

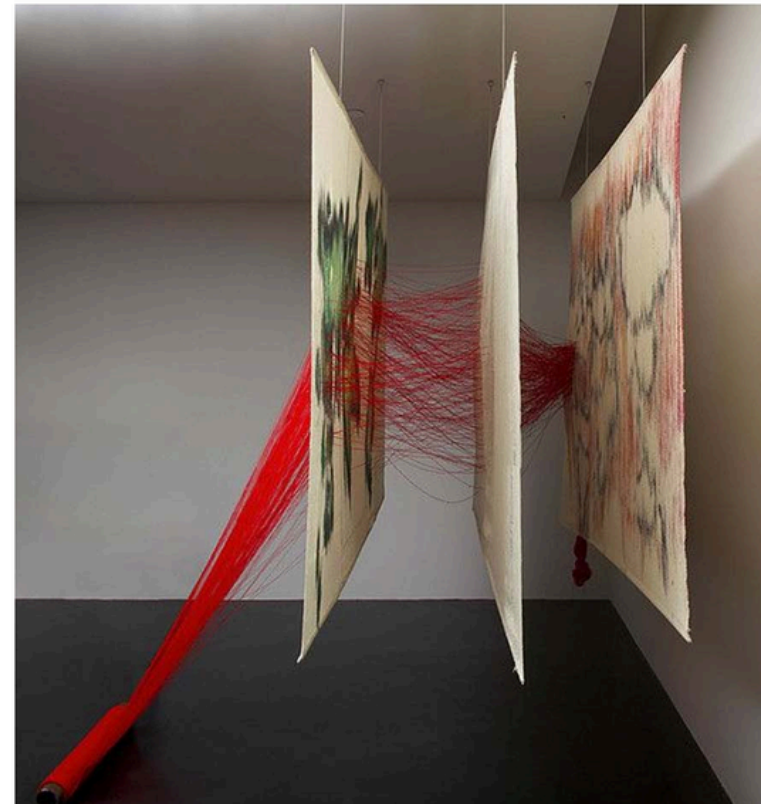
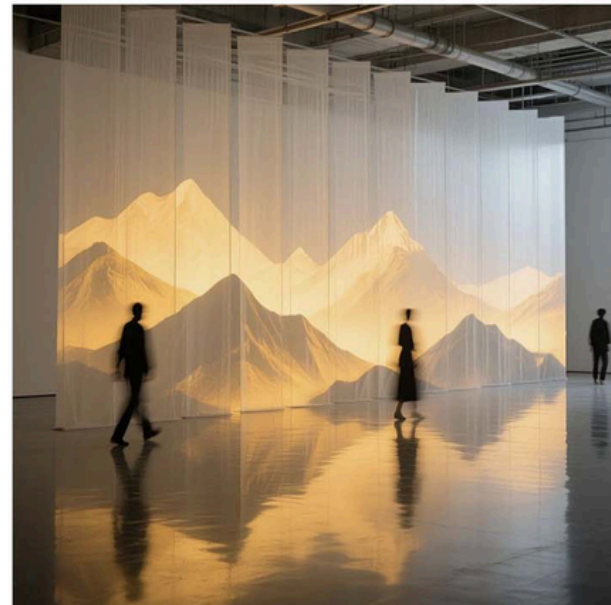
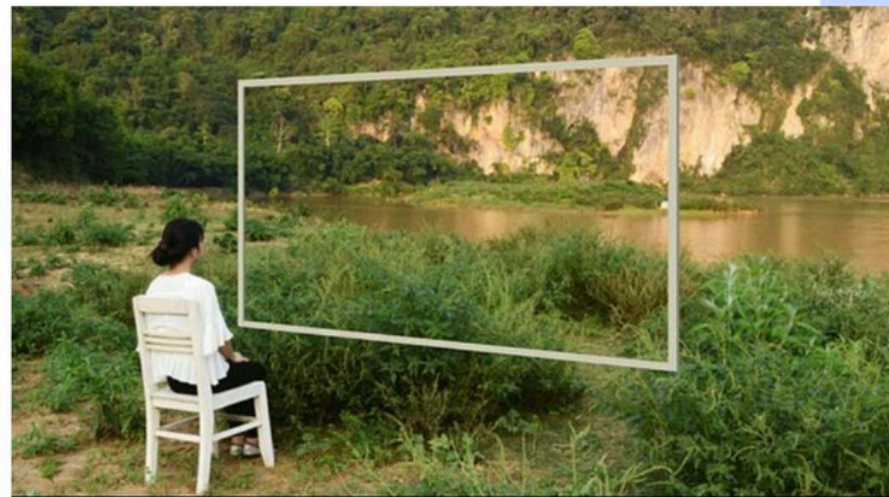
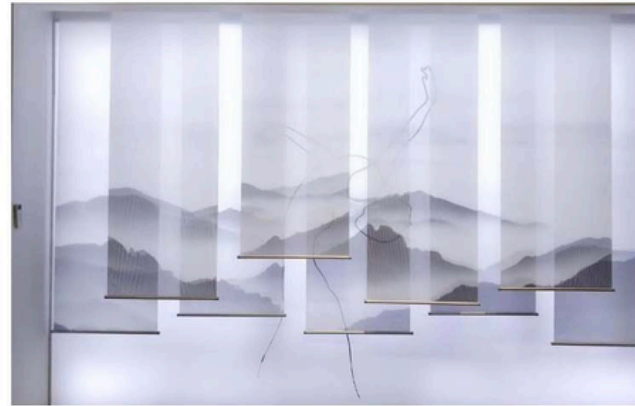
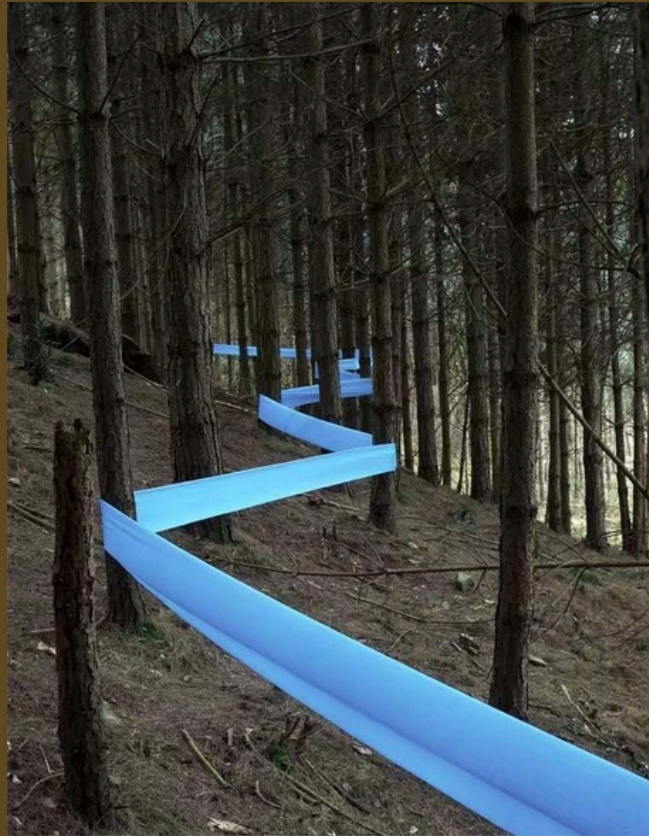


INTRODUCING

Talk of Art

**Meono**

# INSPIRATION



My work interacts with the viewer not only mentally and visually, but also physically.

Because of this, the relationship becomes more sensual and direct. The viewer may be a human or even another living body – and through this interaction the question of connection becomes more tangible.

# STEPS

1. **Shibori dyeing**

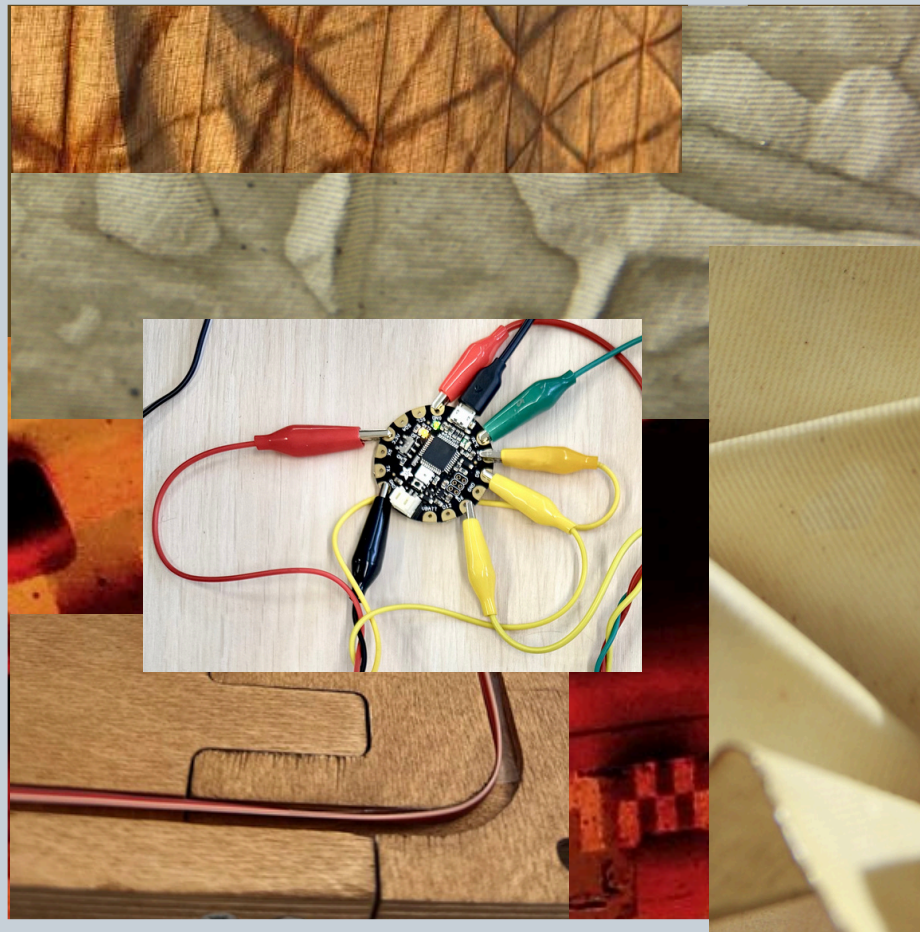
2. **Biomaterial** – combining linen with biomaterial

3. **Folding (Origami making)** – breaking the origami shape lines

4. **Electronics integration** – stepper motor + two distance sensors

5. **Making the frame**

6. **Strengthening and assembling everything together**





# DESIGN

I wanted to turn shibori dyeing into a real movement – to “breathe life” into it.

A creation that is both nature and art at the same time –  
calm and peaceful like nature,  
yet interactive, engaging with every living being.

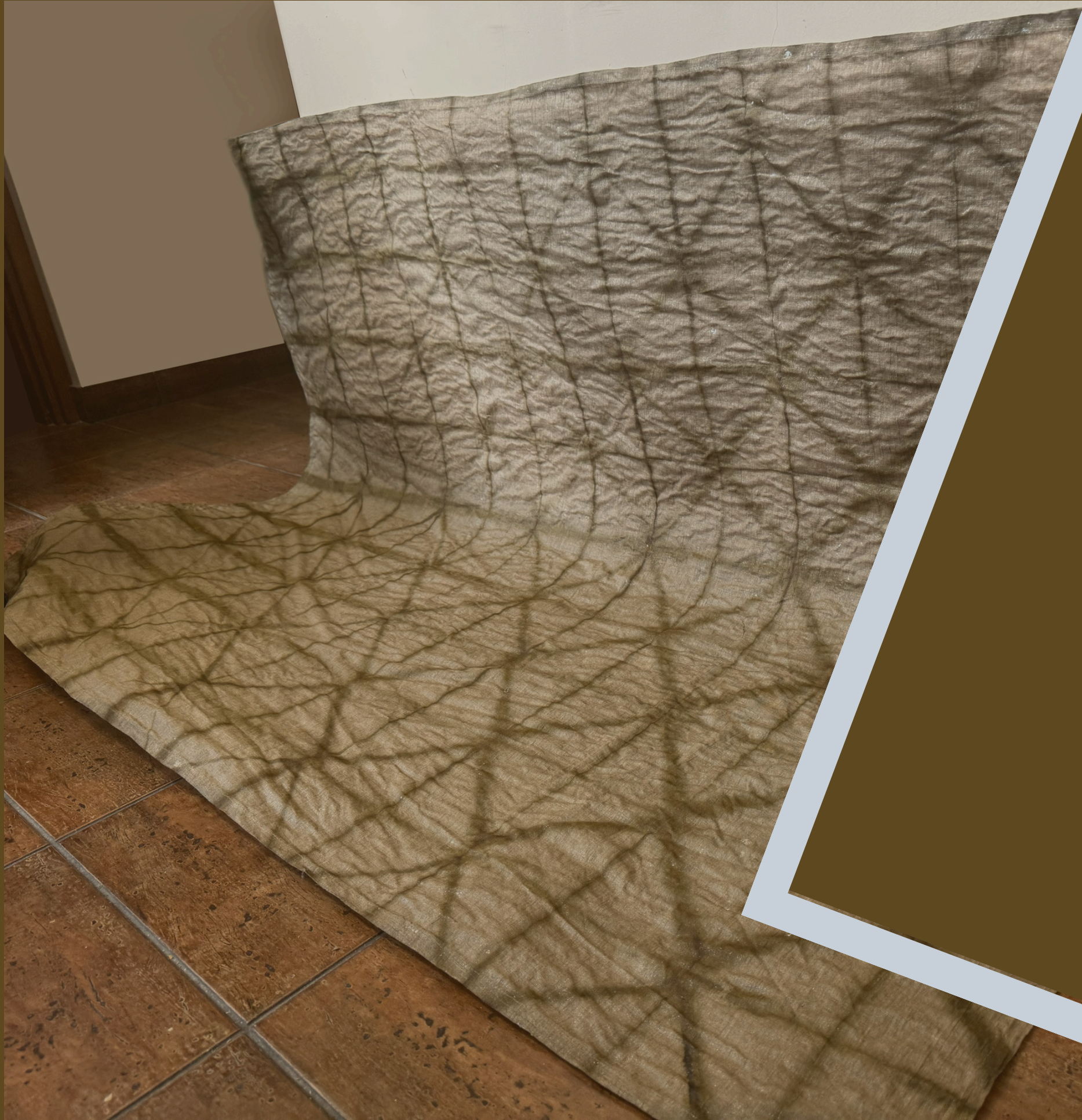
# SHIBORI DYEING

FOCUS IS ON SHIBORY AND  
ARMENIAN NATURAL DYEING

I used the clamping itajime method of shibori, combined with red onion skin for natural dyeing.

This process brings together Japanese traditional dyeing techniques with Armenian materials, creating a connection between two cultures.





# BIOMATERIAL

MIXING LINEN WITH BIOMATERIAL  
FOR SHAPE CREATION

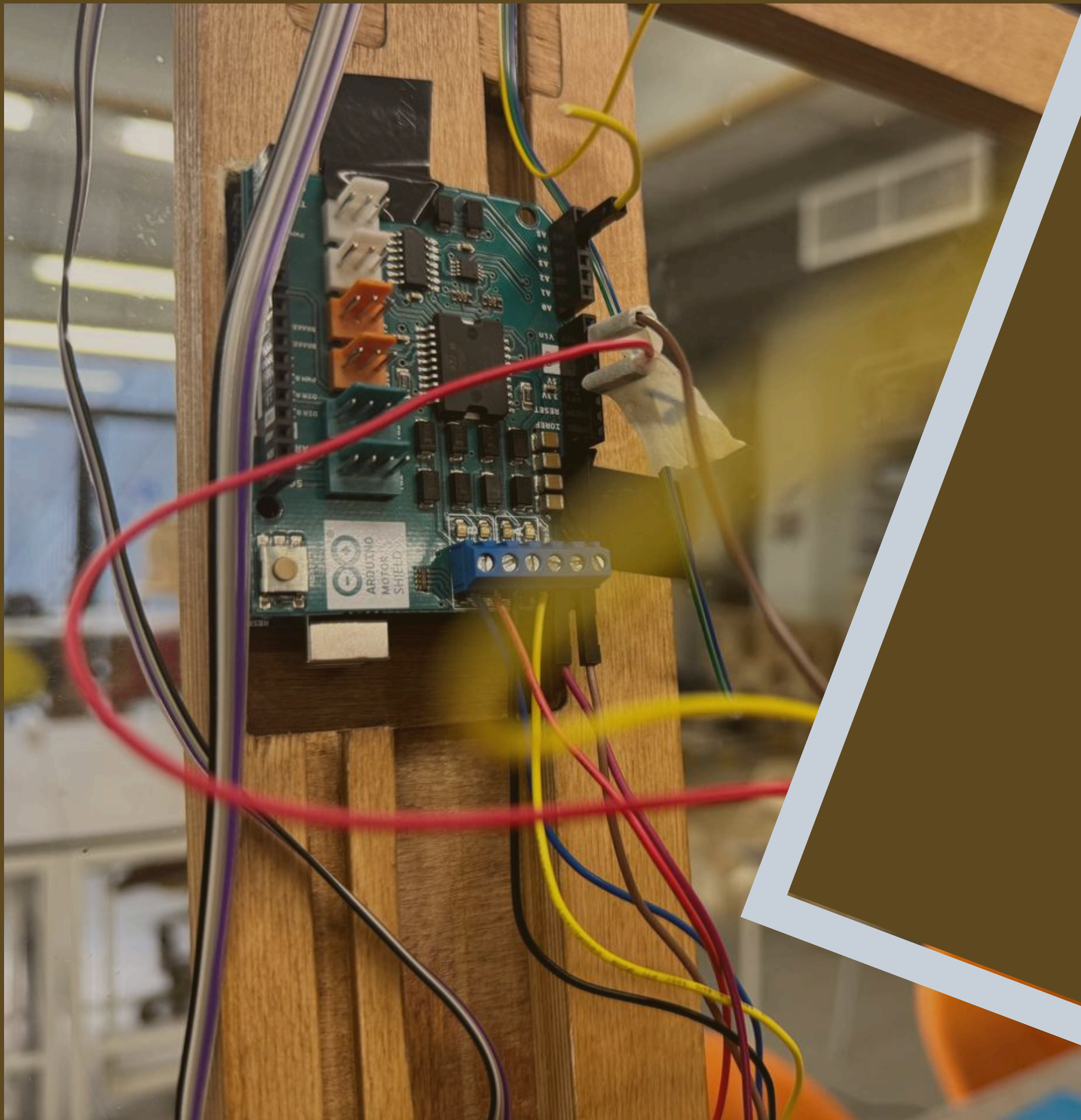
To create the desired forms, I combined linen fabric with biomaterial, transforming it into a paper-like material that can hold and shape the structures I envisioned.

# FOLDING

## MAKING ORIGAMI SHAPES

The origami forms reflect the movement of shibori dyeing transferred onto the fabric. By “breaking” the lines and folding the material, I translated these patterns into three-dimensional shapes.





# ELECTRONICS INTEGRATION

MAKING ORIGAMI ALIVE

To bring the shapes to life, I integrated electronic components — a stepper motor, conductive threads, and distance sensors — allowing the forms to move and respond.

# FRAME

MAKING THE FRAME  
TO VISUALLY ASSEMBLE THE STRUCTURE

I designed and fabricated a wooden frame using a CNC machine. The frame follows a construction method that allows it to be easily assembled and disassembled. Openings were also drilled to integrate the electronic components.



# ASSEMBLING EVERYTHING TOGETHER







# CONCEPT

**Meono – Talk of Art** is a dialogue between human and art.

A space where, at times, you speak to the artwork – and at others, you find yourself speaking to your own reflection.

Each encounter is different.

Each one – honest.

It is the bridge between human, art, and nature.