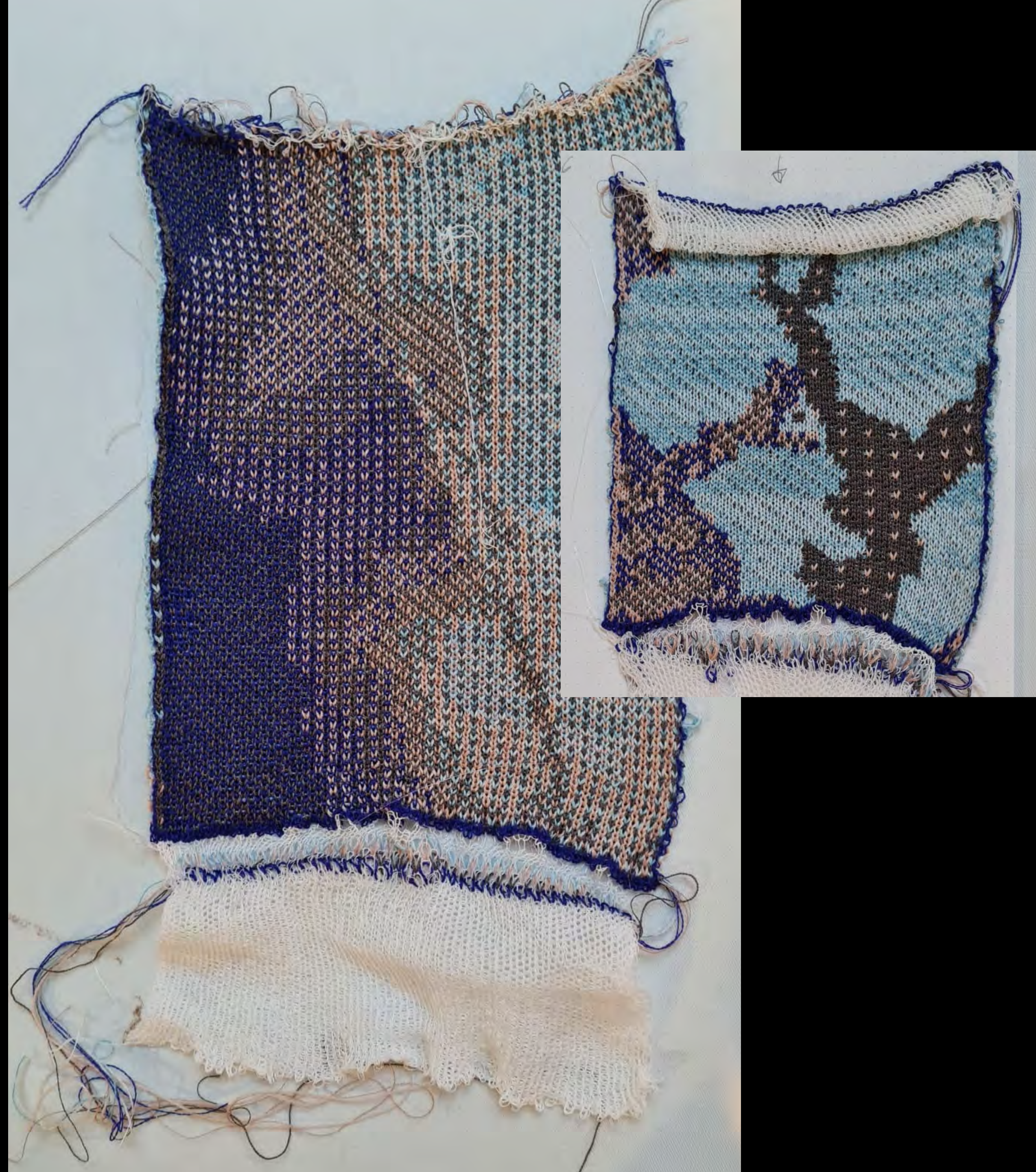
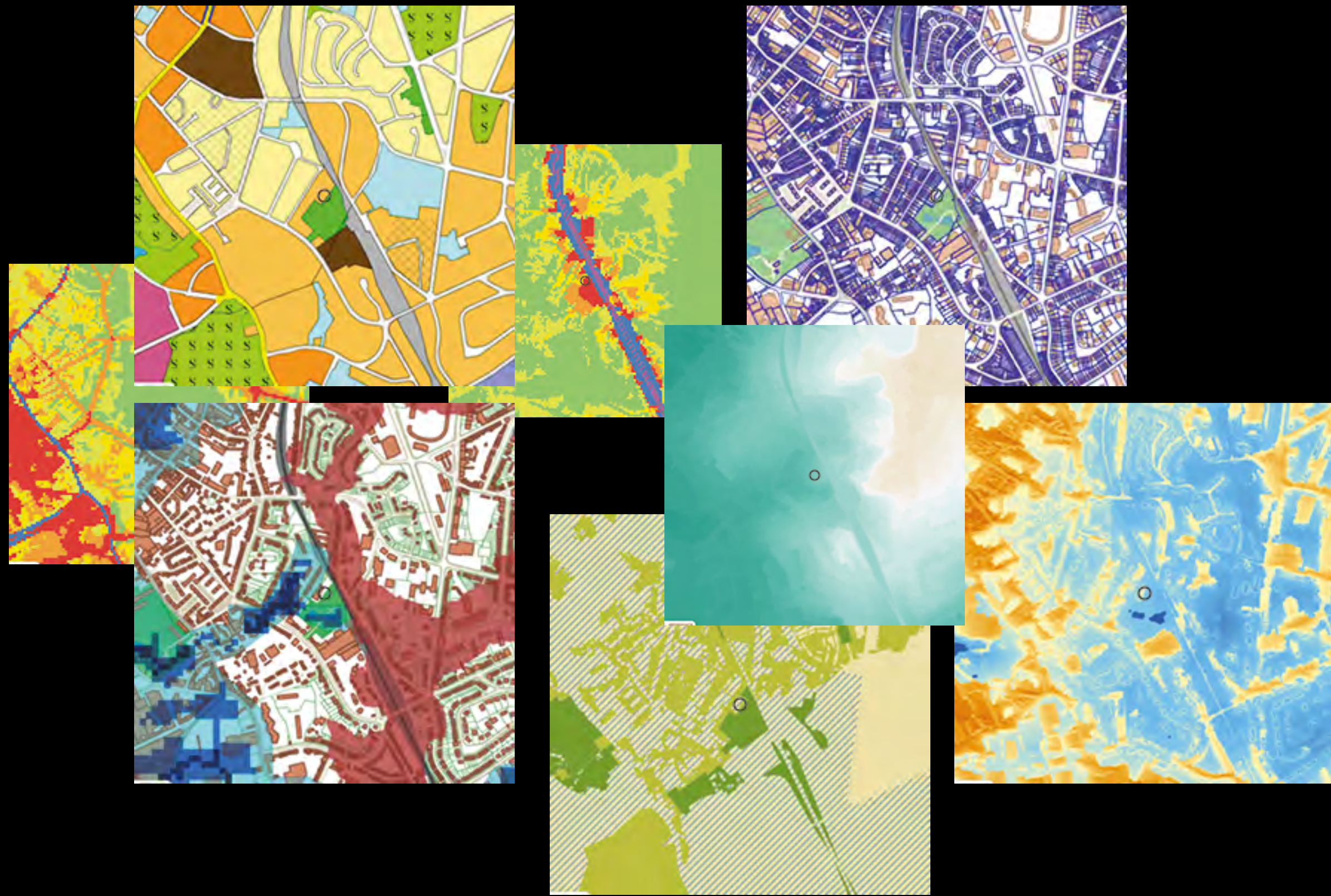


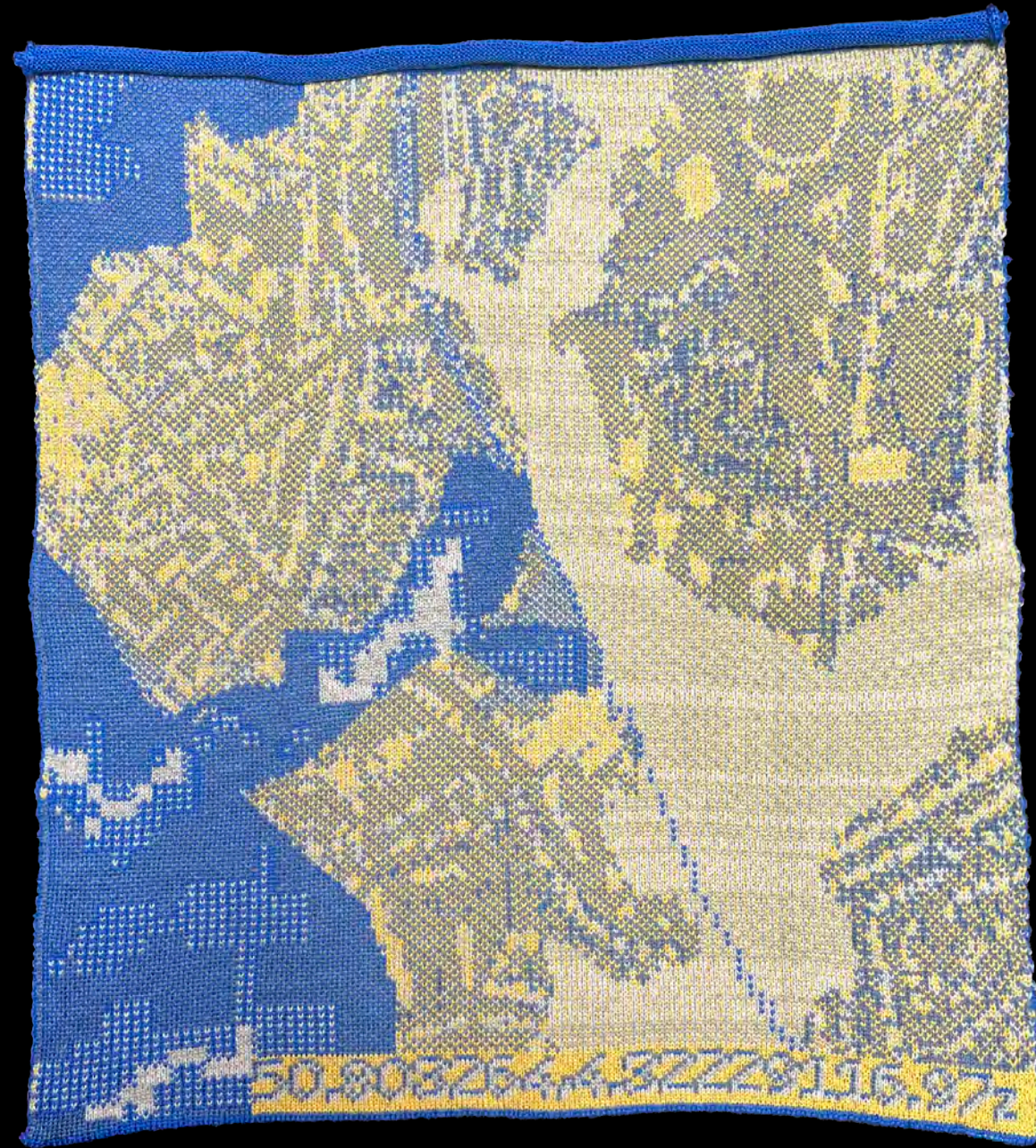
Rhizome in Action – *Creating*

I aimed to create **connections between people** and their territory through these creations.

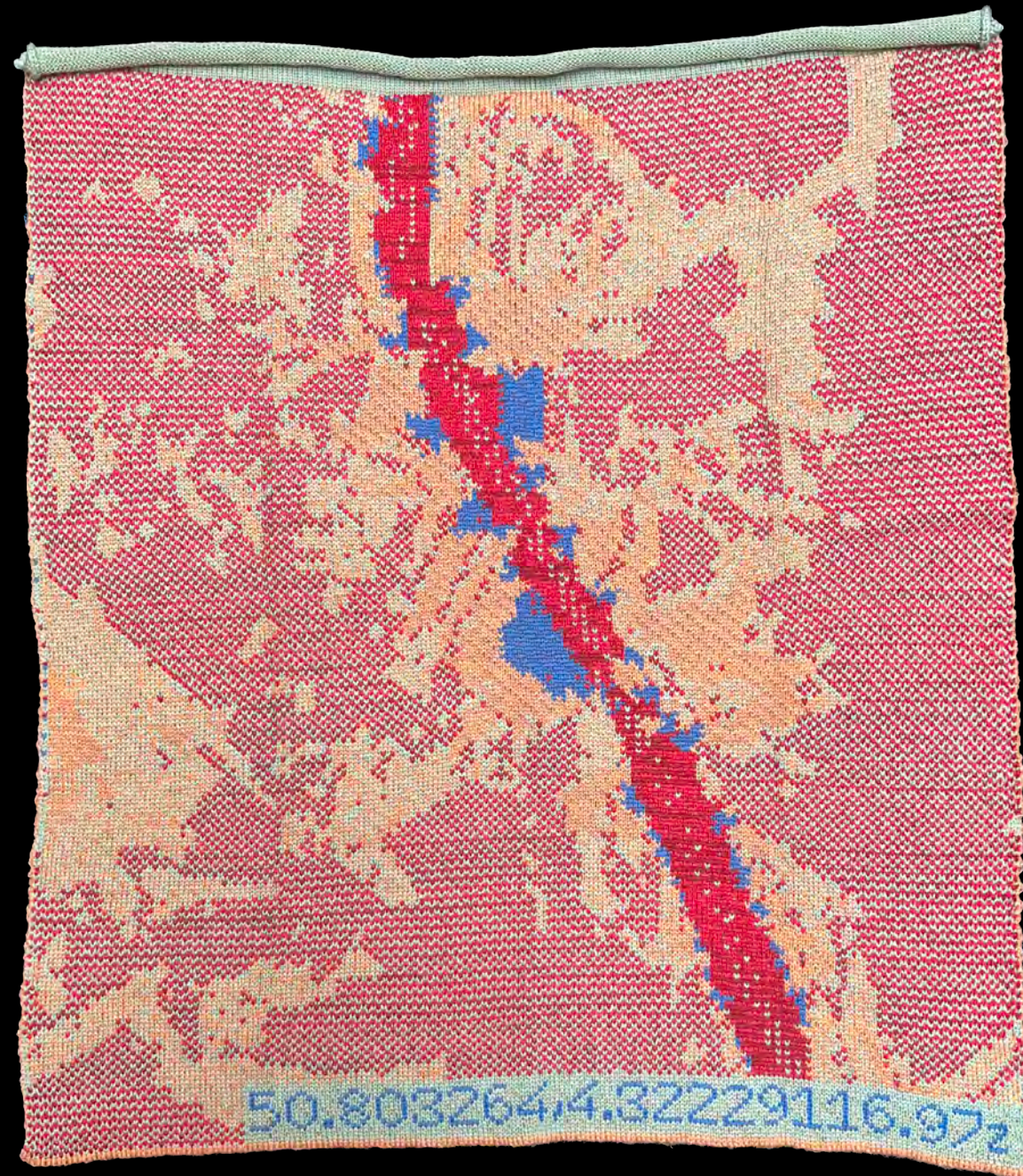


Maps: I explored dithering and I knitted urban data into textiles, where the colors of the threads tell a story about the territory.

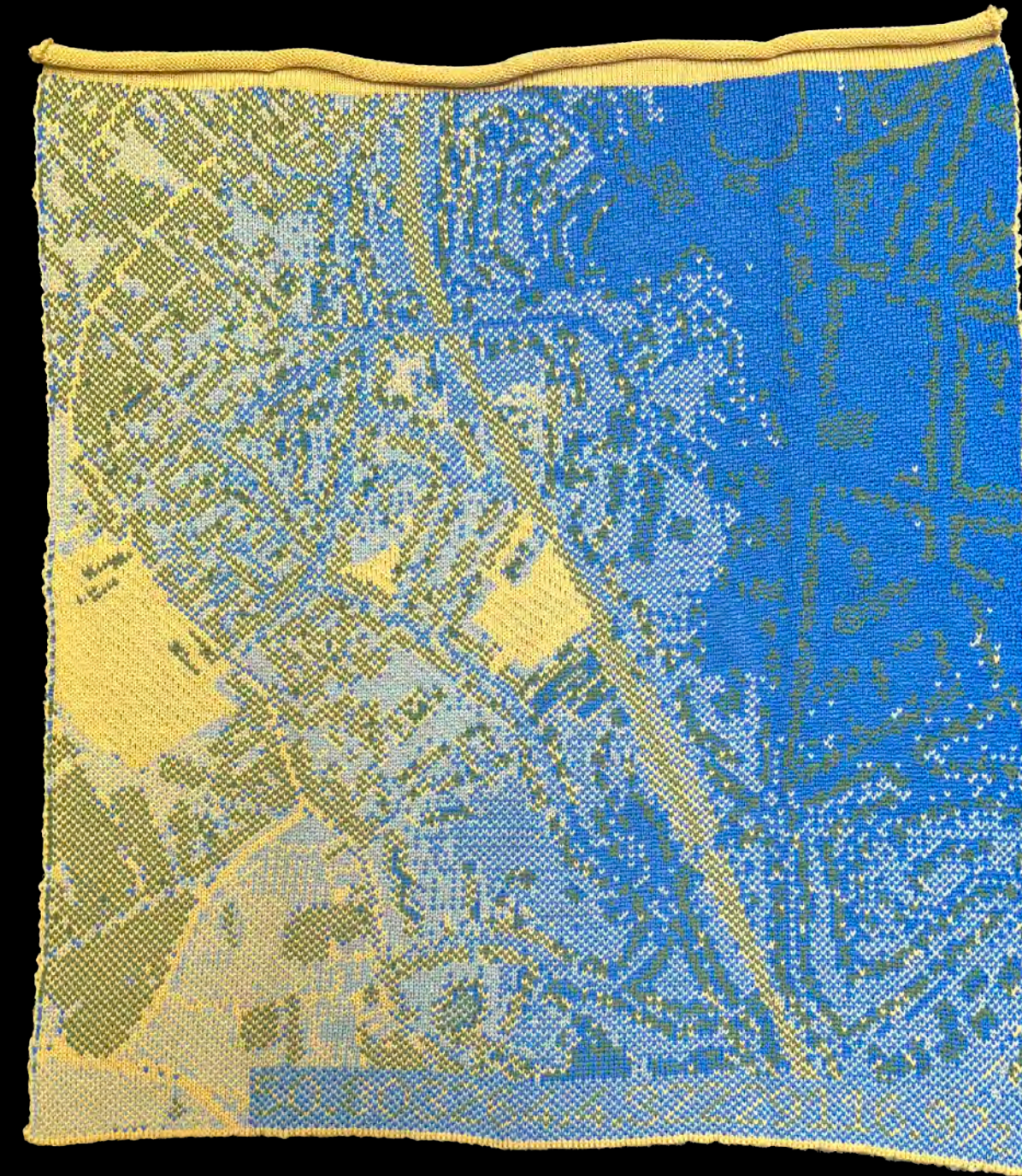




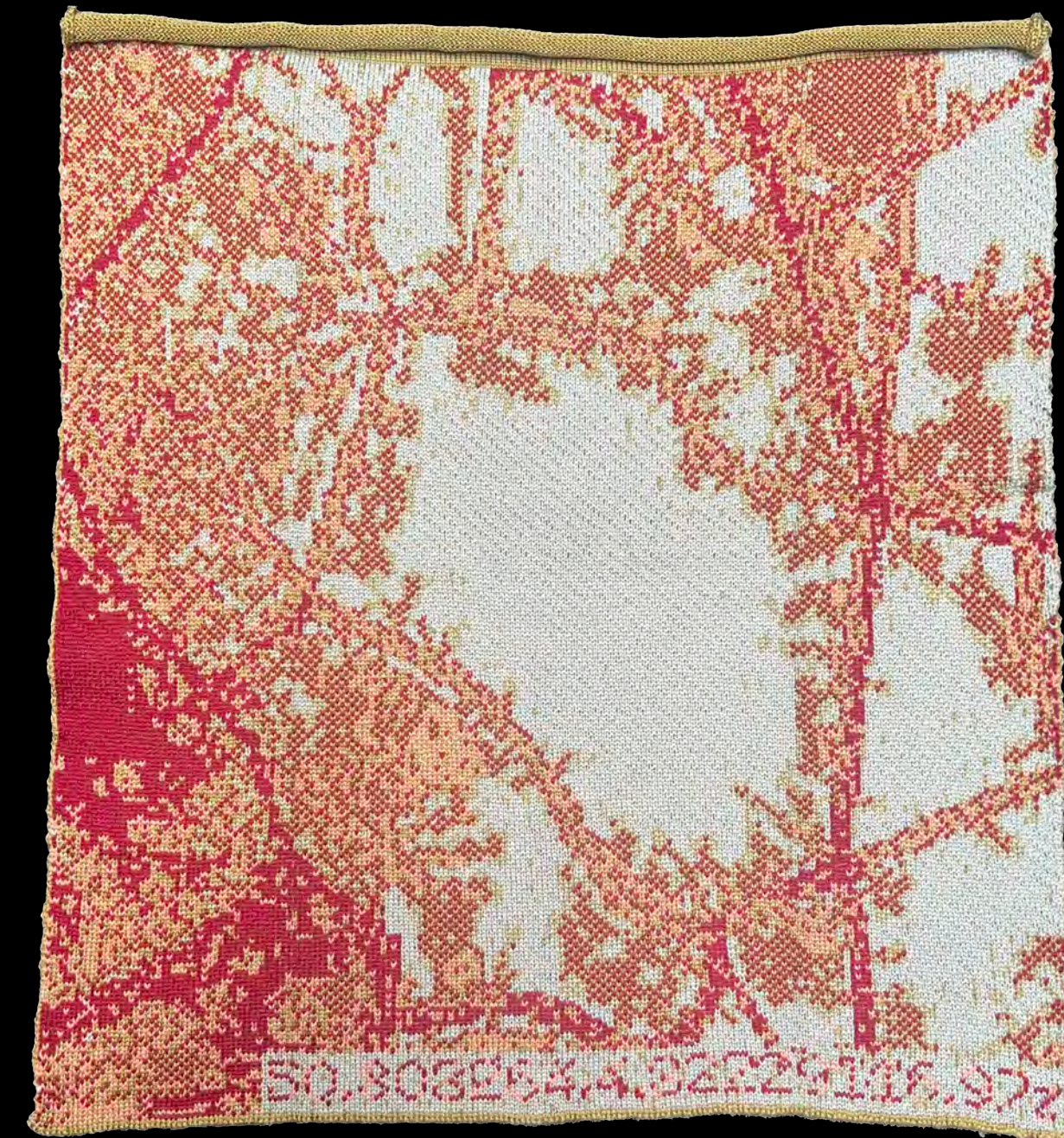
Flood 2019



Noise of the train

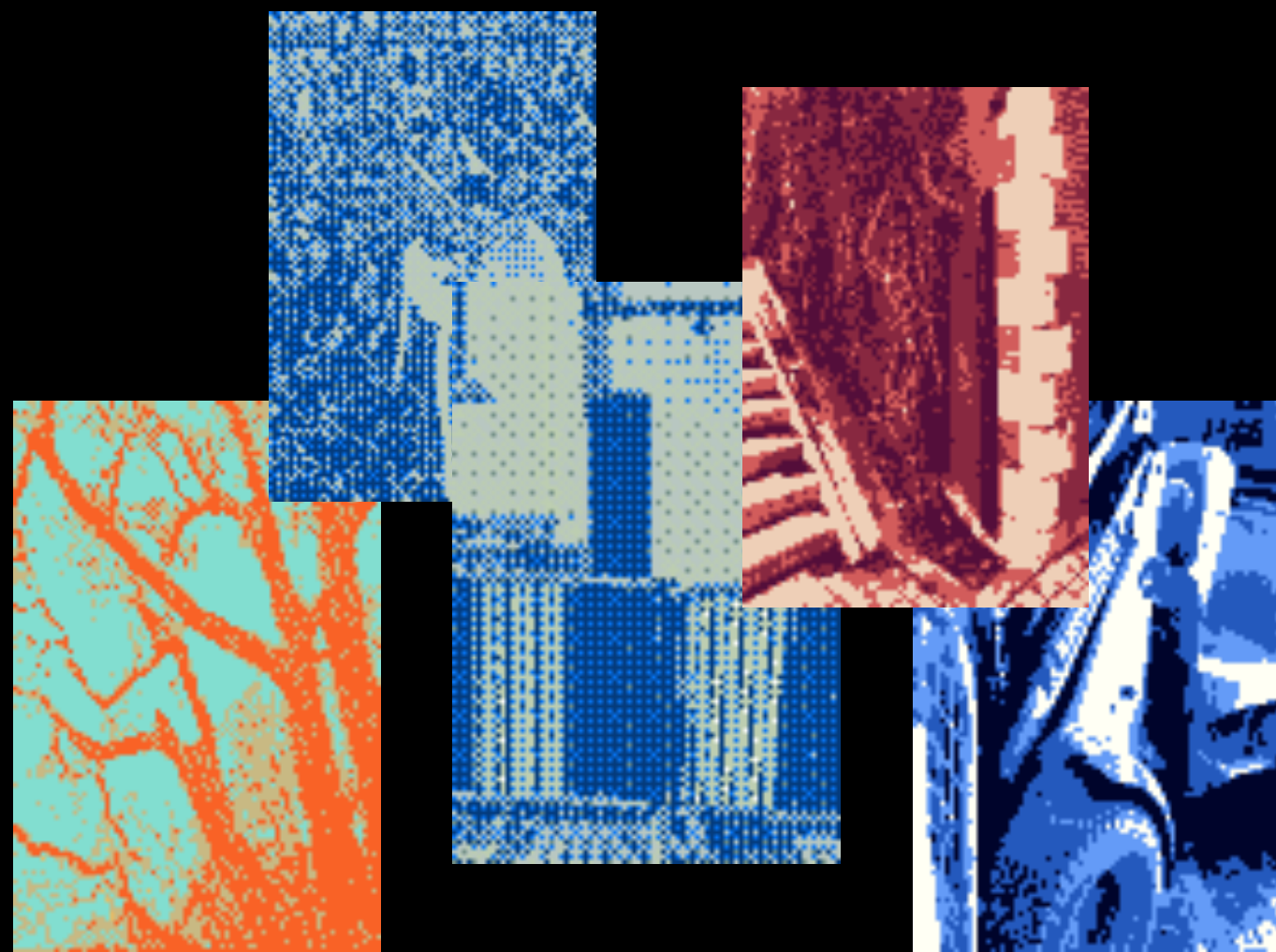


Urbanisation and relief



Air pollution

Photo report: I took photo reports of the area and transformed them into jacquard knits.



Exploring 4 colors of threads



Natural dyeing:

I dye knited yarns of different materials to see how to use local natural dyes in knitting.



Photography



Dithering



Whool, cotton, tencel
and polyester



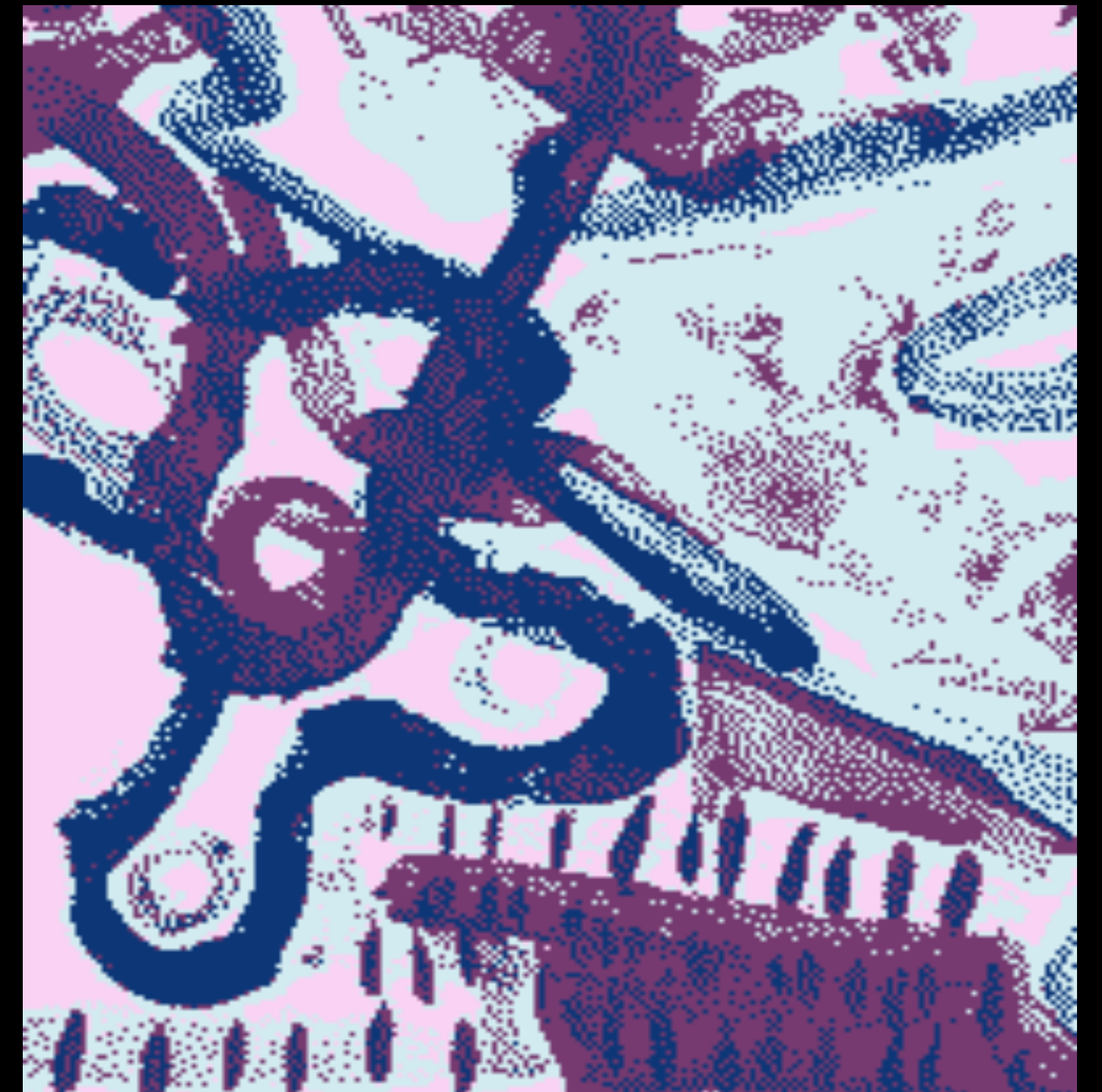
Dyed with Oignons



Dyed with Indigo



Participatory: I invite people, inhabitants, worker, visitors to draw what this territory means to them, and I turn their drawings into knits.



Carmen



Romane



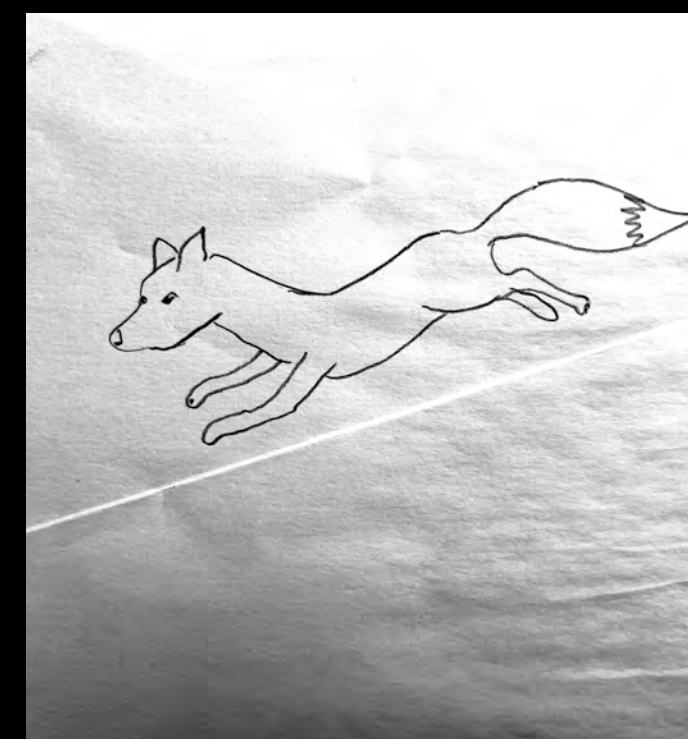
Laia



Claire



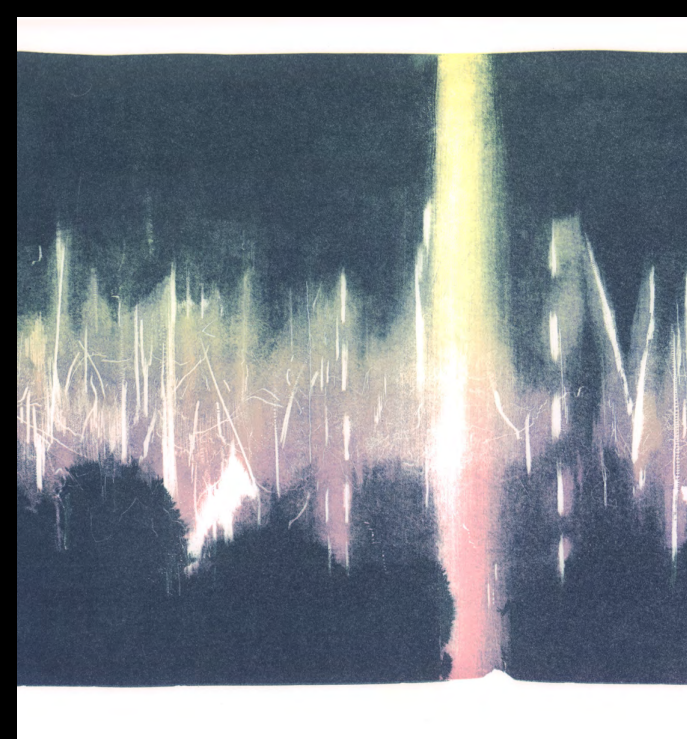
Annabel



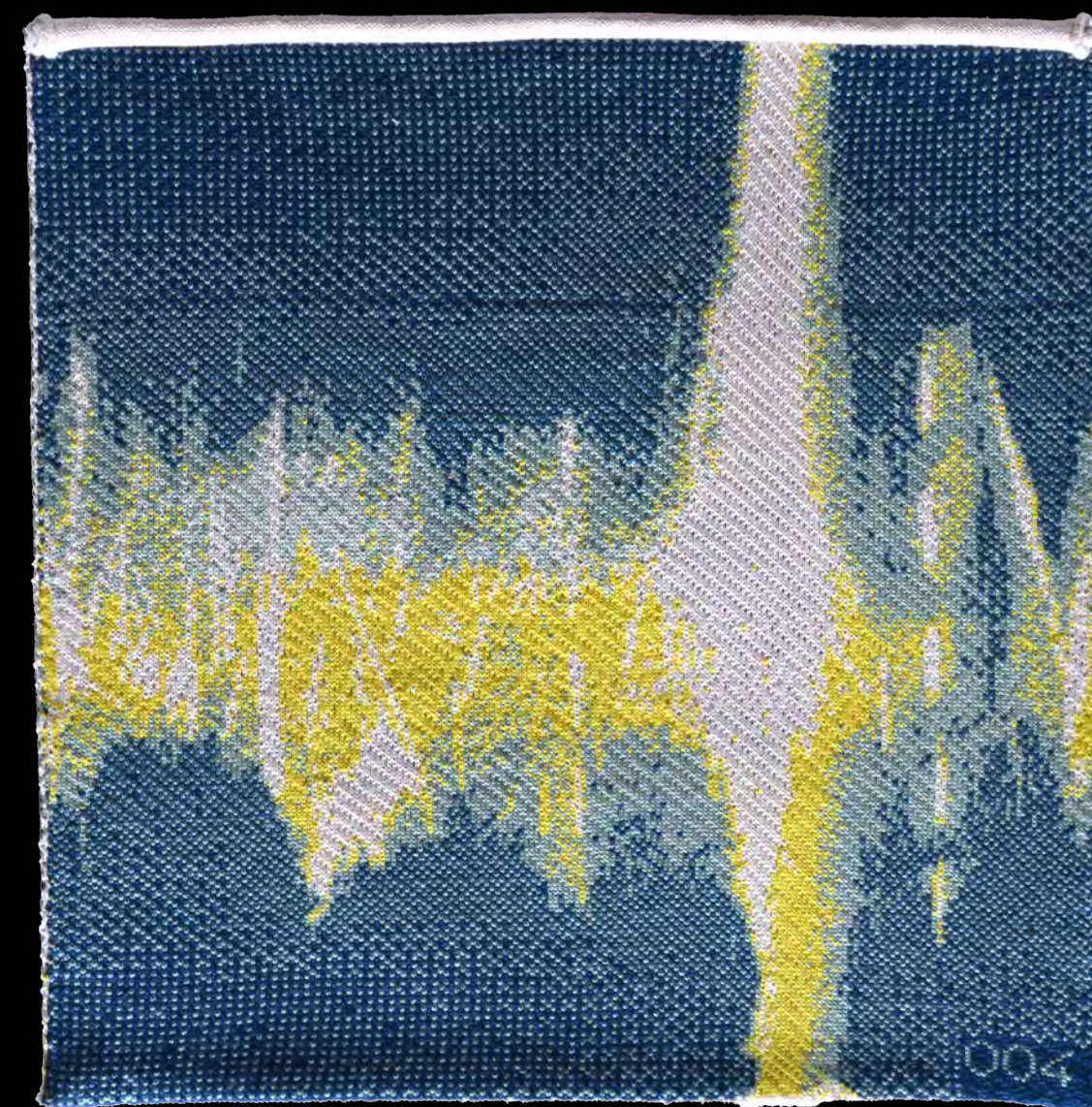
Valérie



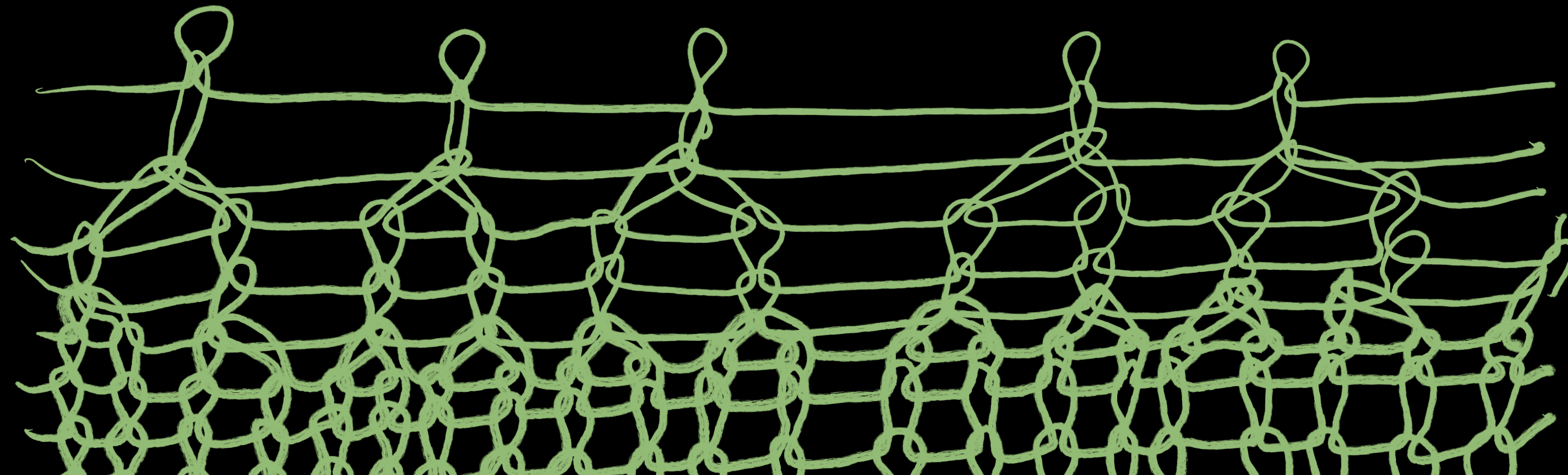
Frédo



Éléonore



Next time, I come to you
to **connect your territories
to your resources!**



Rhizome

Everything intersects



Thank you for joining me.

Let's continue to explore, connect, and create together!

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