

RECODED TATREEZ

A story of a thousands stories

Doa'a Alhinty

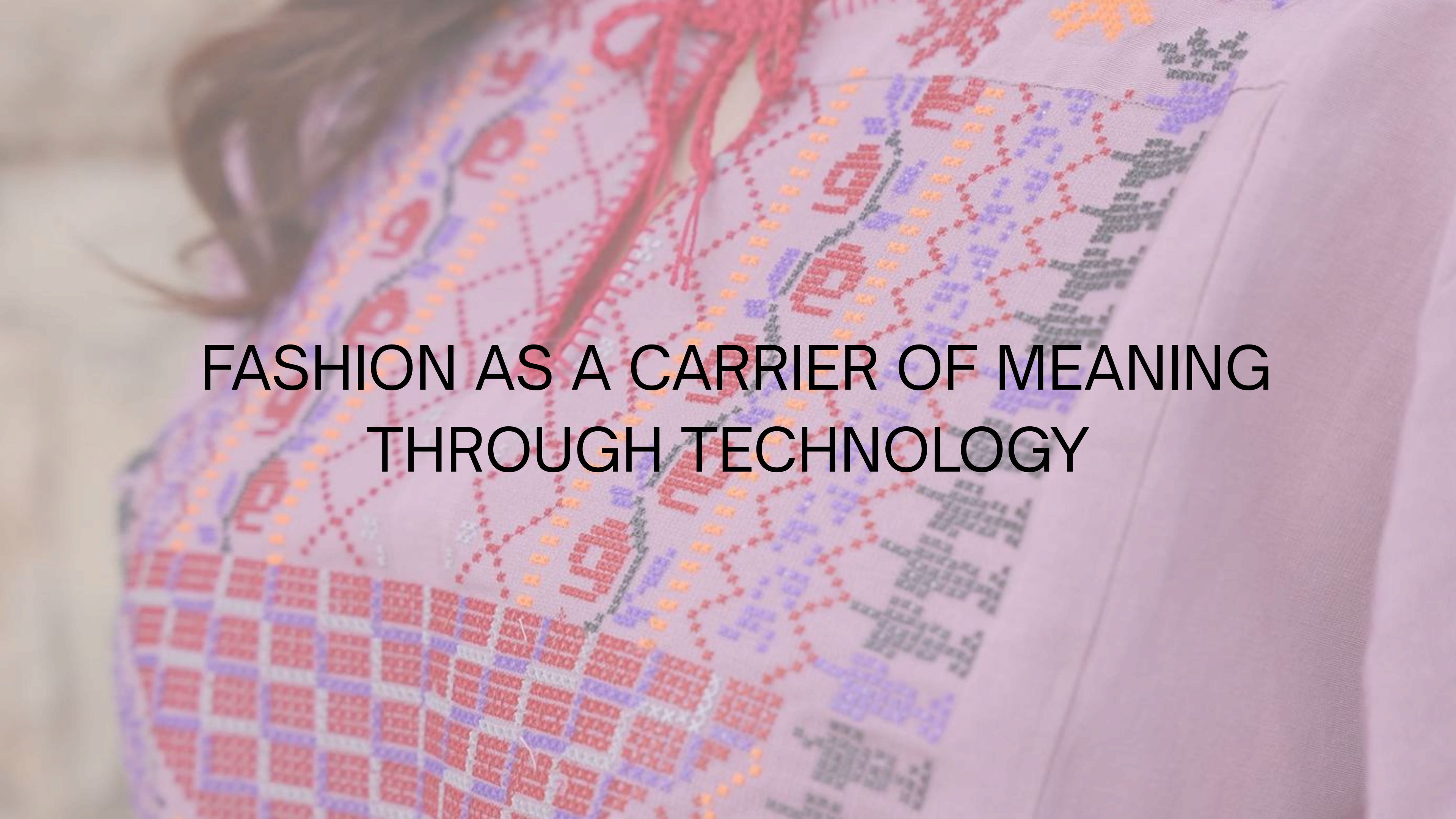


A Program by | أحد برامج

مؤسسة ولي العهد
Crown Prince Foundation



مساحة الصنّاع
The Makerspace



**FASHION AS A CARRIER OF MEANING
THROUGH TECHNOLOGY**



BIO CERAMIC PALESTINE MAP
DOSAM STUDIO

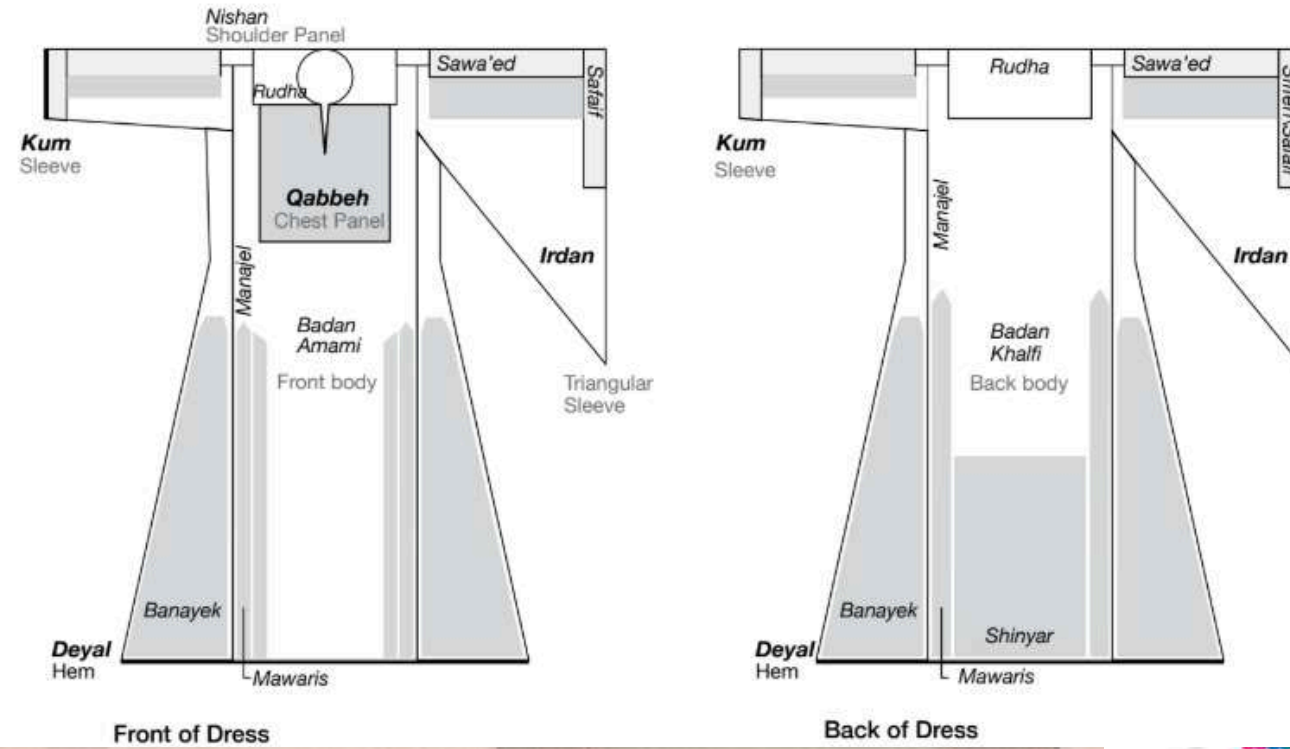




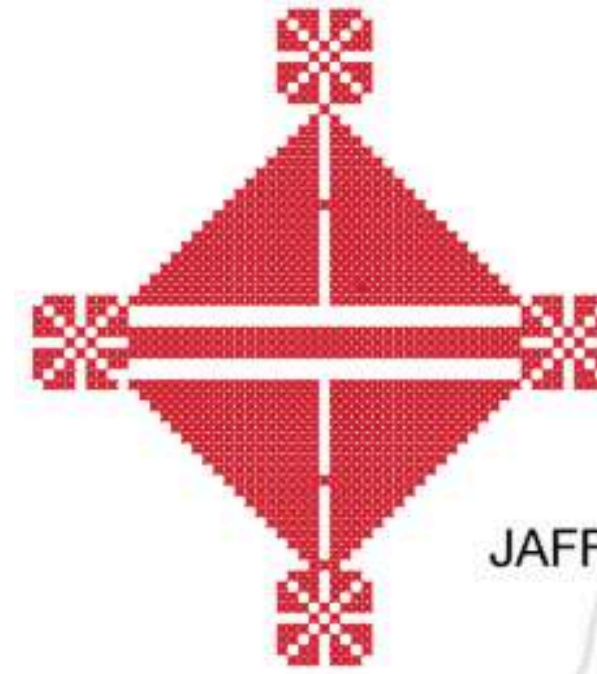
THOB & PATTERNS FROM DIFFERENT CITIES IN PALESTINE



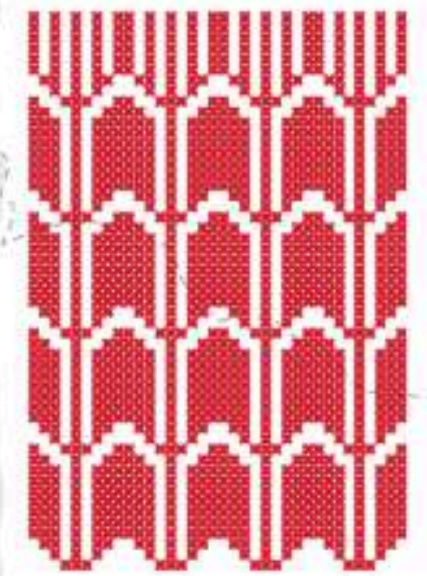
Costume patterns and placement of embroidery



JAFFA : AMULETS - HUJUB



RAMALLA: PALM TREE - NAKHLA



JAFFA

RAMALLAH

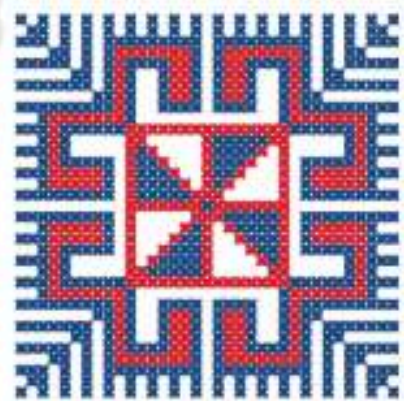
JERUSALEM

BETHLEHEM

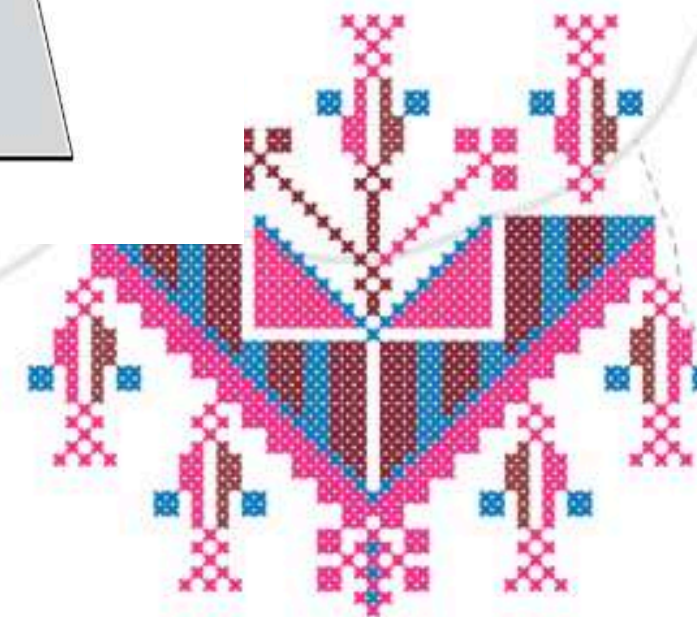
GAZA

HEBRON

BEERSHEBA & SINAI



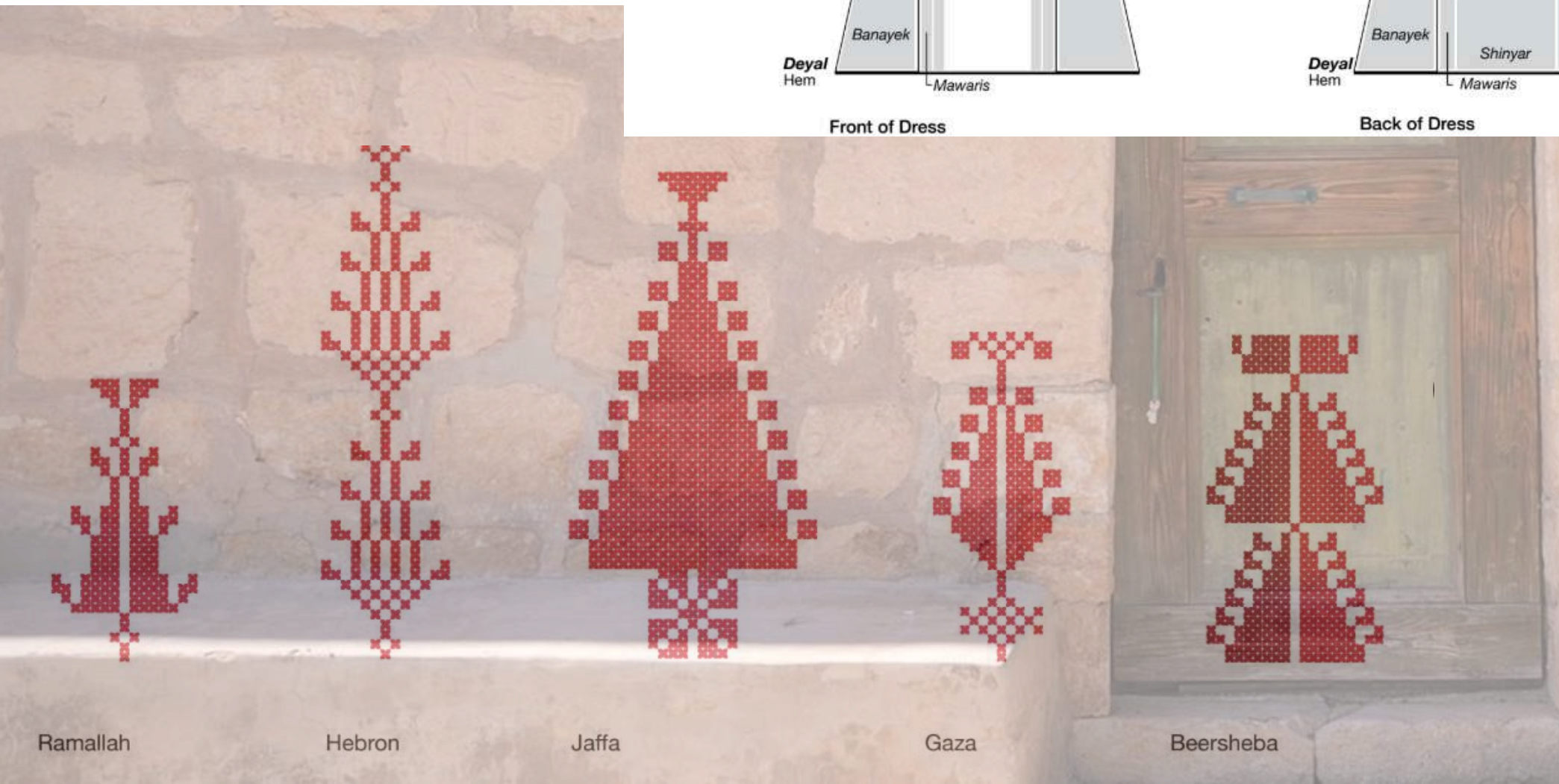
HEBRON: TENT OF THE PASHA - KHAYMAT AL BASHA



GAZA PENDANT - QILADA



BEERSHEBA: CYPRESS TREE - SARU



Ramallah

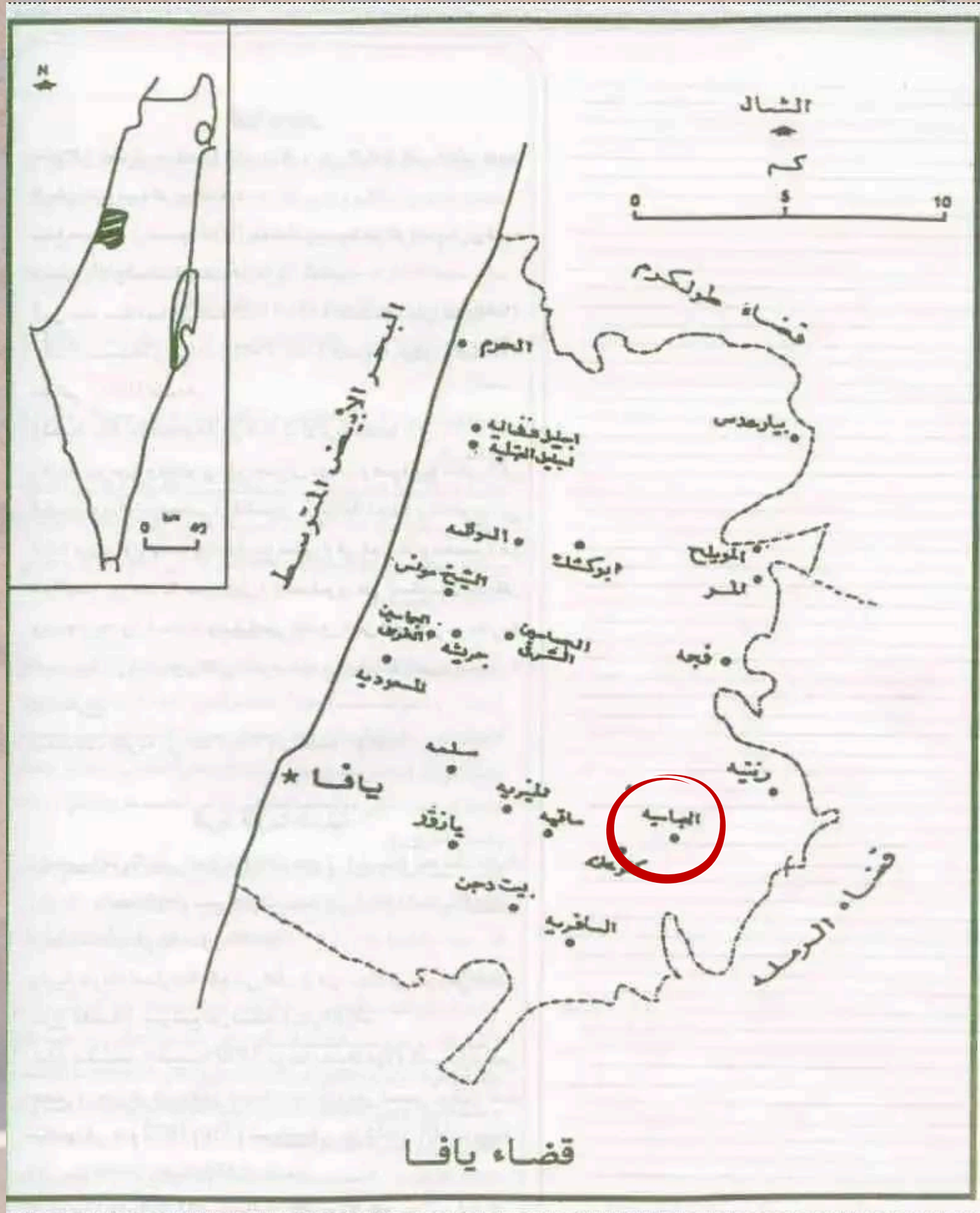
Hebron

Jaffa

Gaza

Beersheba

PALESTINIAN EMBROIDERY: TRADITIONAL FALLAHI CROSS-STITCH
BY WIDAD KAWAR BOOK



أخذ منازل القرية، وقد بات الآن مكتباً لشركة تأمين إسرائيلية (سنة 1990) [العباسية]



PERSONAL PHOTOS FROM MY FAMILY FOR OUR VILLAGE

WE CANT FIND ANY PHOTO FOR OUR VILLAGE THOB DETAILS & TATREEZ!!!



The only Photo of my parents grandmother wearing very simple tatreez thob



**“THE PALESTINIAN LADIES
SPENT YEARS STITCHING THEIR DREAMS...
INTO DRESSES THEY NEVER GOT TO WEAR.”**



“ALL THESE SCENARIOS IN SECONDS.. NOW
IMAGINE THOUSANDS OF UNWORN THOBES,
FROM HUNDREDS OF VILLAGES ACROSS
PALESTINE.”

BRIDAL THOBE FROM GAZA
CREDITED TO DOA'A ALHINTY
TIRAZ MUSEUM



“THE PROJECT DIDN’T BEGIN WITH TECHNOLOGY...
BUT FROM A GAP,
BETWEEN A HERITAGE PRESERVED BY EMBROIDERY...
AND A REALITY THAT REPEATS ITSELF IN COUNTLESS FORMS.”

RESEARCH

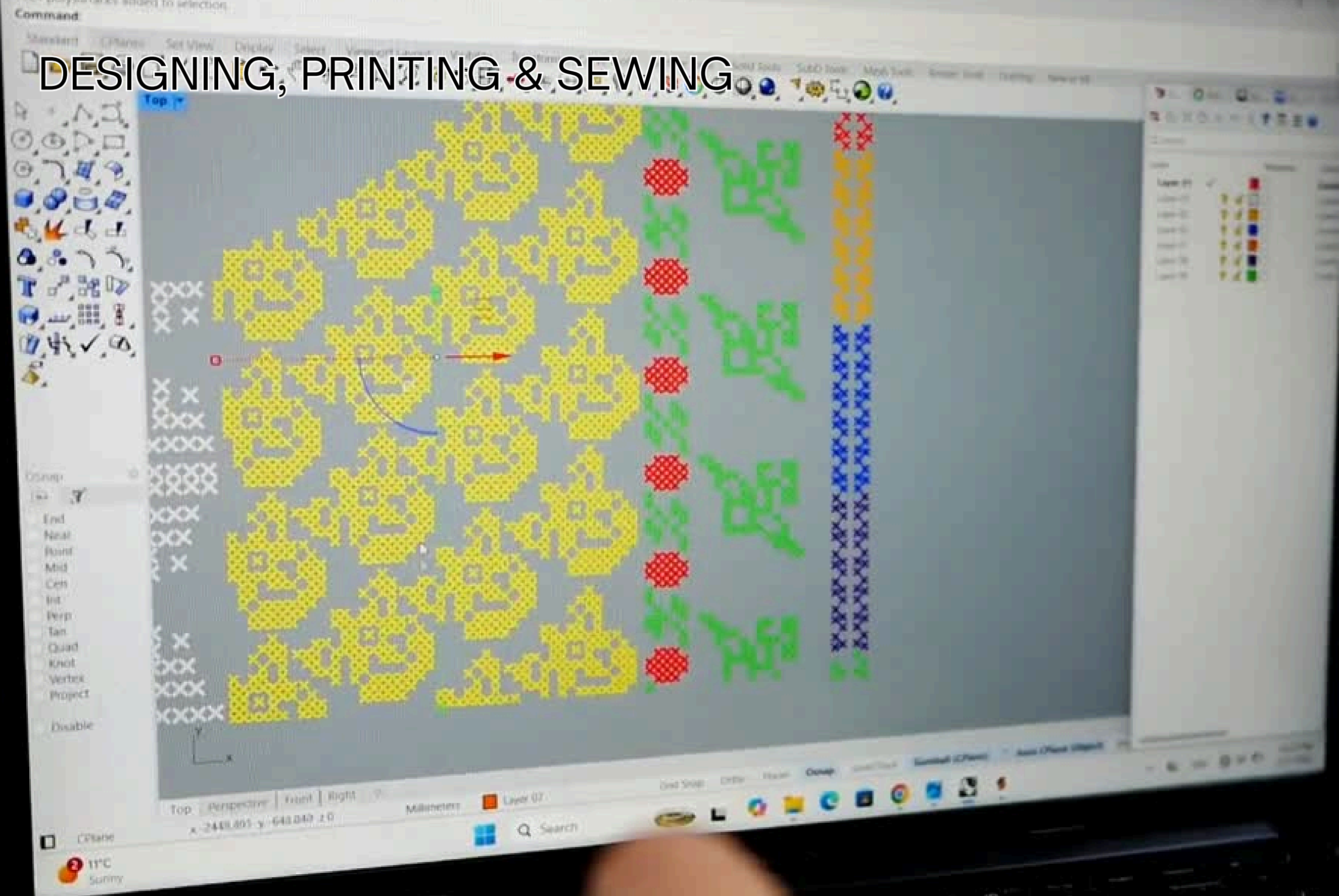


fedaa hamdan



Doaa Al-hinty

DESIGNING, PRINTING & SEWING

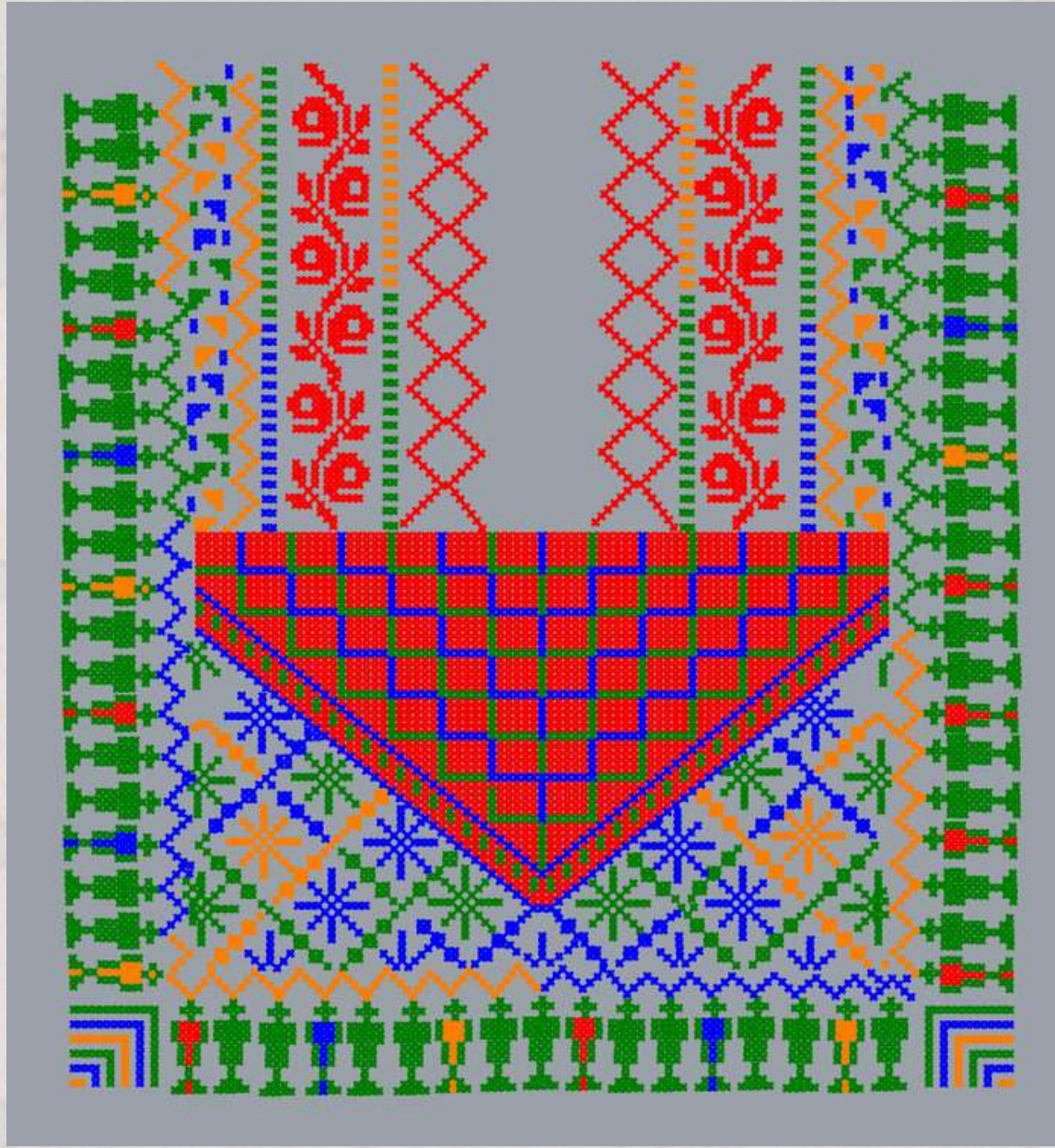




ASLTHOBE

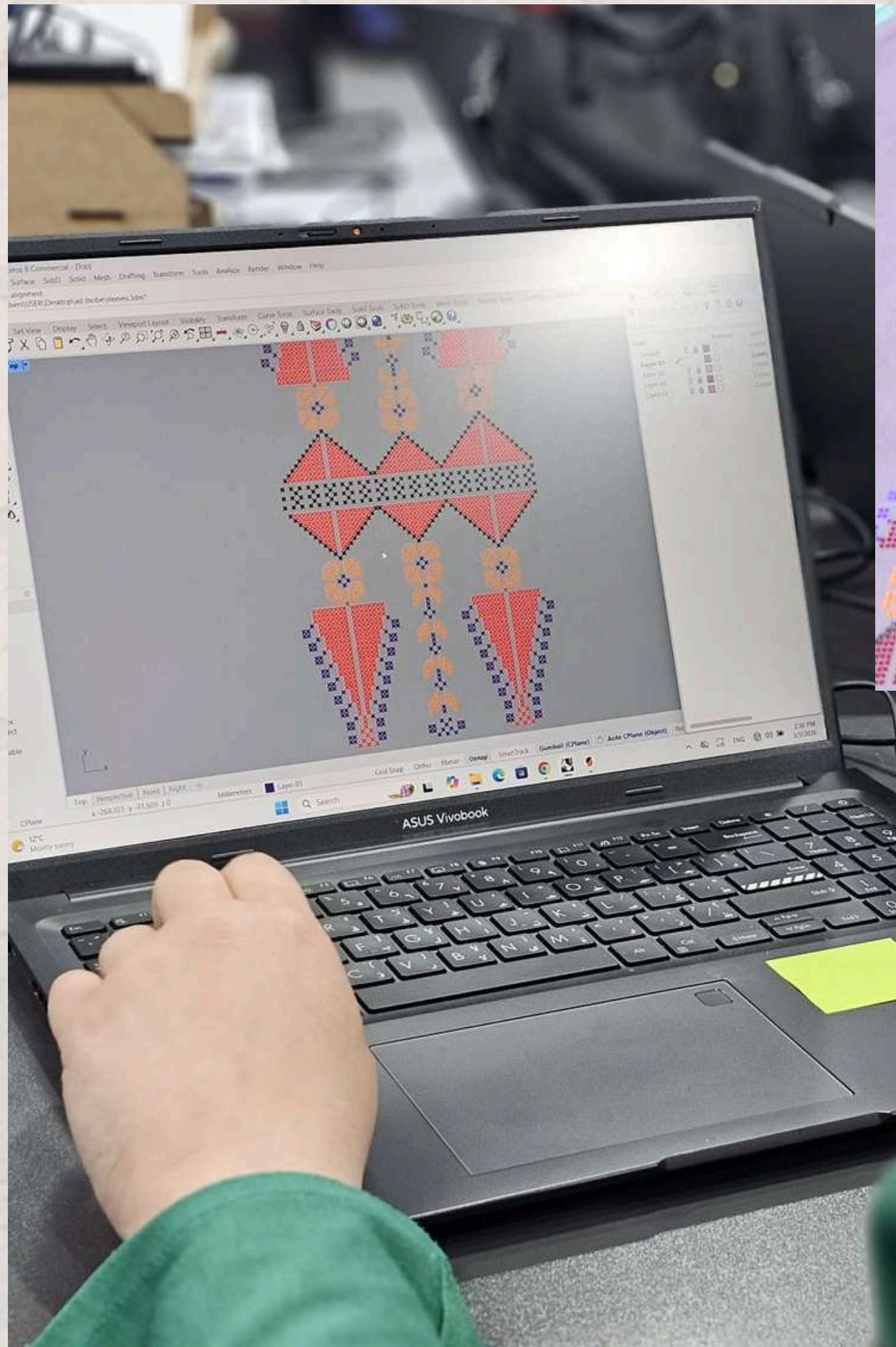
ROOTED IN THE LAND, PRESERVED IN MEMORY,
REVIVED THROUGH TECHNOLOGY TO ENDURE.

ASLMEANS: ORIGIN



لأنه كان لها
هذه الصناعة



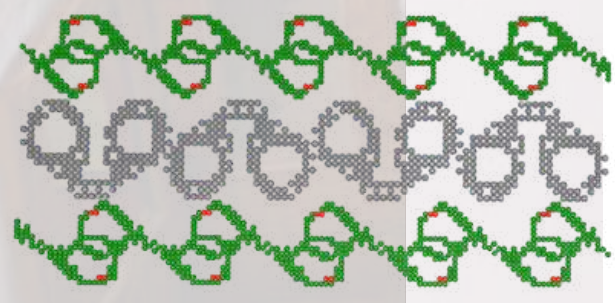


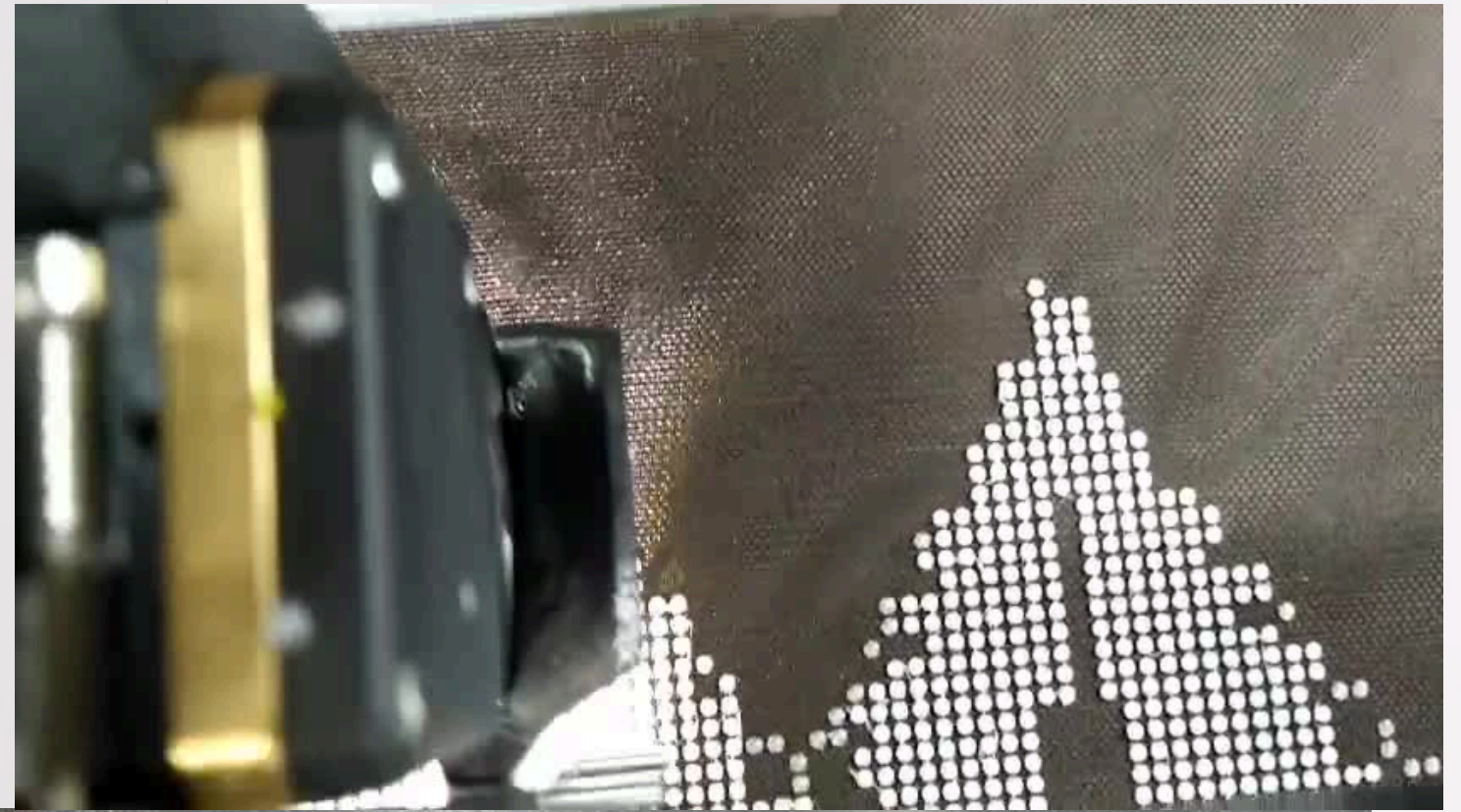


SHAHTD THOBE

BORN FROM PAIN AND RESILIENCE,
WOVEN IN THE NOW

SHAHID MEANS: WITNESS



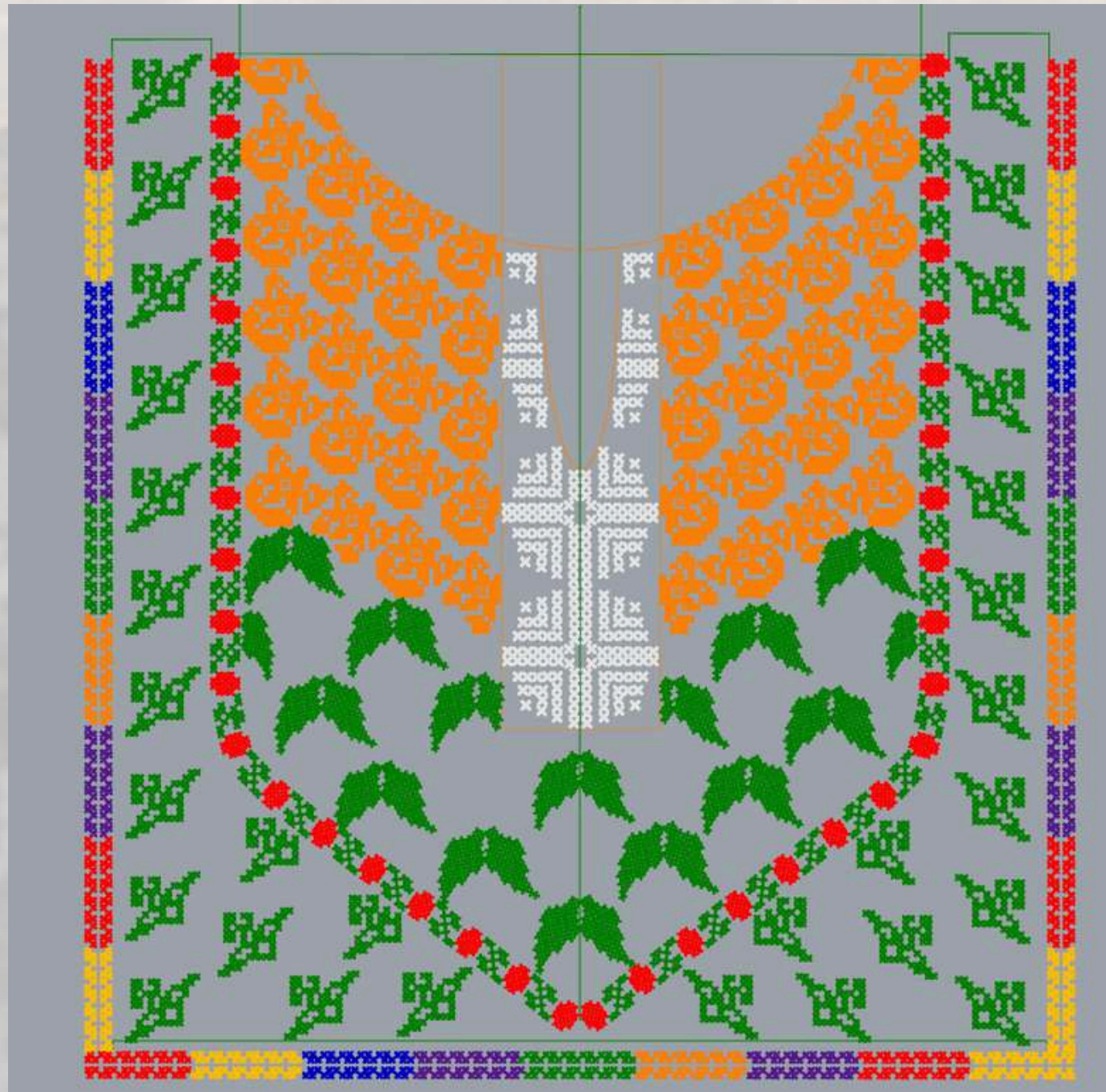




YAOEEN THOBE

FAITH WOVEN IN FREEDOM-CARRYING A JOY YET
TO COME

YAQEEN MEANS: CERTINITY



THE DOME OF THE ROCK
MOTIFS

زخارف قبة الصخرة



JAFFA'S ORANGES

برتقال يافا



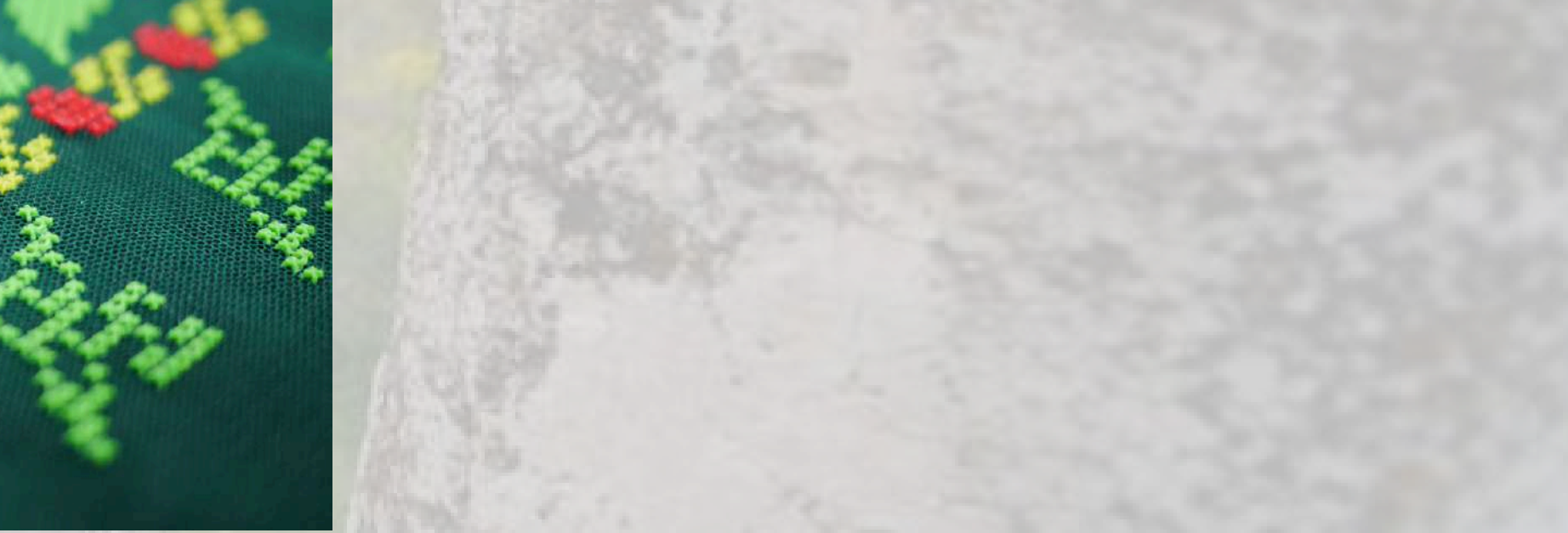
LIGHTHOUSE

المنارة البحرية



GREEN ALMOND

اللوز الأخضر





RECODED TATREEZ

A story of a thousands stories

Doa'a Alhinty



A Program by | أحد برامج

مؤسسة ولي العهد
Crown Prince Foundation



مساحة الصنّاع
The Makerspace

