



FABRICADEMY
textile and technology academy

IBERO
PUEBLA

MID TERM PRESENTATIONS

LAURA MUTH



OCEAN BREATH

WHY

Turning necessity
into opportunity

WHAT

Wearables
+ Biofabrication

WHO

Laura Muth

WHEN

January – March
2026

WHERE

MEXICO
IBERO / IDIT



WILLY



A wide-angle photograph of a beach completely covered in a thick, yellowish-brown layer of sargassum seaweed. The seaweed is piled high in the foreground, with waves crashing over it. The ocean extends to the horizon under a clear sky.

SARGASSUM



A woman with long, dark hair is shown in profile, looking down. She is resting her head on a stack of approximately ten shallow, golden-colored bowls. The bowls are arranged in a somewhat circular, overlapping pattern. The woman is wearing a white, high-collared garment. The background is a plain, light color.

WICHAI

THE PROJECT

Questions:

how we relate to environmental crises when they are no longer distant, but physically present on our bodies.

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Interactive Installation
/ Body-worn, biofabricated structure
as an Interface between the human body
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The wearable reacts subtly to bodily data
- breath

Translating internal rhythms:
- gentle motion

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Sargassum exists in a state
of contradiction:

it is both:
pollutant & resource,
excess & opportunity.

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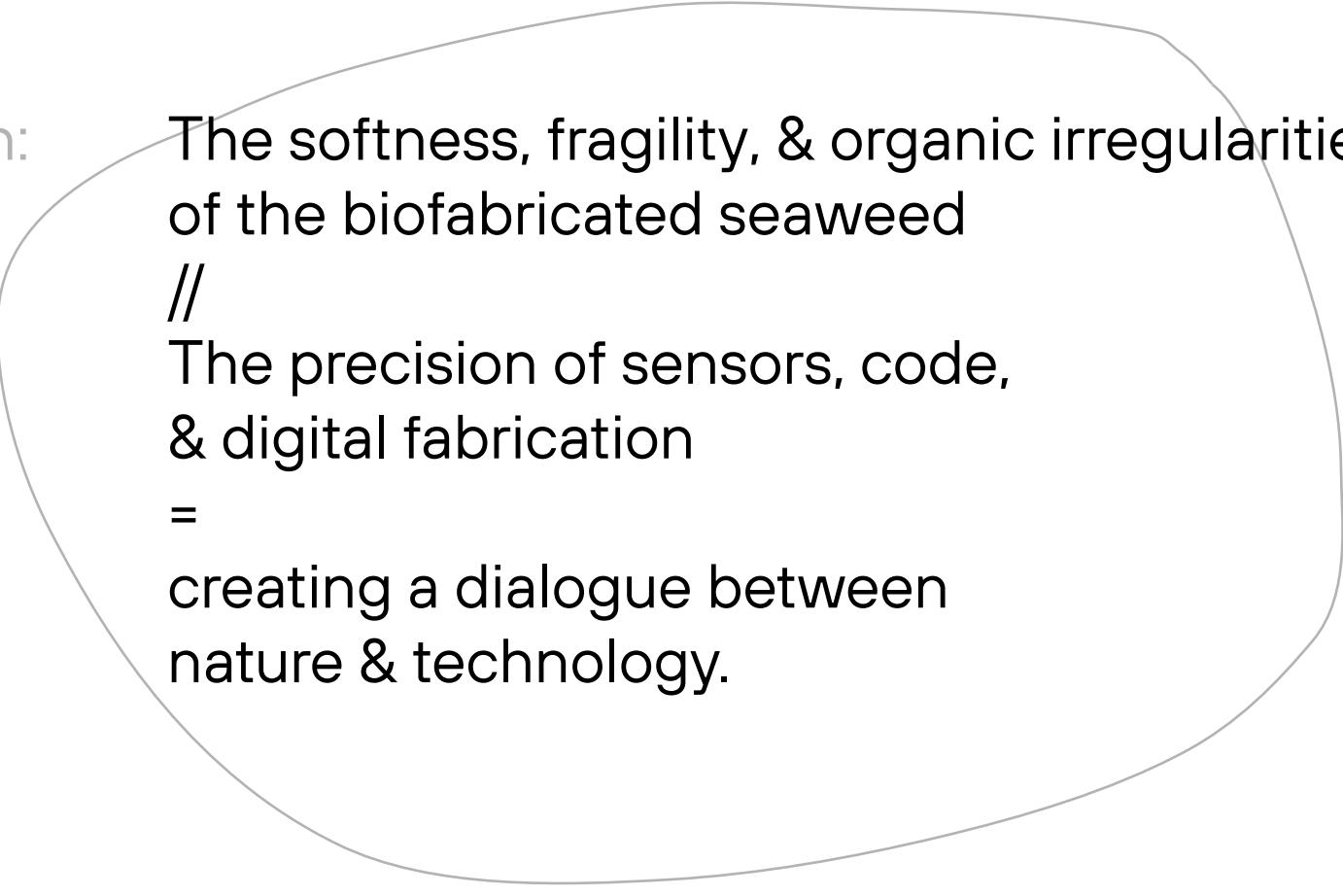
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The softness, fragility, & organic irregularities
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The precision of sensors, code,
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creating a dialogue between
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Invasive presence as a material for reflection,
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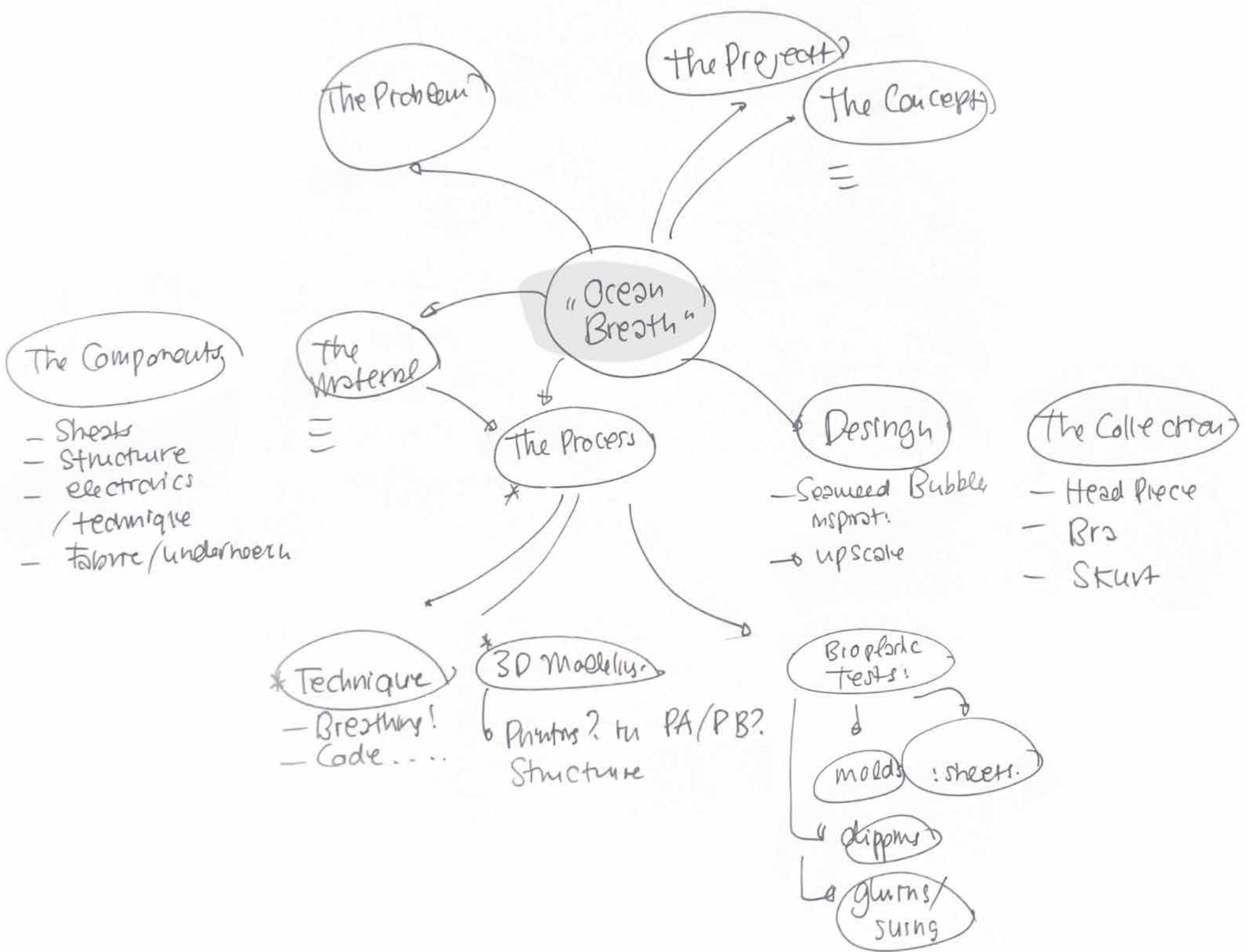
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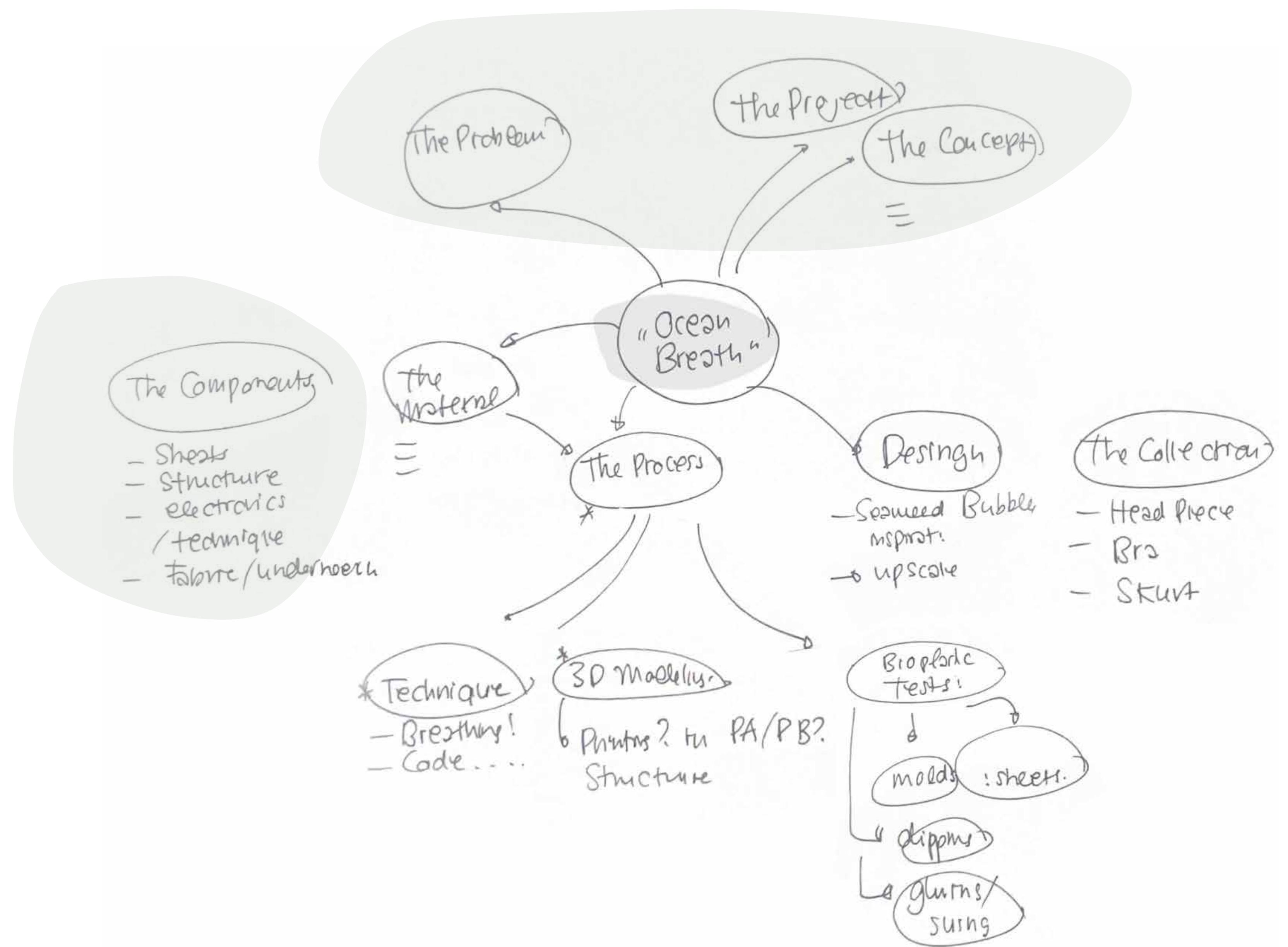
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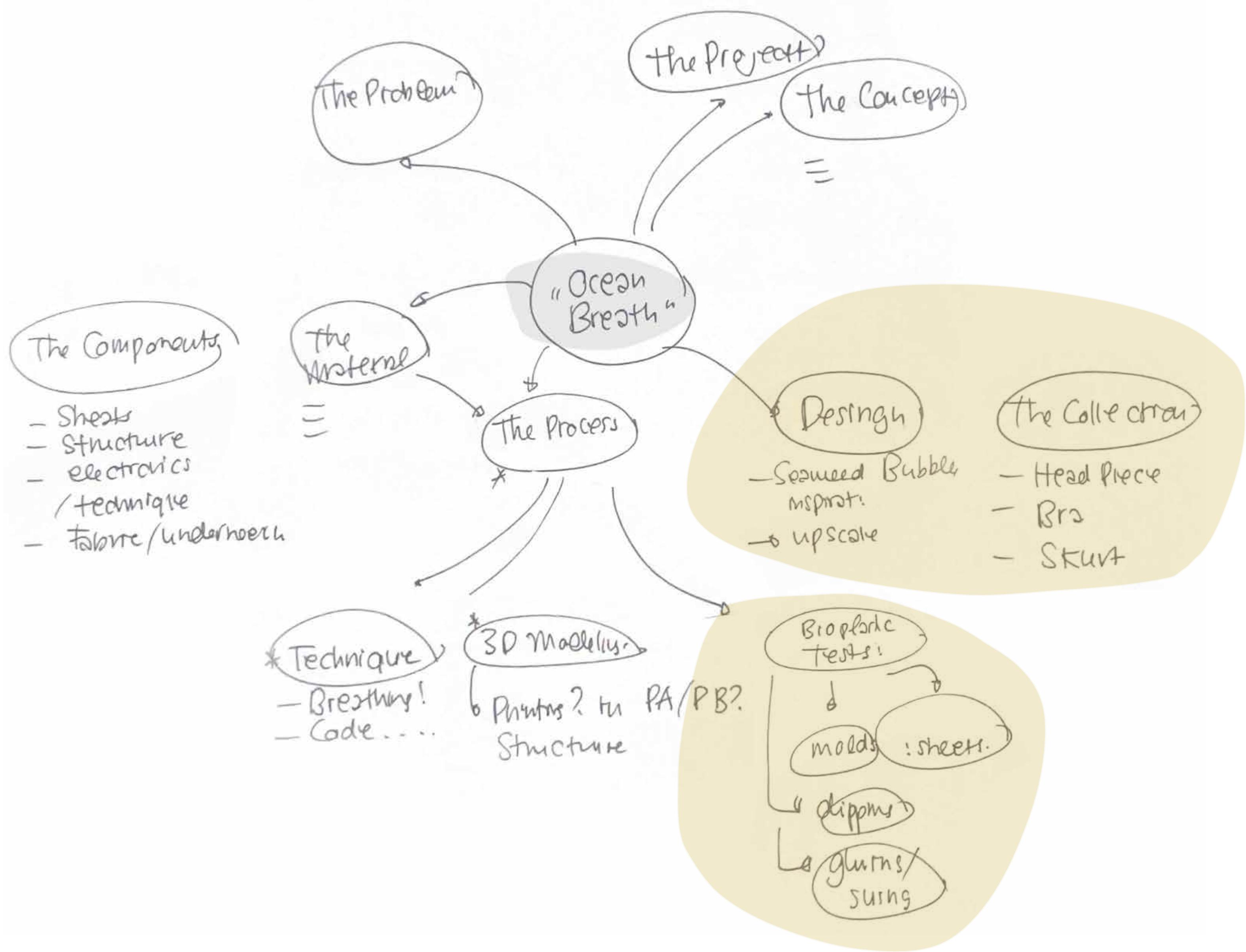
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conclude:
The project exists in the space between
care & discomfort
technology & ecology
problem & potential.

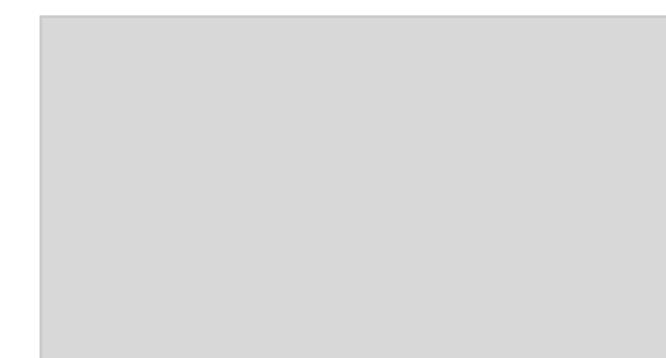
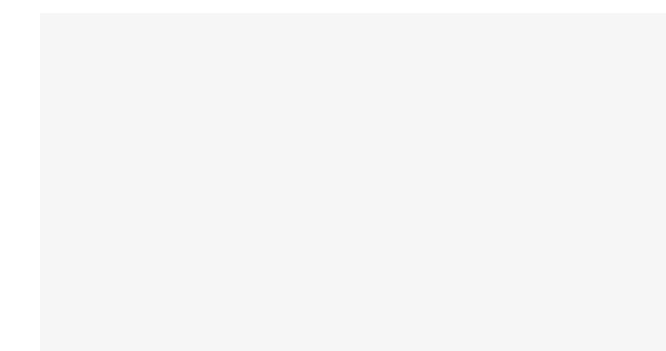


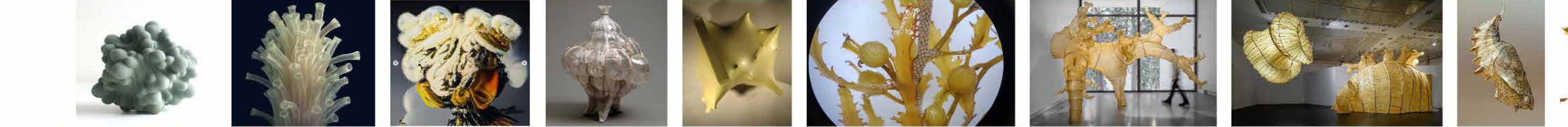




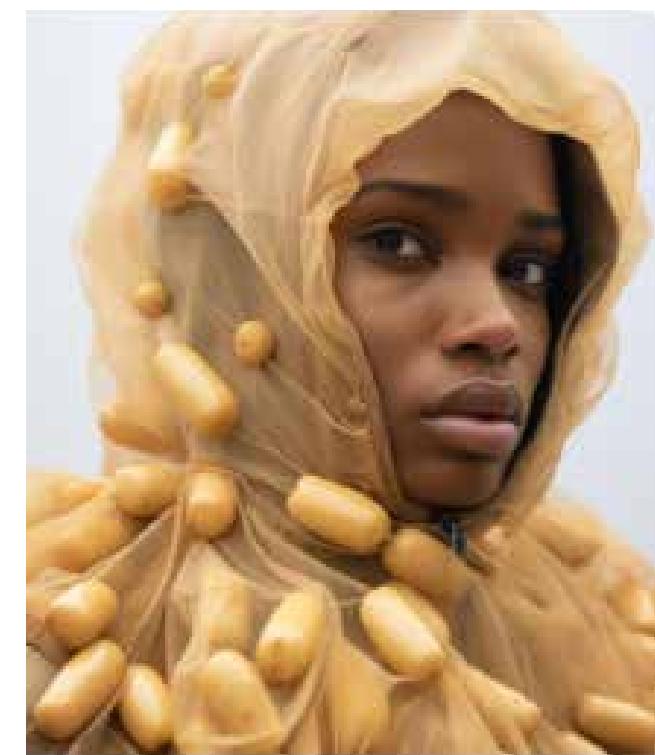
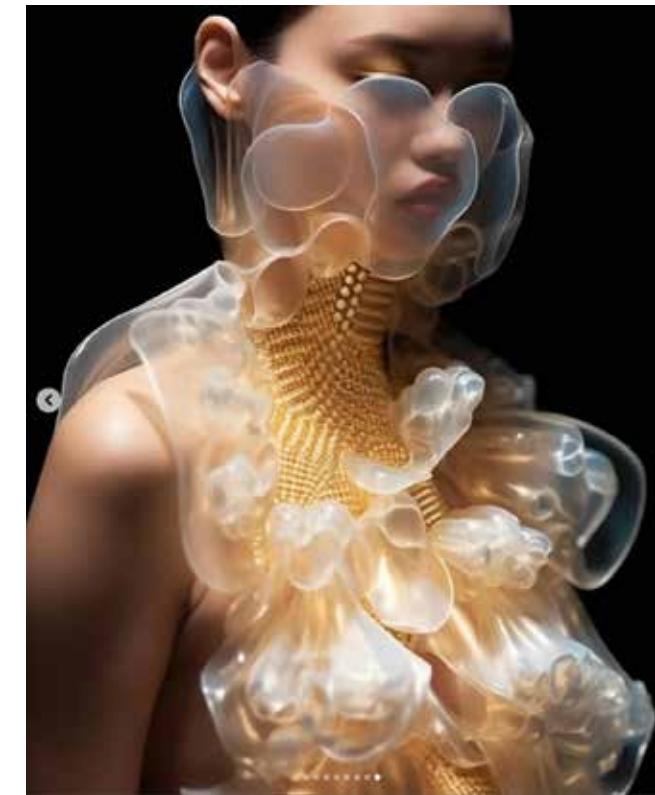


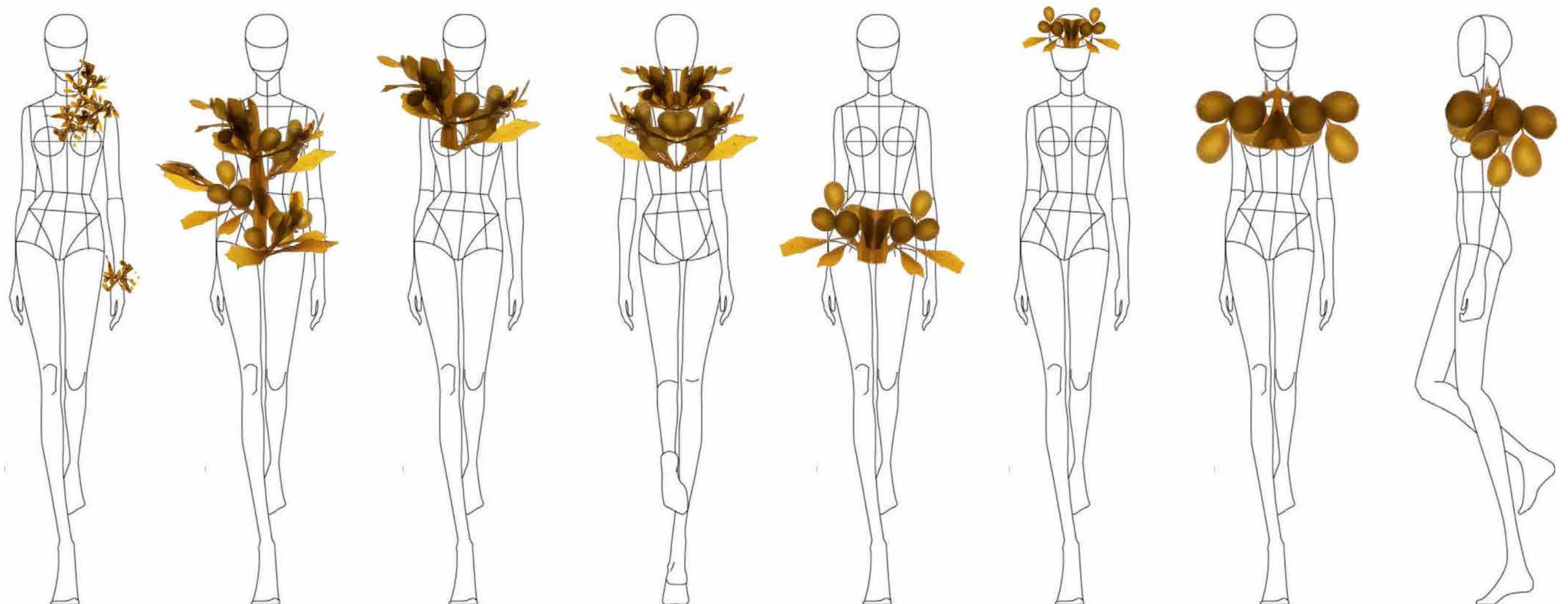
DESIGN

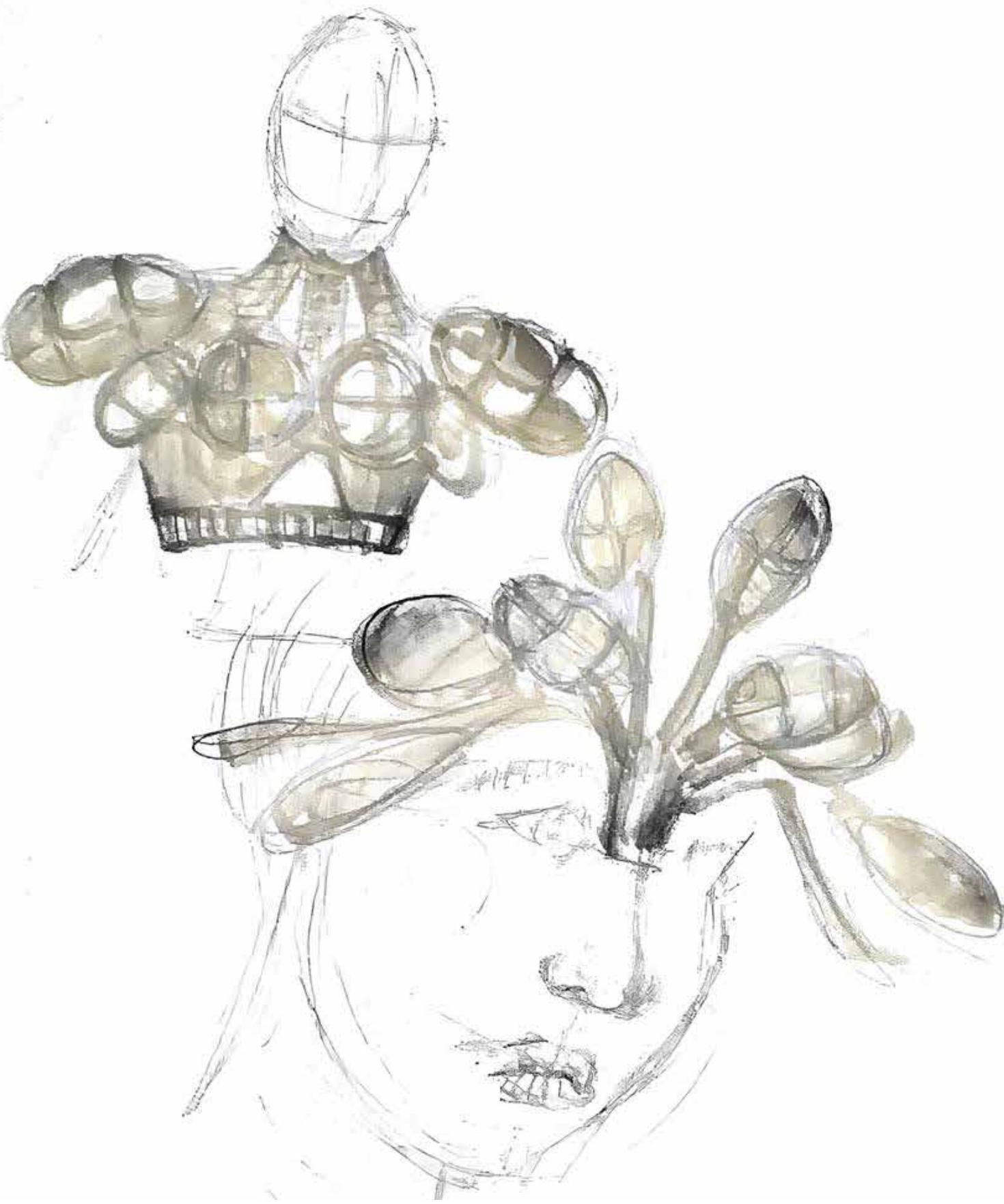
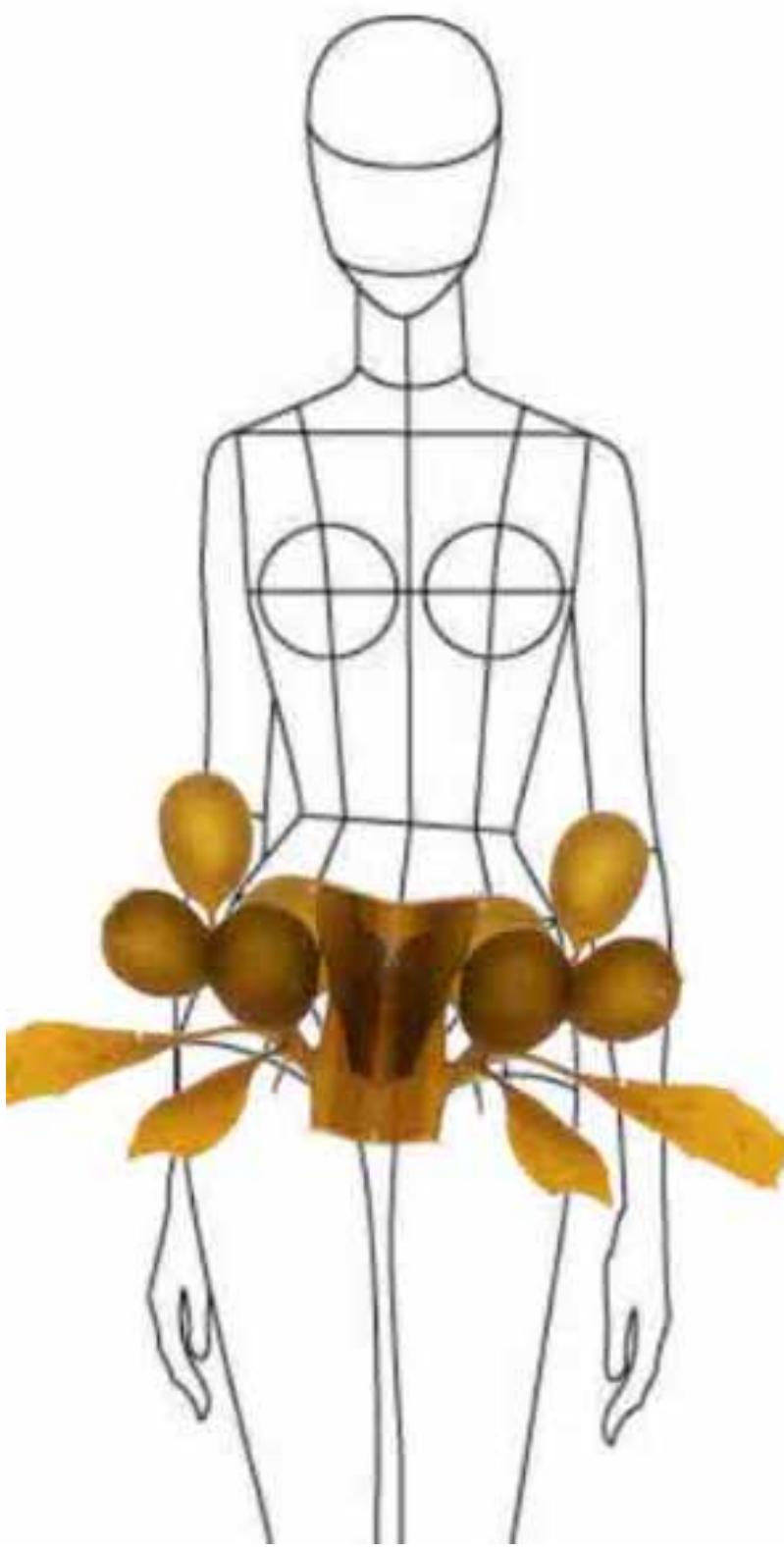
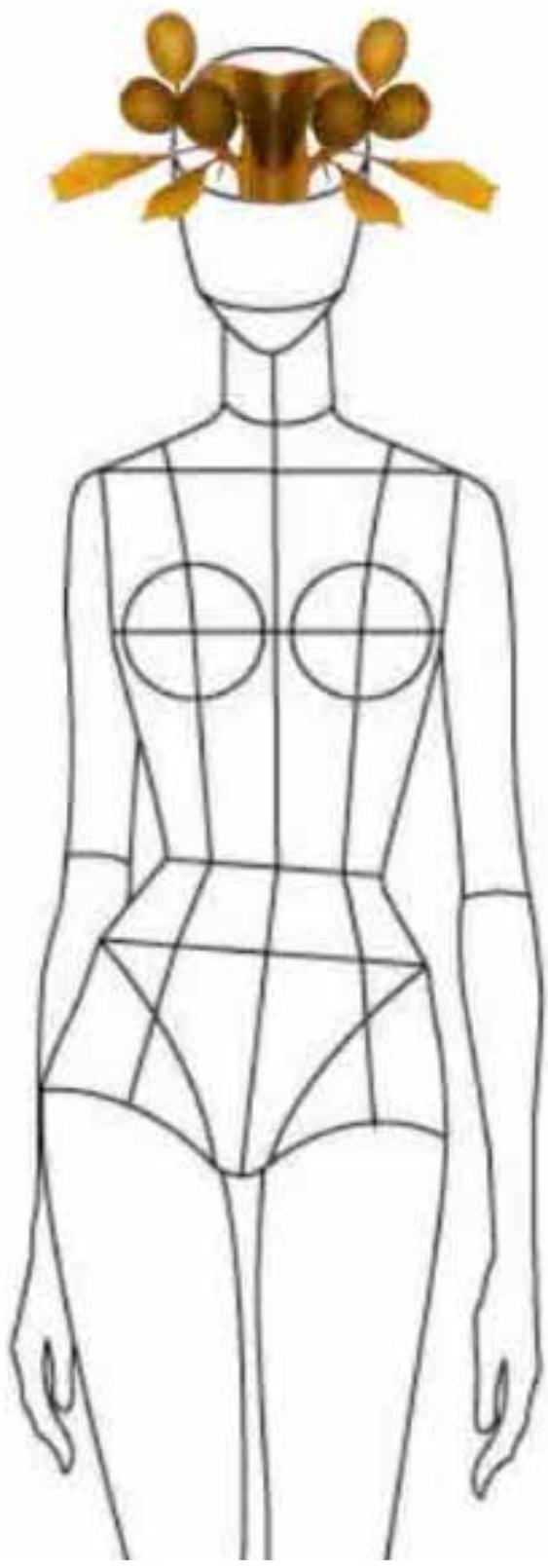
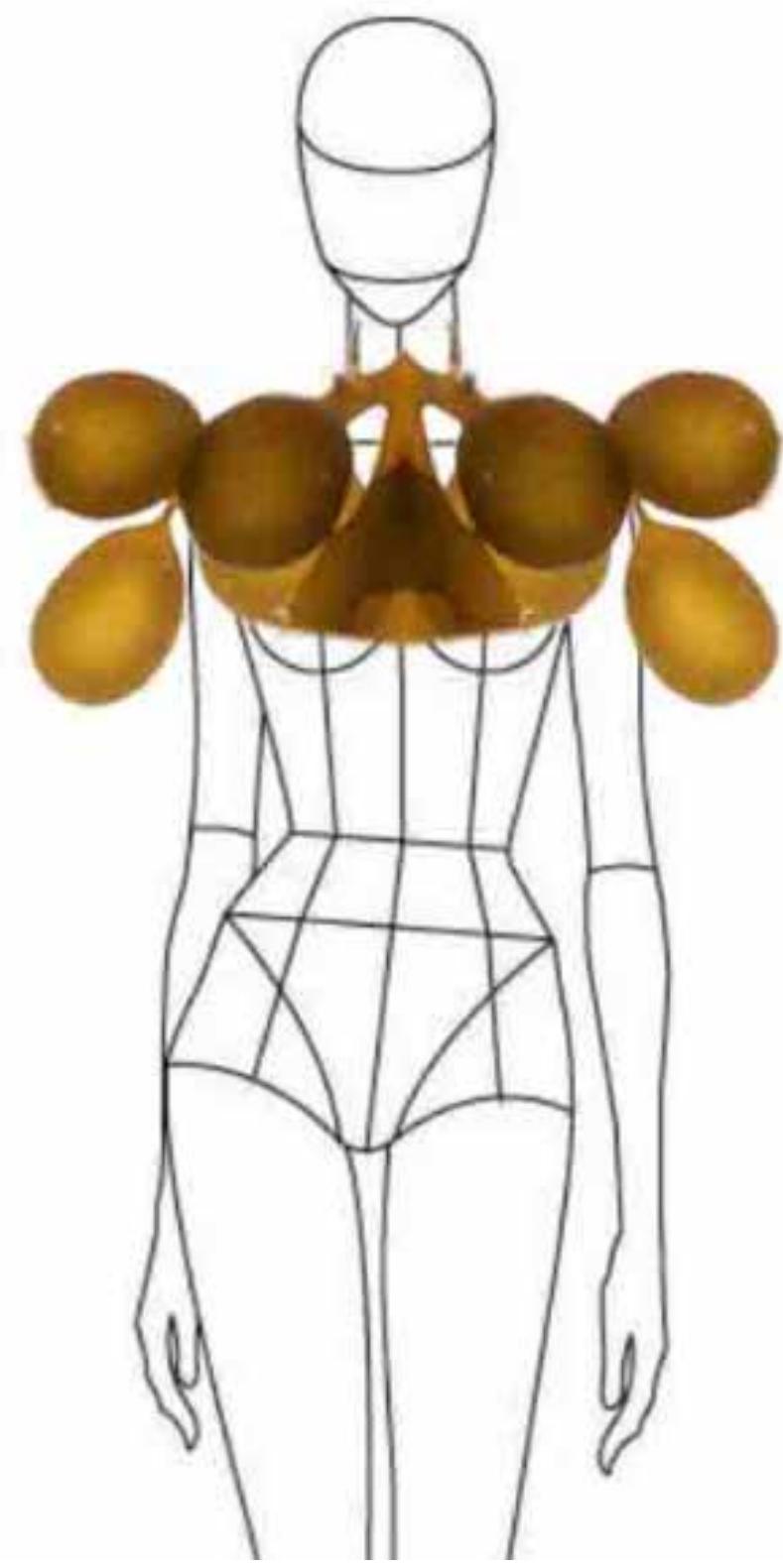


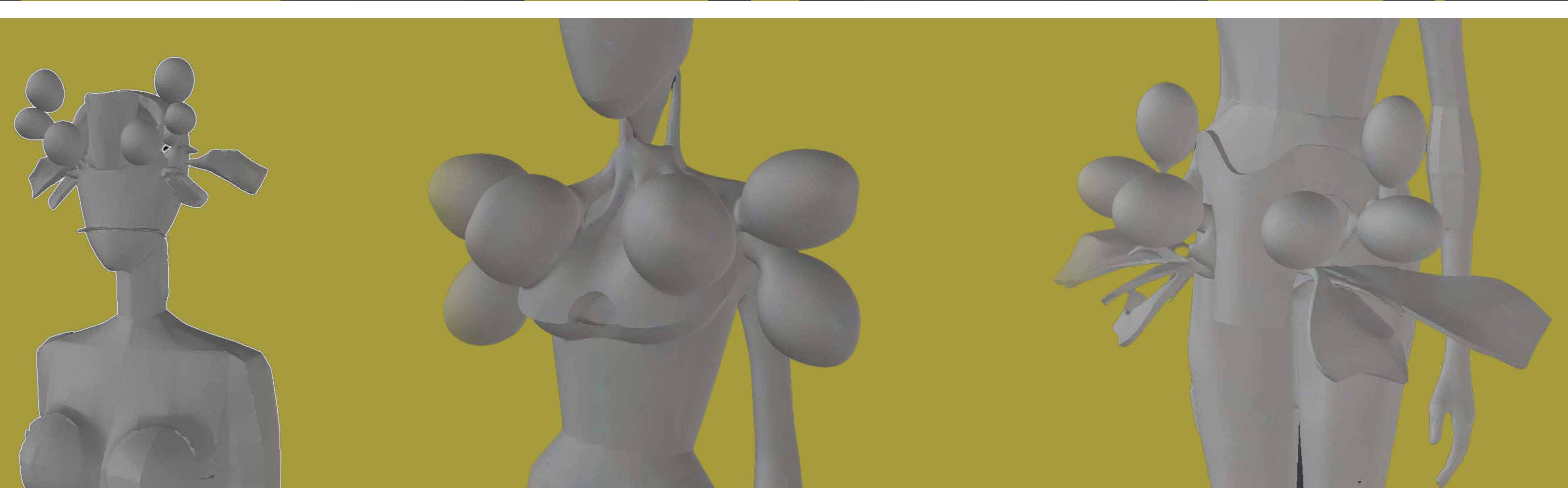


bitte die Brille mit dieser Oberfläche











MATERIAL





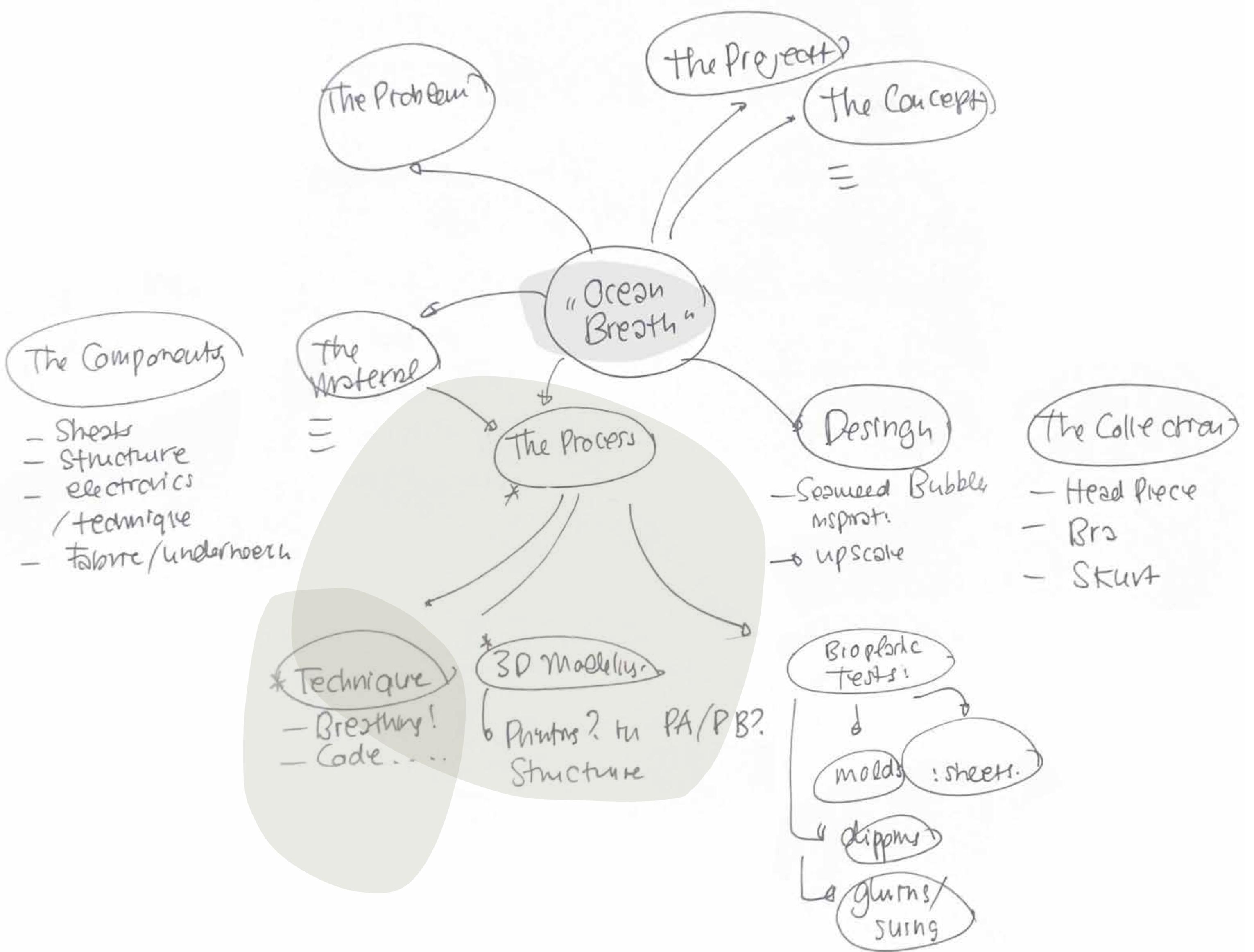














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