

Project Timeline: *Wigs as Crowns*

Phase	Timeline	Focus	Key Activities	Deliverables
Phase 1: Research & Concept Development	Late January – Early February	Establish conceptual foundation	<ul style="list-style-type: none"> Define central idea: <i>Wigs as Crowns</i> Research natural dyes (turmeric, onion skins, black walnut) Explore hair identity and cultural references Compare yarn to human hair properties Create moodboard, sketches, and draft artist statement 	<ul style="list-style-type: none"> Moodboard Concept statement 5Ws + How framework
Phase 2: Material Exploration	Early – Mid-February	Experiment with biochromes and yarn testing	<ul style="list-style-type: none"> Conduct natural dye experiments on cotton and wool Document color variations Test yarn manipulation (wrapping, curl formation) Record successes and failures 	<ul style="list-style-type: none"> Dyed yarn samples Curl prototypes Material studies
Phase 3: Structure Development	Mid – Late February	Design and prototype crown structure	<ul style="list-style-type: none"> Create vector designs for crown structure Laser cut cardboard prototypes Test grid and radial patterns for scale, strength, and wearability Document process through photos and videos 	<ul style="list-style-type: none"> Laser-cut prototypes Iteration notes Process documentation
Phase 4: Integration	Late February – Early March	Combine yarn and structure	<ul style="list-style-type: none"> Attach yarn to laser-cut base (knotting, looping, weaving) Experiment with density and placement to mimic hair growth Refine volume and silhouette Record reflections on aesthetic direction 	<ul style="list-style-type: none"> First full crown prototype Placement studies Reflective notes
Phase 5: Iteration & Refinement	March	Enhance design and structure	<ul style="list-style-type: none"> Test different curl types and rod sizes Experiment with fiber combinations Refine color palette Adjust grid size and reinforce base Explore optional movement elements (soft structures, servo mechanisms) 	<ul style="list-style-type: none"> Improved crown prototype Comparative analysis of iterations Technical documentation
Phase 6: Final Prototype Production	Mid – Late March	Construct final crown	<ul style="list-style-type: none"> Assemble final wig (crown) with focus on stability and cohesion Ensure cultural and aesthetic integrity Photograph and document final design 	<ul style="list-style-type: none"> Final crown High-quality visuals Final testing outcomes
Phase 7: Documentation & Defense Preparation	Late March – Early April	Finalize presentation and documentation	<ul style="list-style-type: none"> Compile website documentation and process pages Reflect on failures and iterations Create presentation materials (slides/poster) Refine narrative for final defense 	<ul style="list-style-type: none"> Website and process documentation Presentation materials Final defense narrative

Gantt Timeline Overview

Phase	Jan (Late)	Feb (Early)	Feb (Mid)	Feb (Late)	Mar (Early)	Mar (Mid)	Mar (Late)	Apr (Early)
1. Research & Concept Development	■■■■■■■	■■■■■						
2. Material Exploration		■■■■■	■■■					
3. Structure Development			■■■■■	■■■				
4. Integration				■■■■■	■■■			
5. Iteration & Refinement					■■■■■■■■■			
6. Final Prototype Production						■■■■■	■■■	
7. Documentation & Defense Prep							■■■■■	■■■

Legend:

Each block (■■■■■) represents approximately one week of focused work within the indicated timeframe.