

A LIFE THAT FOLLOWS.

FLORA HOULDSWORTH



Inuit man in a Parka made from whale intestine, 1900s.
Nome, Alaska



(a) Udege fisherman wearing an embroidered fabric robe; (b) Nanai Fish skin technology.

“Innovation does not always have to mean invention,
sometimes it just means looking into the past.”



A LOCAL WASTE STREAM.

Vishandel Tel, Kloveniersburgwal, Amsterdam, Netherlands.



Vishandel Tel Waste.



Vishandel Tel 'waste' fish skin given to me.

Continuing the fish's lifecycle with the skin as the carrier of cultural memory.



THE FISH & AQUATIC ECOSYSTEMS



FISHING INDUSTRIES

INDUSTRIAL.



INDIGENOUS.



INTERCEPTED WASTESTEAM

Not disgarded.

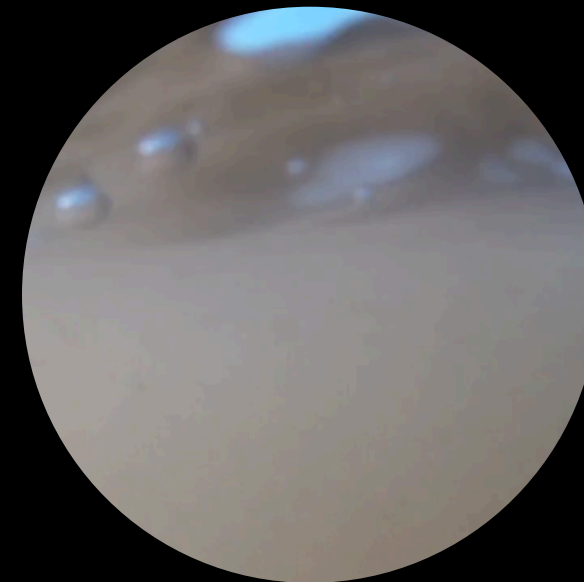


'A LIFE THAT FOLLOWS'

Forward with care & consideration



CRAFTSMENSHIP
Natural & 100% fish



RETURN...



WHY BAGS & LAMPSHADES?



PHASE ONE : PROCESSING.



Experimenting with different species
& tanning methods.

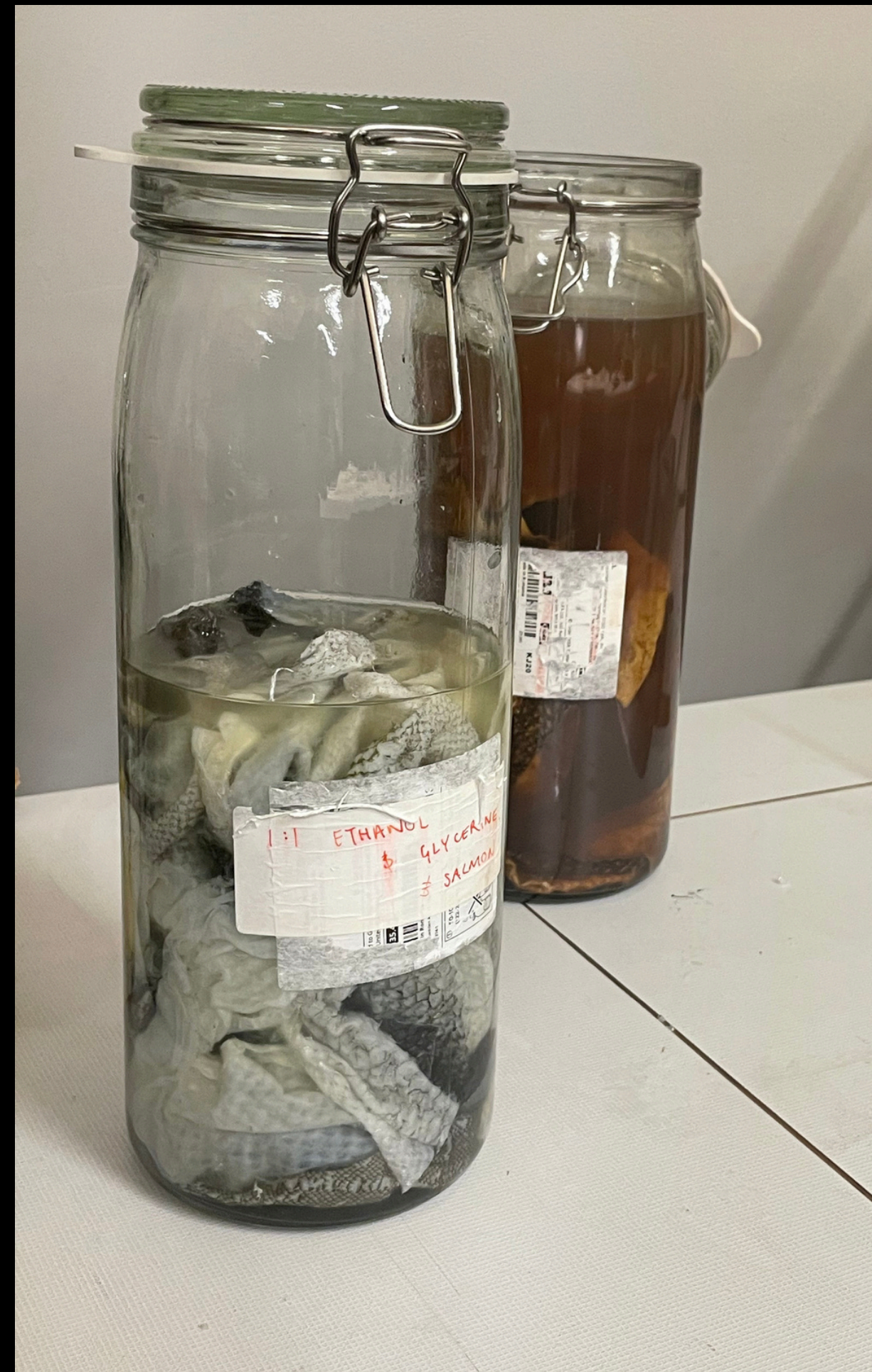




FAT TANNING.



BARK TANNING.



ETHANOL & GLYCERINE.

THE PROCESS



Collect Skins

THE RESULTS OF PHASE ONE :

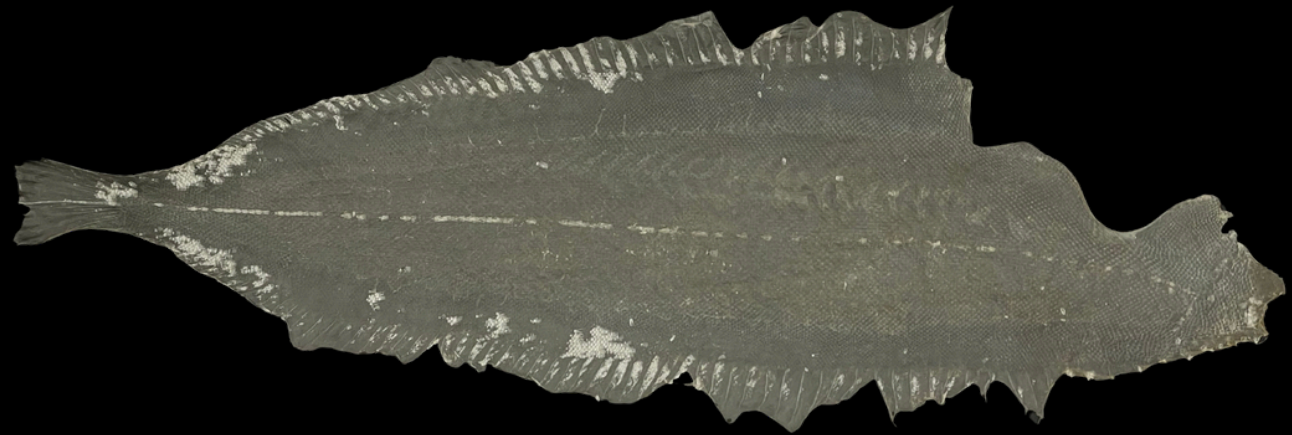




SALMON.



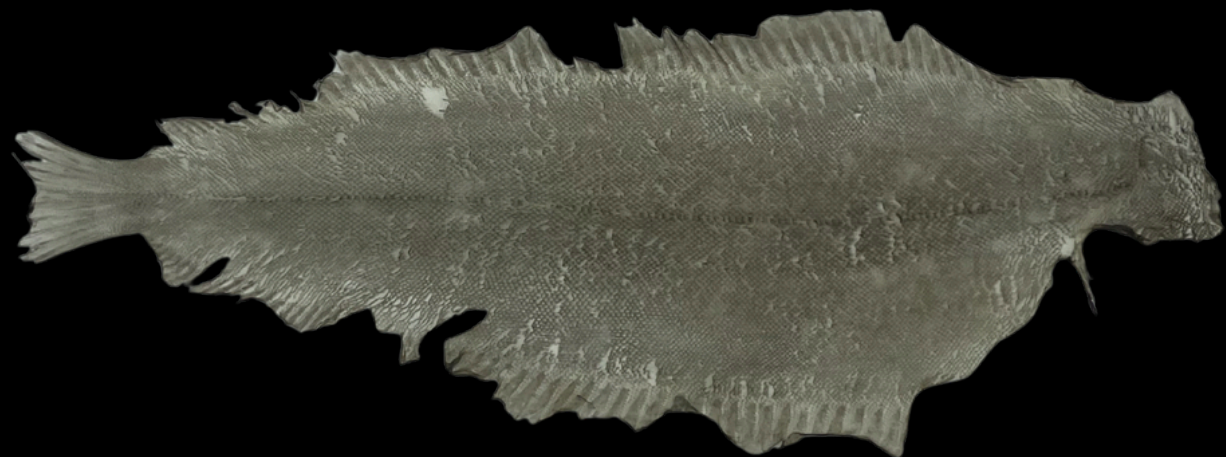
PIKEPERCH.



SOLE. The under side [white]



BRILL.



SOLE. The eyed side [brown]

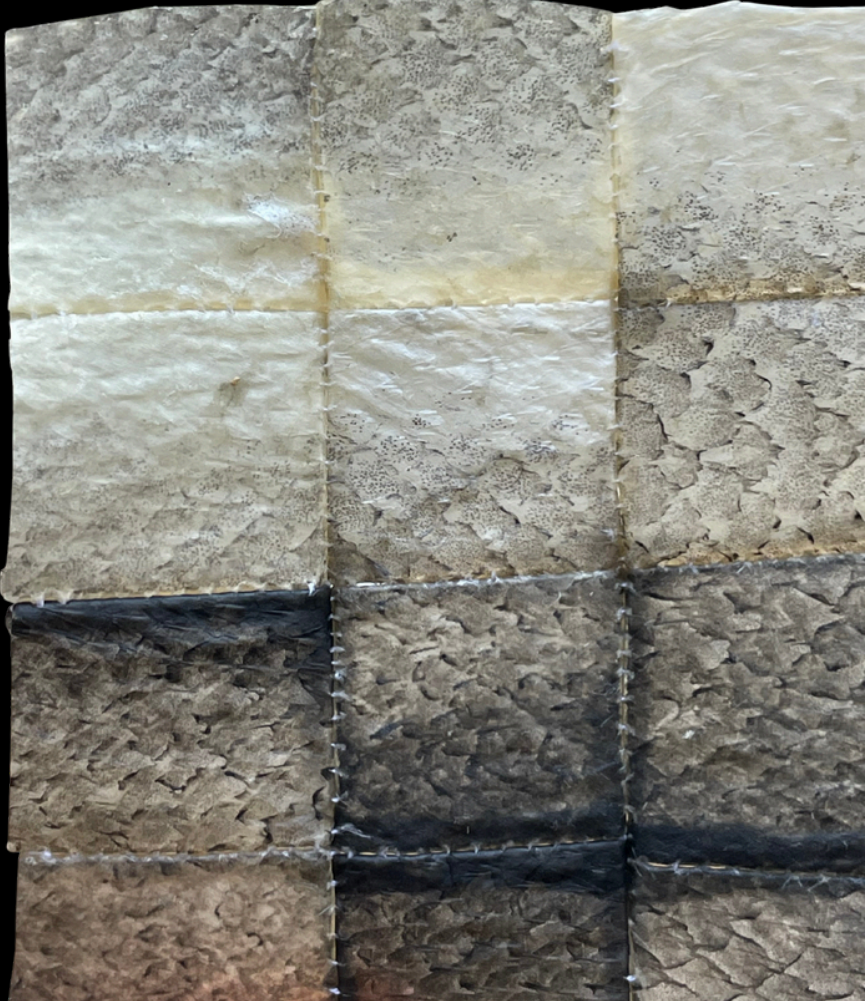


COD.

PHASE TWO :
FABRICATION METHODS



MODULAR CONSTRUCTION

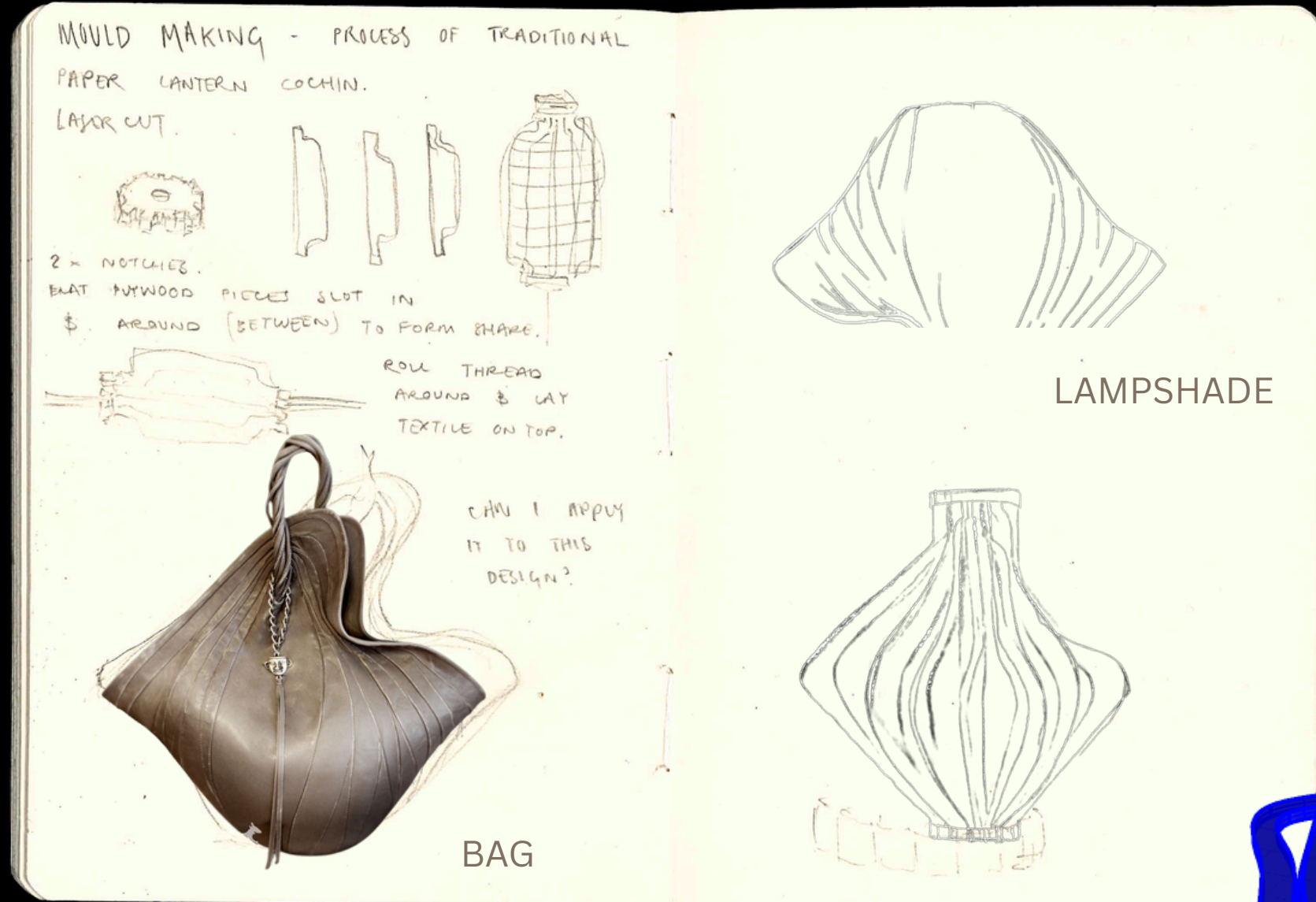


TEXTILE SCAFFOLD. Moulding & Casting.

Composite : Fish Glue



MOULD MAKING

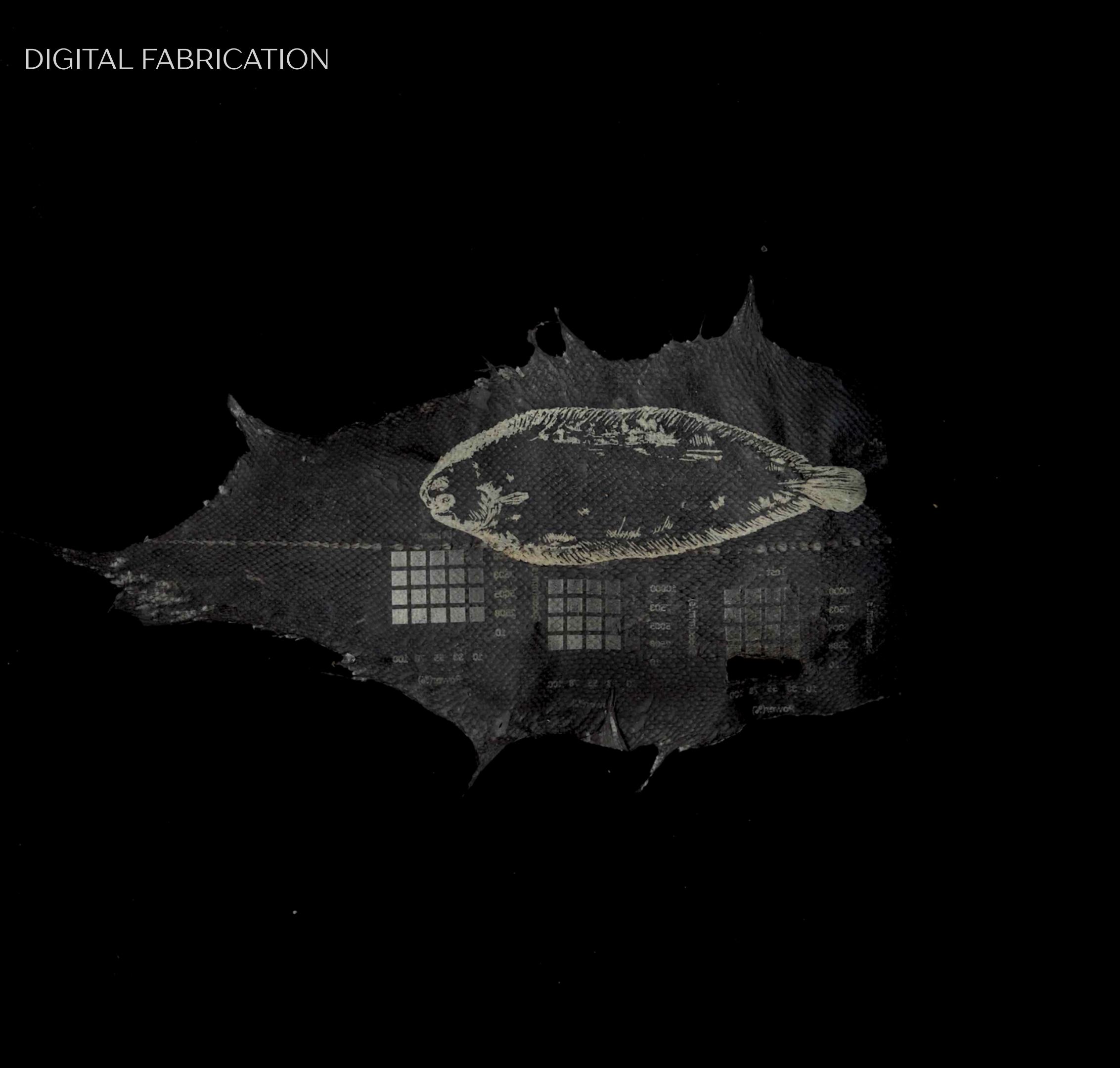


THE FINAL MOULD :



Process inspired by Traditional Paper Lantern making ; Design inspired by De Din Go, handmade bag (Pinterest).

DIGITAL FABRICATION



DIGITAL x TRADITIONAL
CRAFTSMANSHIP



THE SALMON HANDBAG



THE SALMON HANDBAG



12x panels [divided into three]

PROCESS



THE COD CROSSBODY BAG



THE COD CROSSBODY BAG

PROCESS



THE BROWN SOLE
LAMP SHADE



THE BROWN SOLE LAMP SHADE

PROCESS

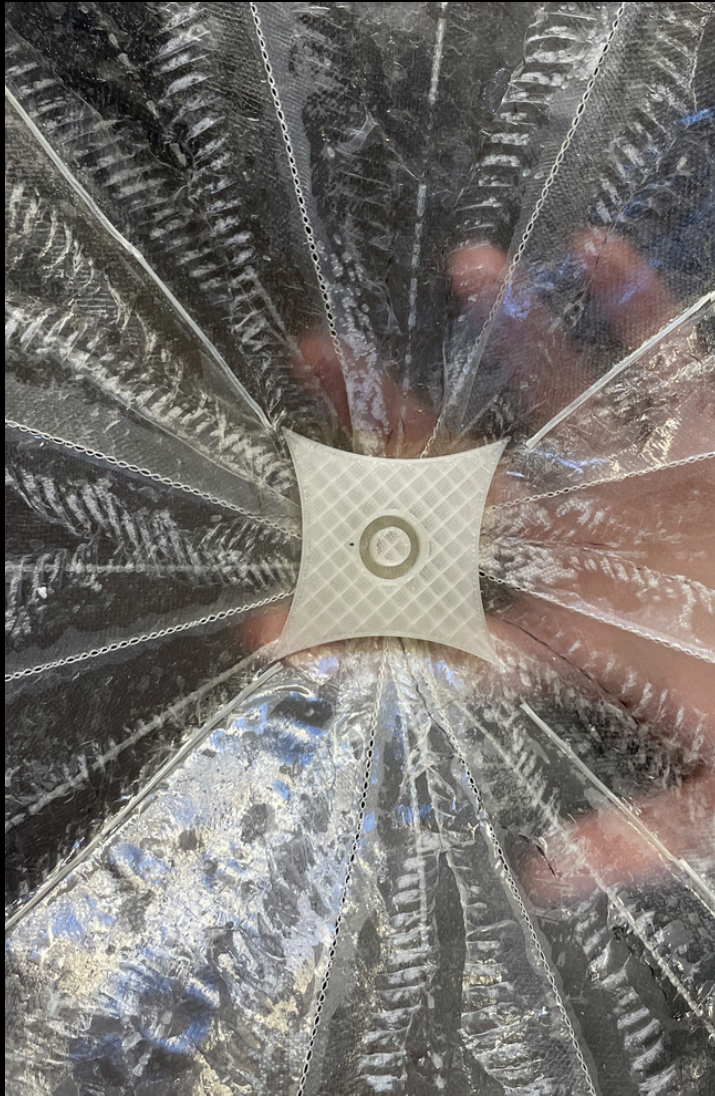
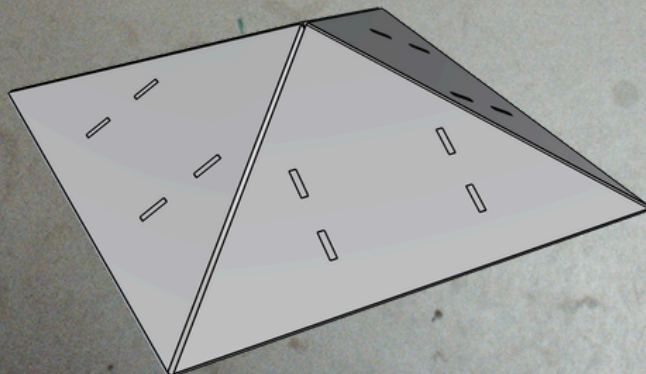
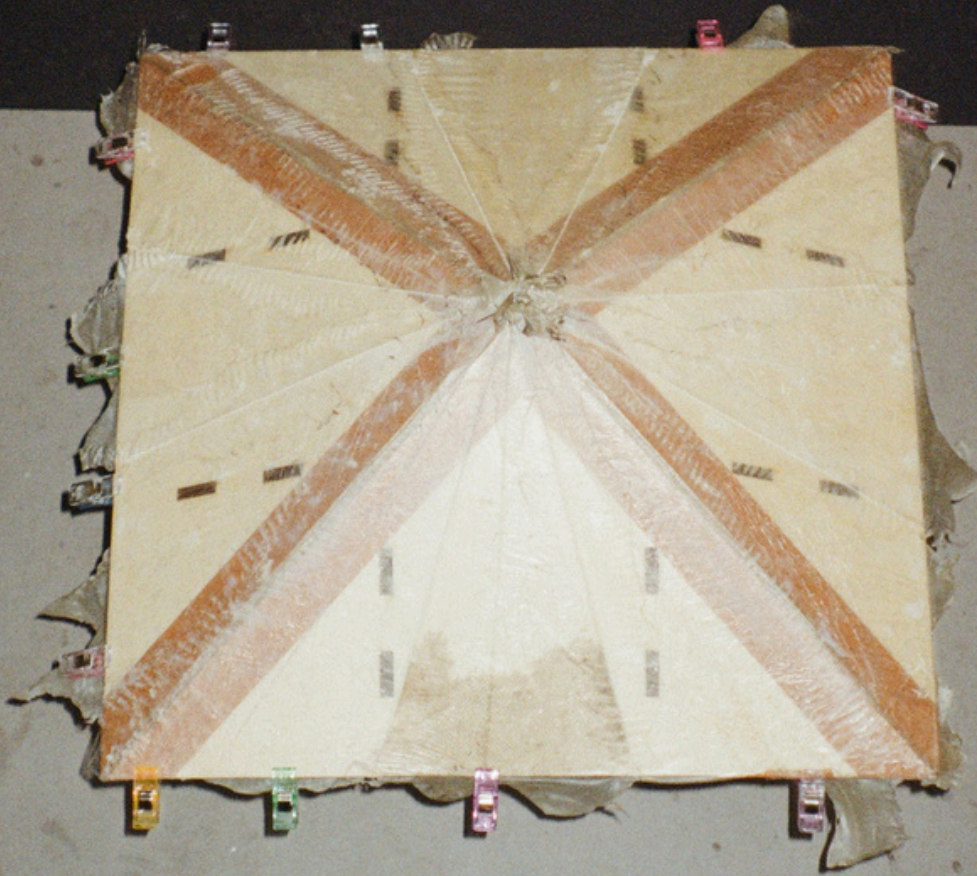


THE WHITE SOLE
LAMPSHADE



THE WHITE SOLE LAMPSHADE

PROCESS



WHOLE USE. ZERO-WASTE ETHOS.

100% Fish...
Fish bones & fish glue (Isinglass)





HONOURING THE LIFE THAT CAME BEFORE.

THANK YOU FOR
LISTENING

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