



Meono

Talk of art

By Lilit Barseghyan

Have you ever been in an art space?
Have you ever paused, moved closer, stepped away —
approaching a work to see the brushstrokes,
then stepping back to see the whole image?



Have you ever entered into a dialogue with a painting —
trying to understand it,
or to share your own thoughts with it?





Sometimes you speak more.

Sometimes the artwork does.

Sometimes you stay silent, waiting for an answer.

Sometimes you speak endlessly, not leaving space for the other voice.



And have you ever experienced interactive art —
when the artwork reaches out to you,
shares its emotions,
responds to your presence,
welcomes you...
and then gently sees you off?

When you are its whole world — its reason to exist.
In your absence, it dissolves into the environment,
into nature.

When you appear, it breathes, awakens —
begins to move again, to meet you.

And when you leave, it gently sees you off,
then falls asleep once more.

Endless... or finite —
depending on whether you return.



IDEA

Meono — Talk of Art is a dialogue between human and art.
A space where, at times, you speak to the artwork —
and at others, you find yourself speaking to your own reflection.

Each encounter is different.
Each one — honest.



Lines drawn through dye come alive.

They begin to move, to breathe —
revealing forms that feel almost alive.

They carry a life within them,
becoming a meeting point of two worlds:
human and nature.



WORKING PROCESSES

STEPS

1. **Shibori dyeing**



2. **Biomaterial** – combining linen with biomaterial



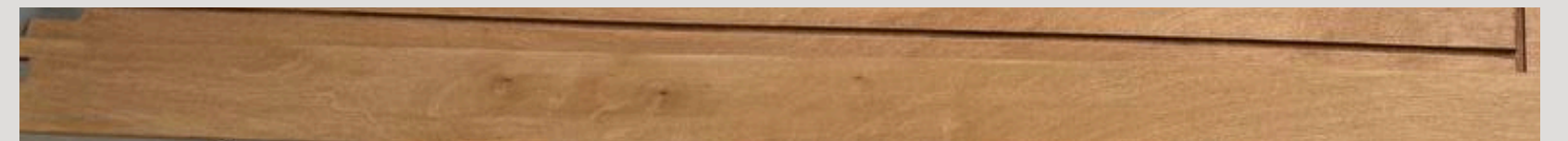
3. **Folding (Origami making)** – breaking the origami shape lines



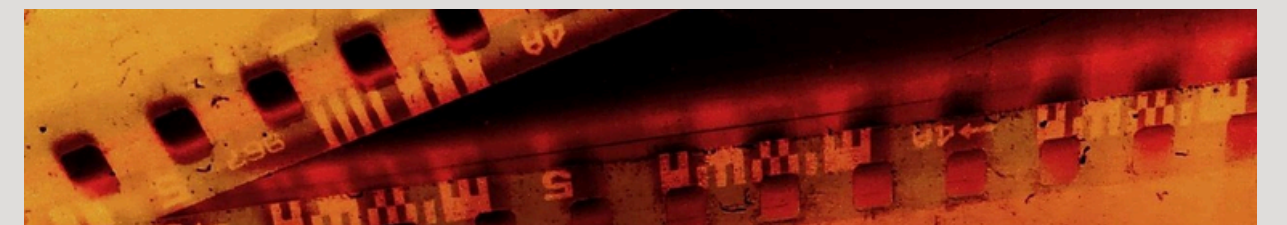
4. **Electronics integration** – stepper motor + two distance sensors



5. **Making the frame**

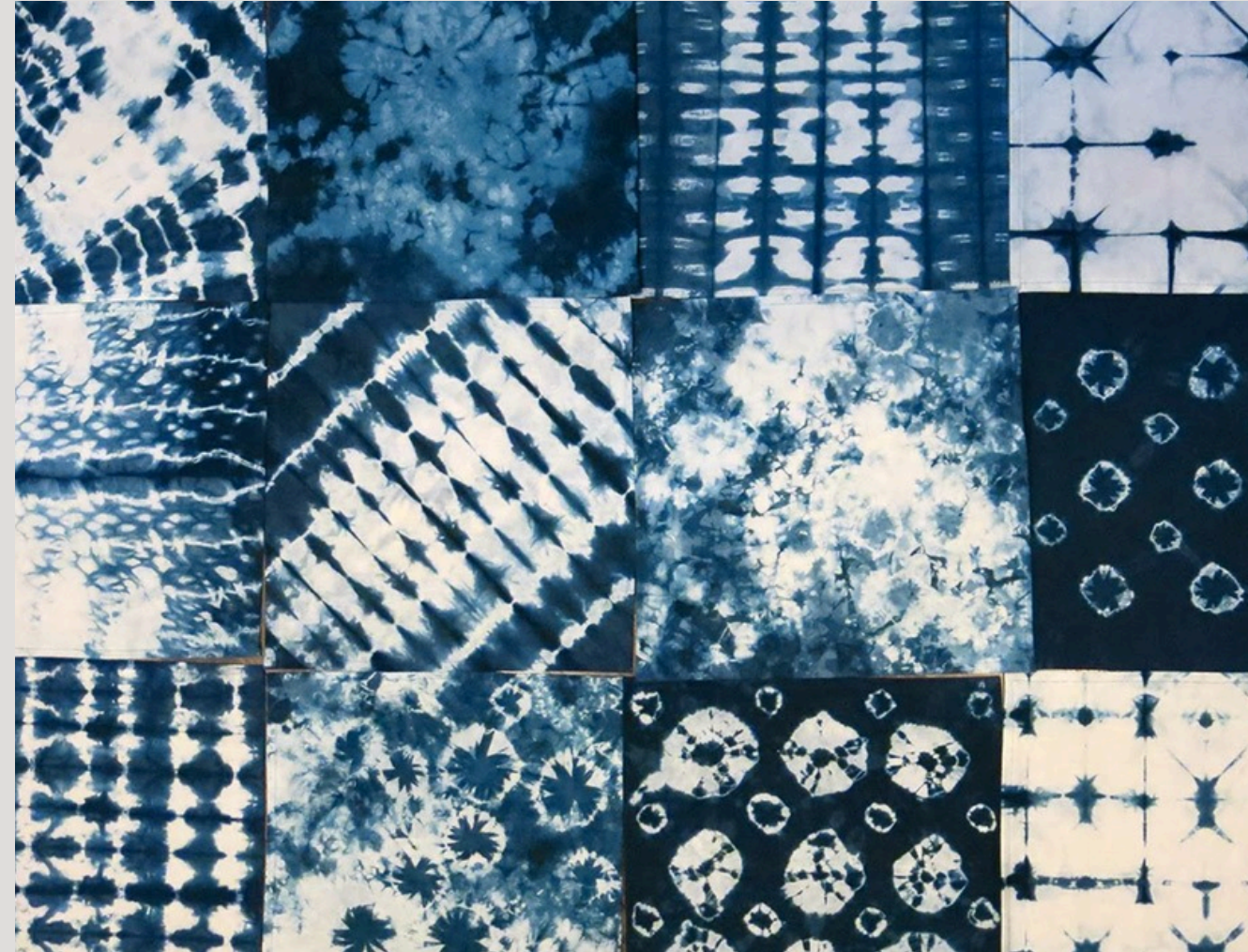


6. **Strengthening and assembling everything together**



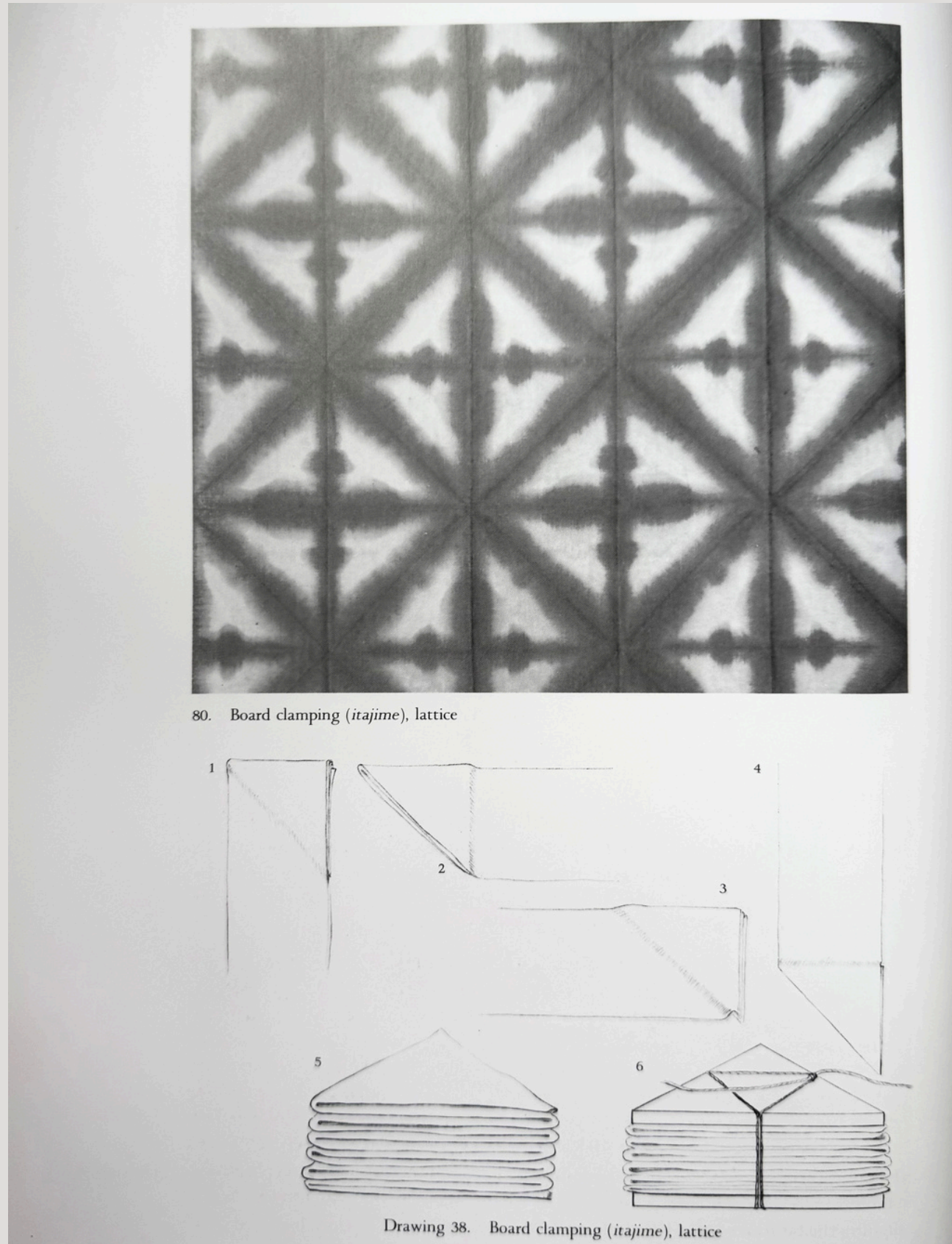
SHIBORY

What is shibory ?



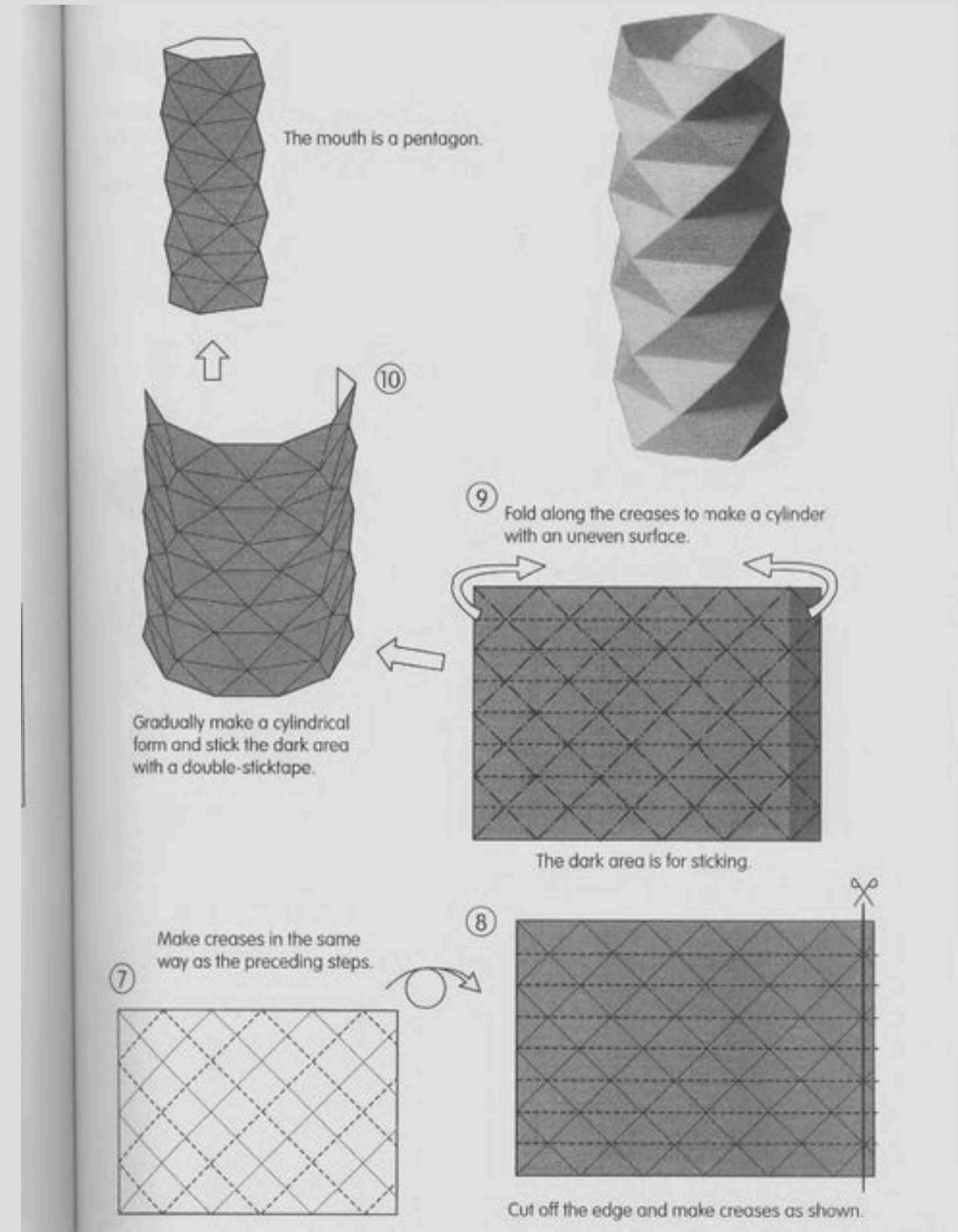
This Japanese dyeing method is full of tradition. It is called Shibori (fold /

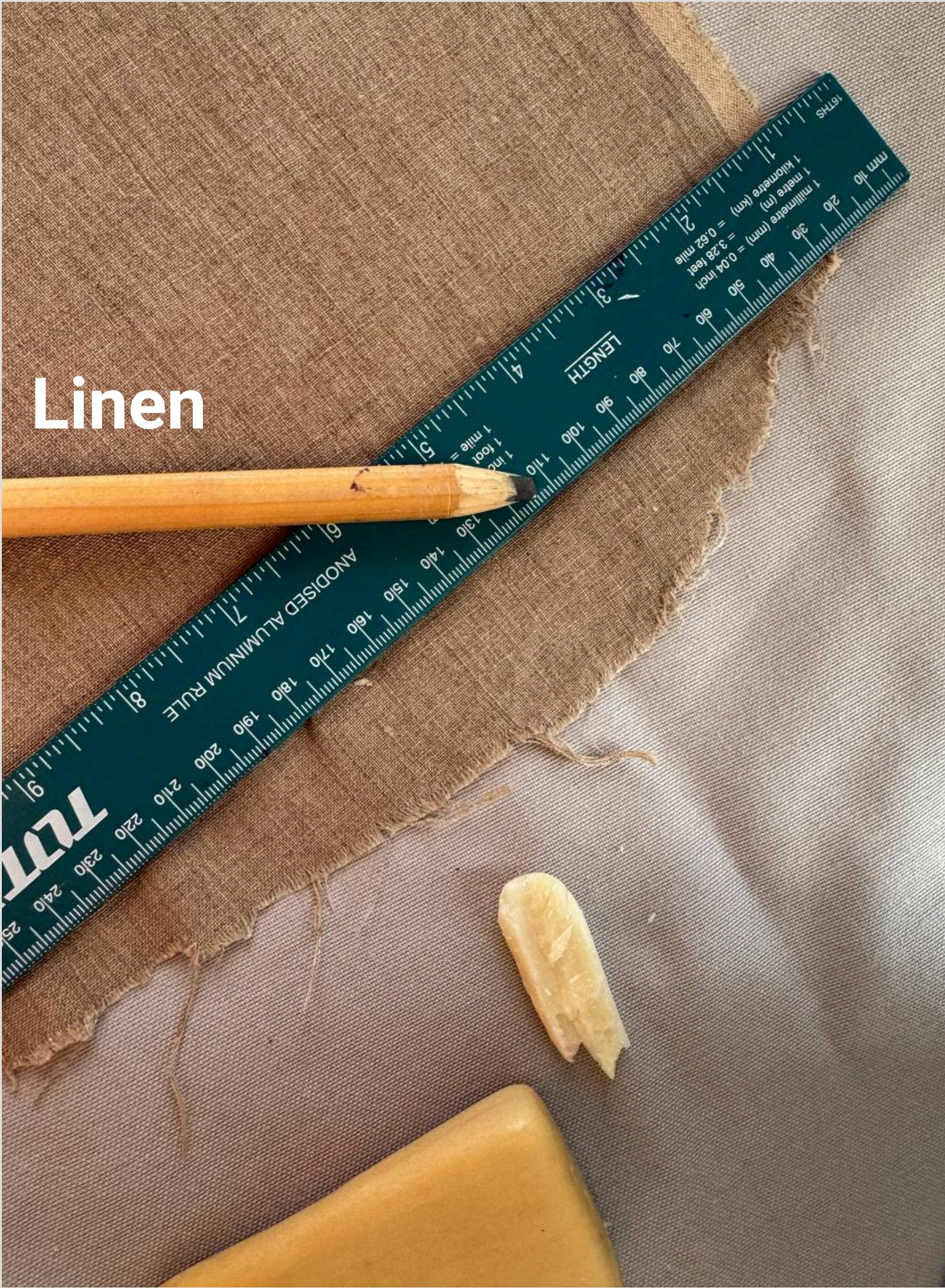
bind / twist resist dyeing).



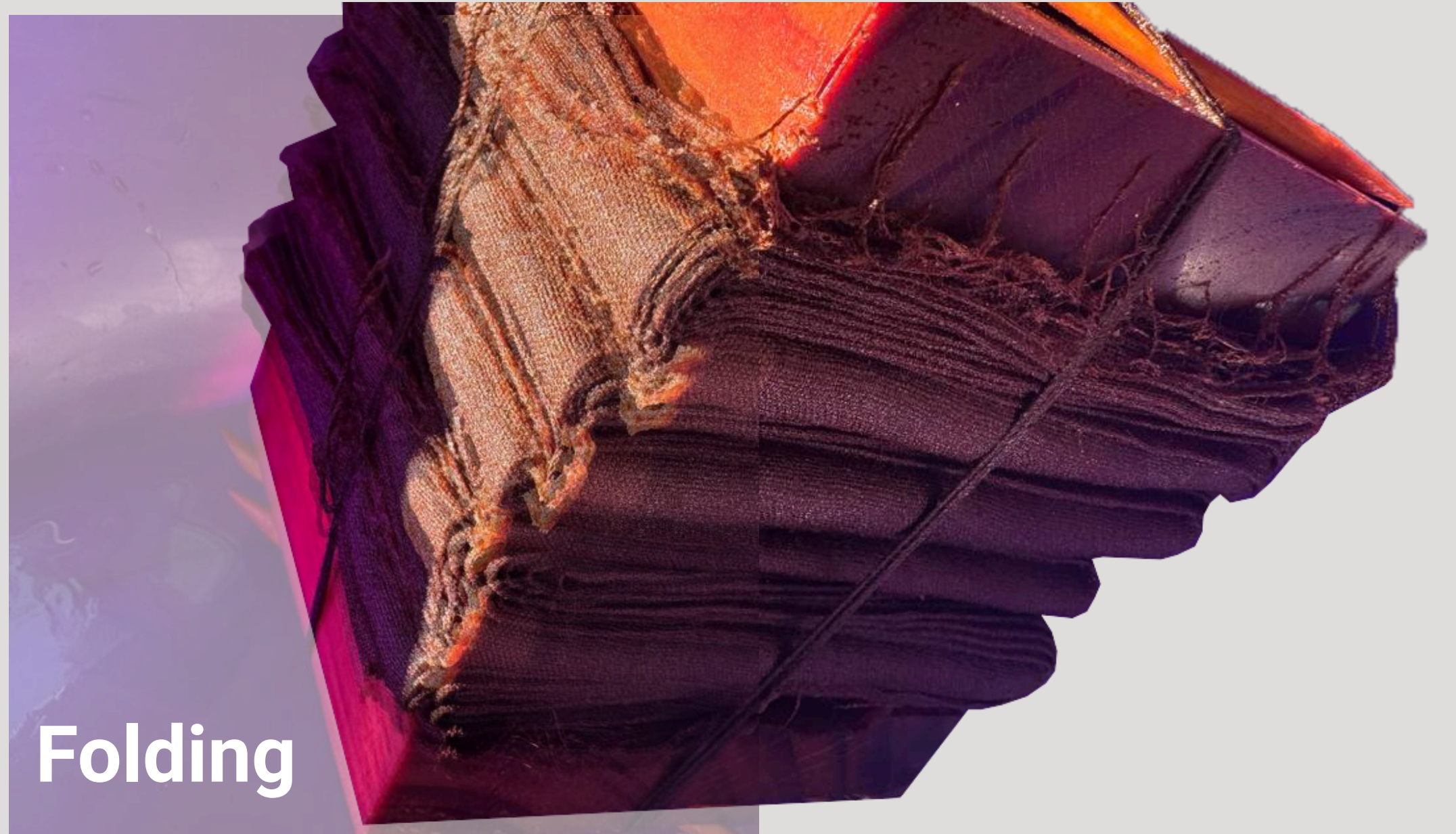
Shibori method which I chose ↑

↓ Origami method which I chose





Linen



Folding



Onion skin

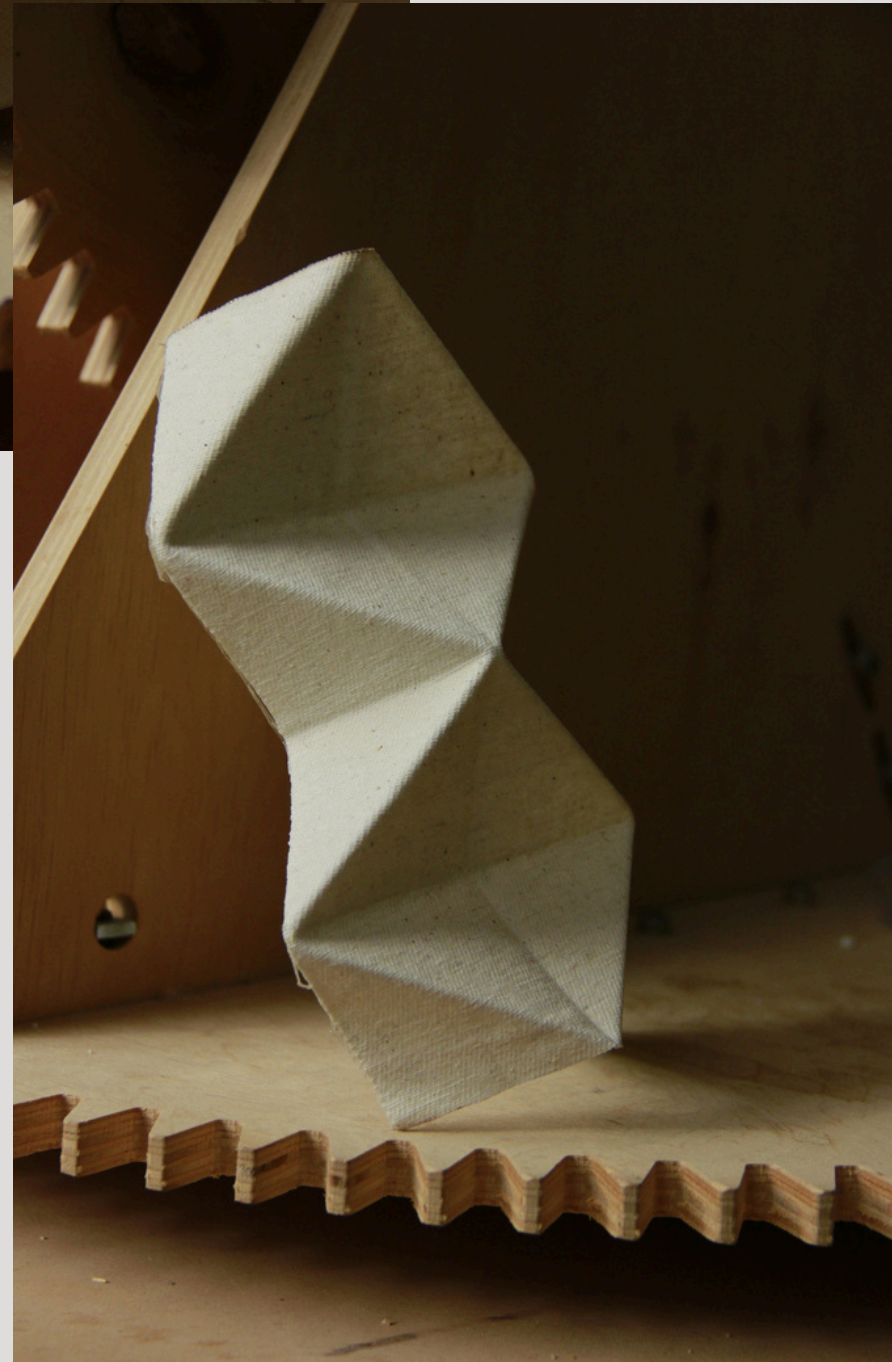
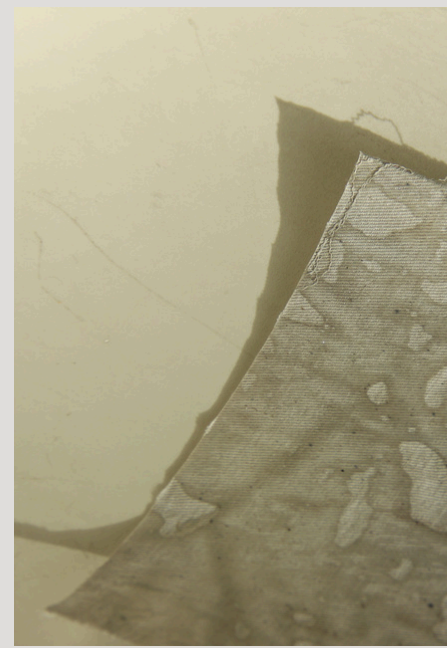
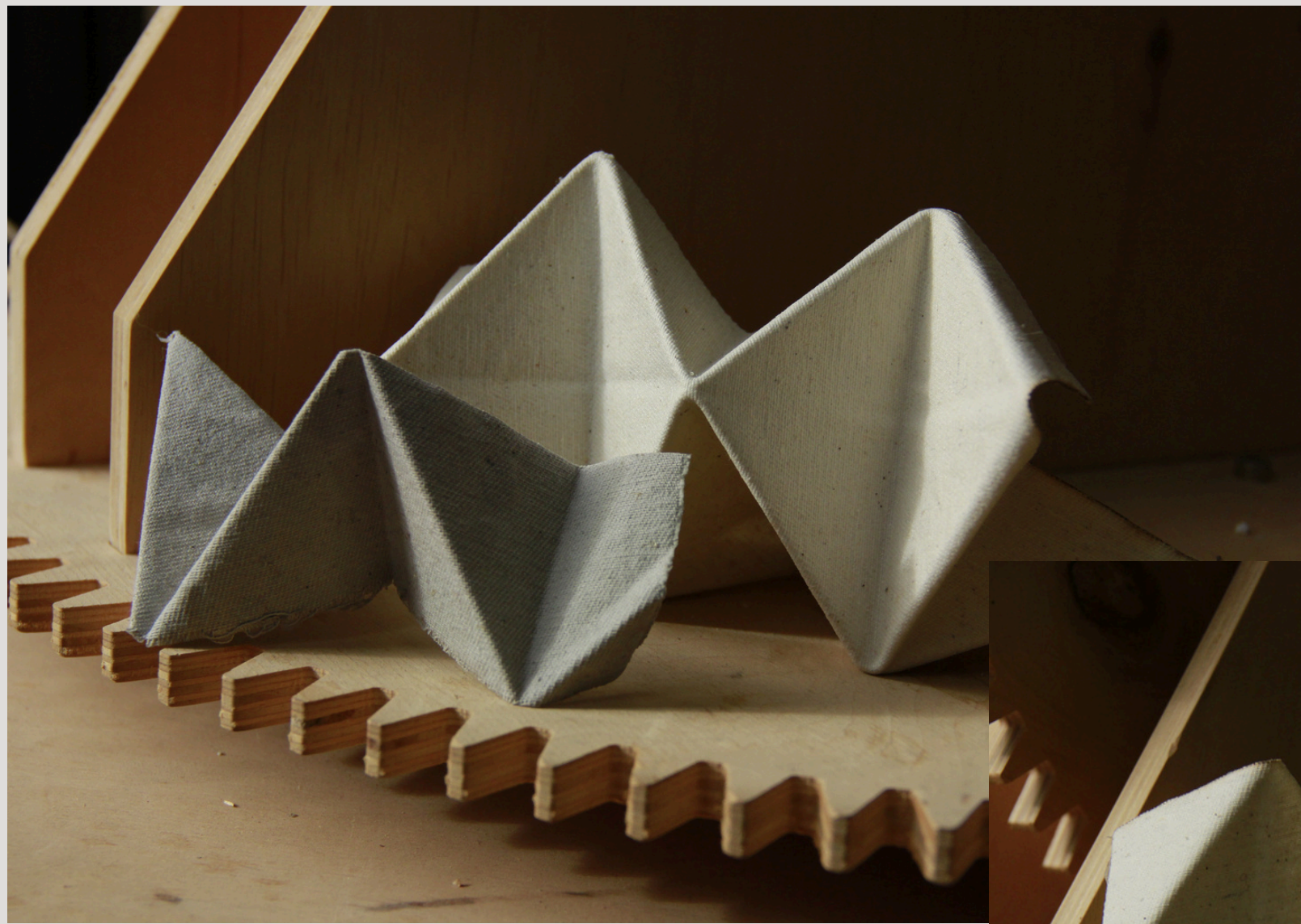


Full dyed



Shibory dyed

Biomaterial processing



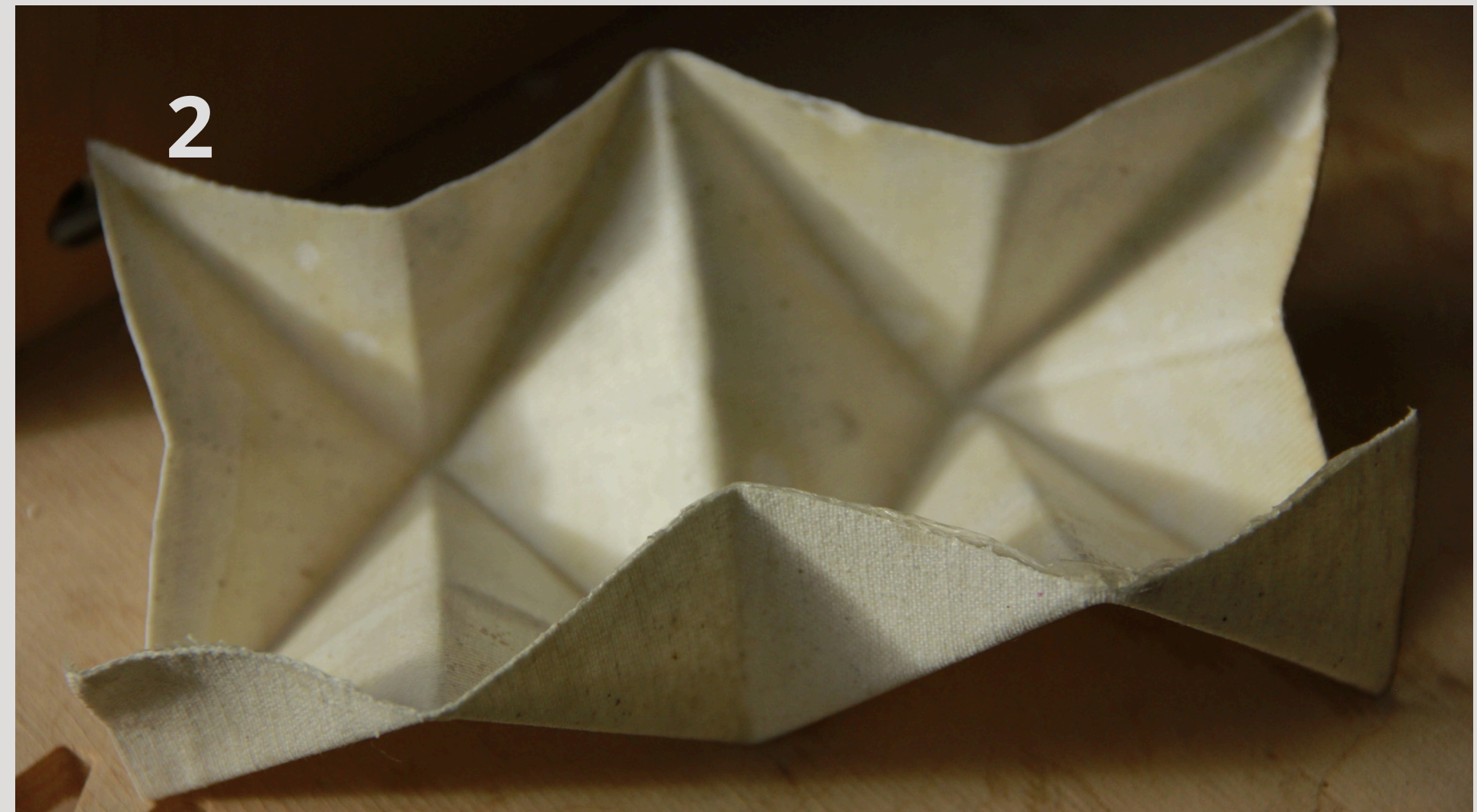
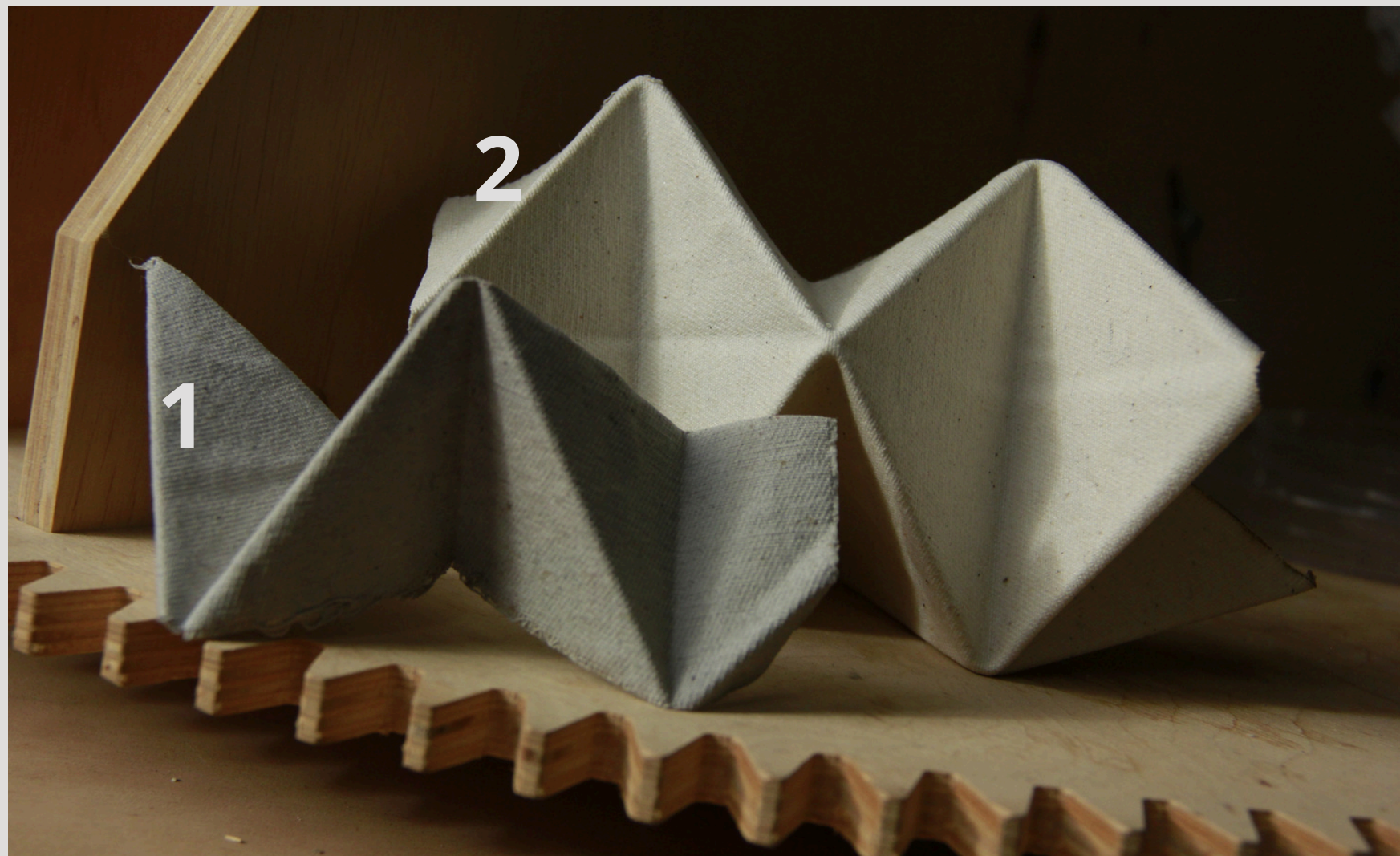
Biomaterial recipes

More like paper

- 60ml water
- 5g gelatin
- 5g glicerine

Tactilely pleasant

- 240ml water
- 30g gelatin
- 1-2 alginat
- 42g glicerine





Final recipe

Tactilely pleasant

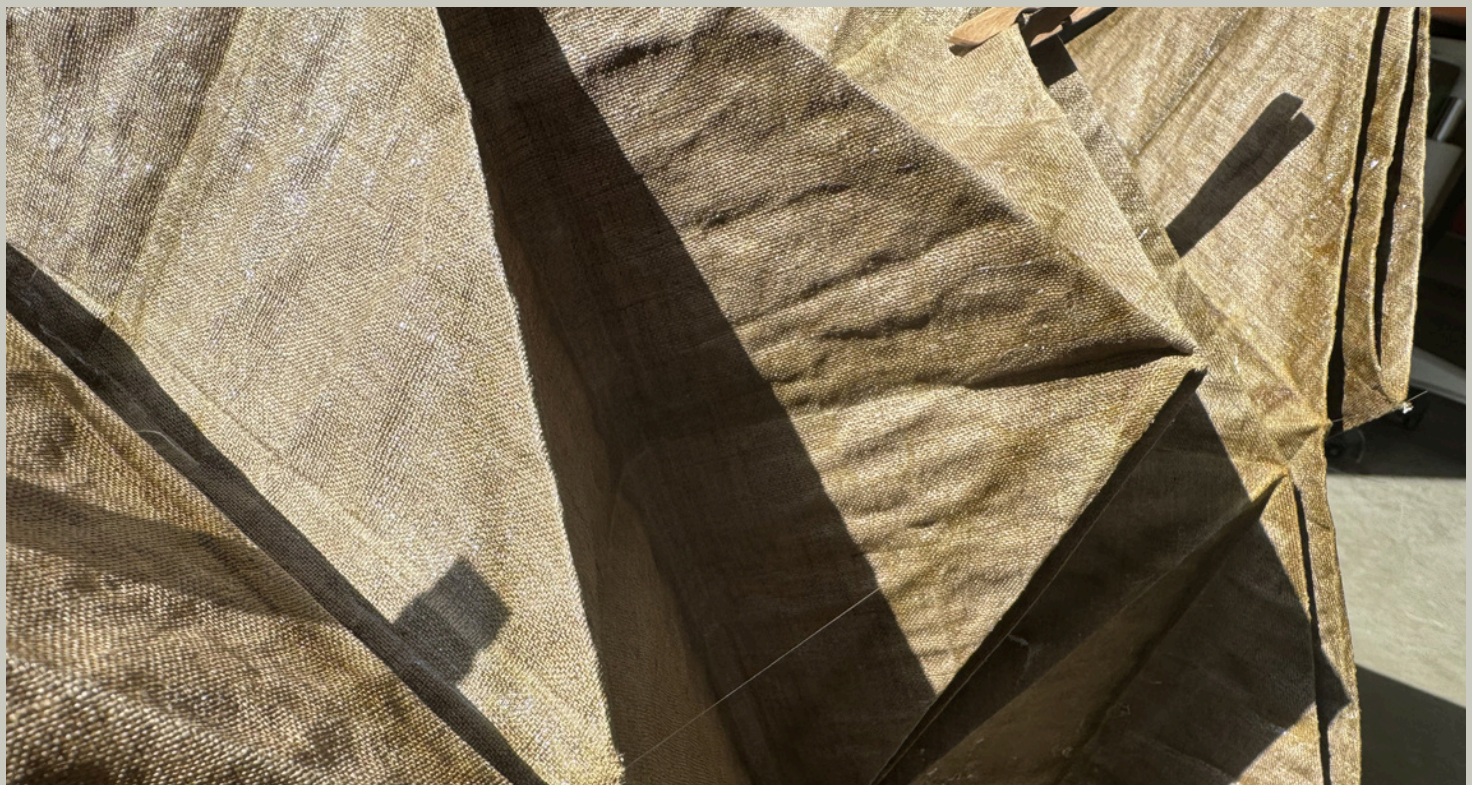
- Water — 2080 ml
- Gelatin — 200 g
- Glycerin — 80 g
- Alginate — 5 g



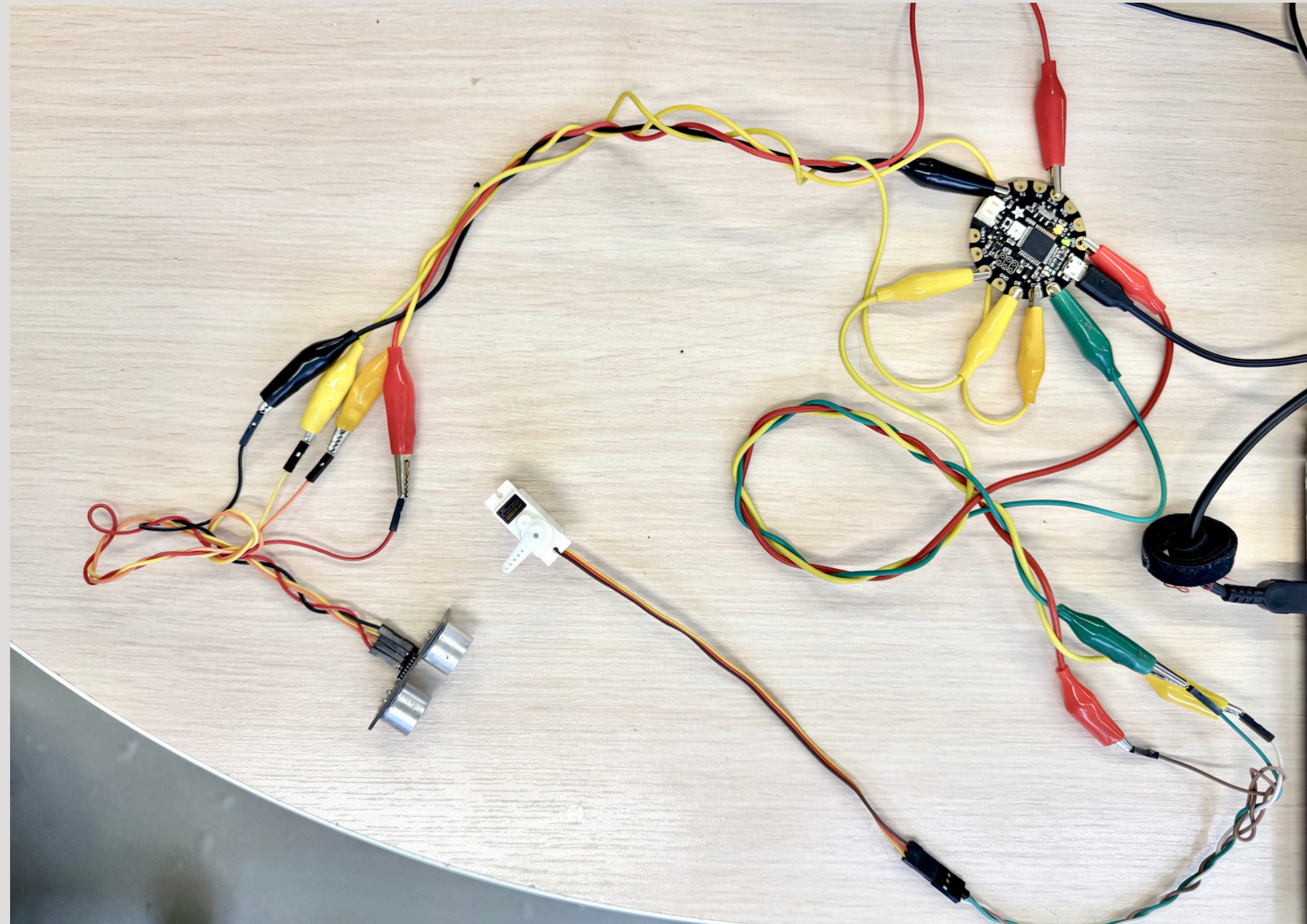
FOLDING

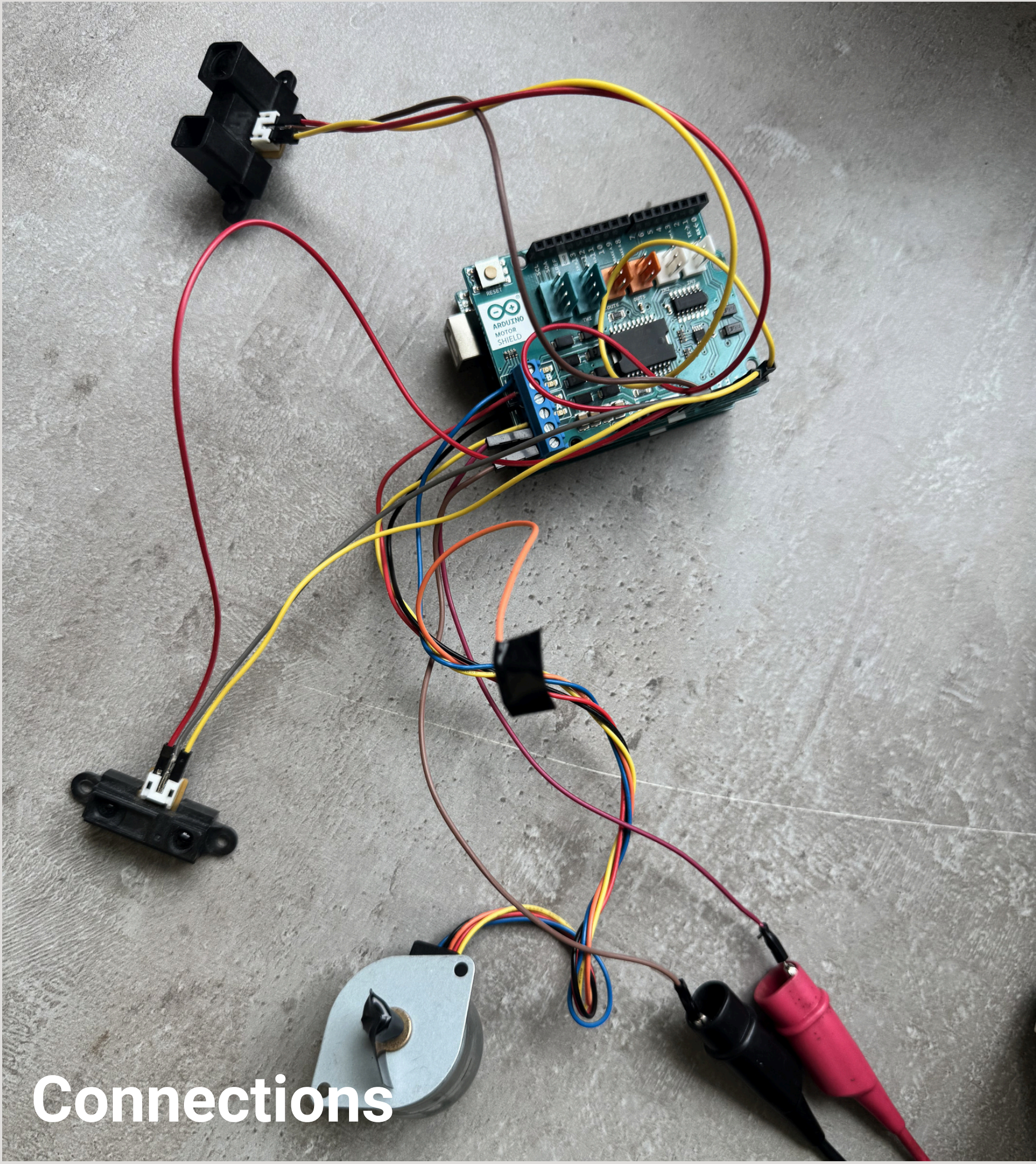
Folding following the fabric pattern



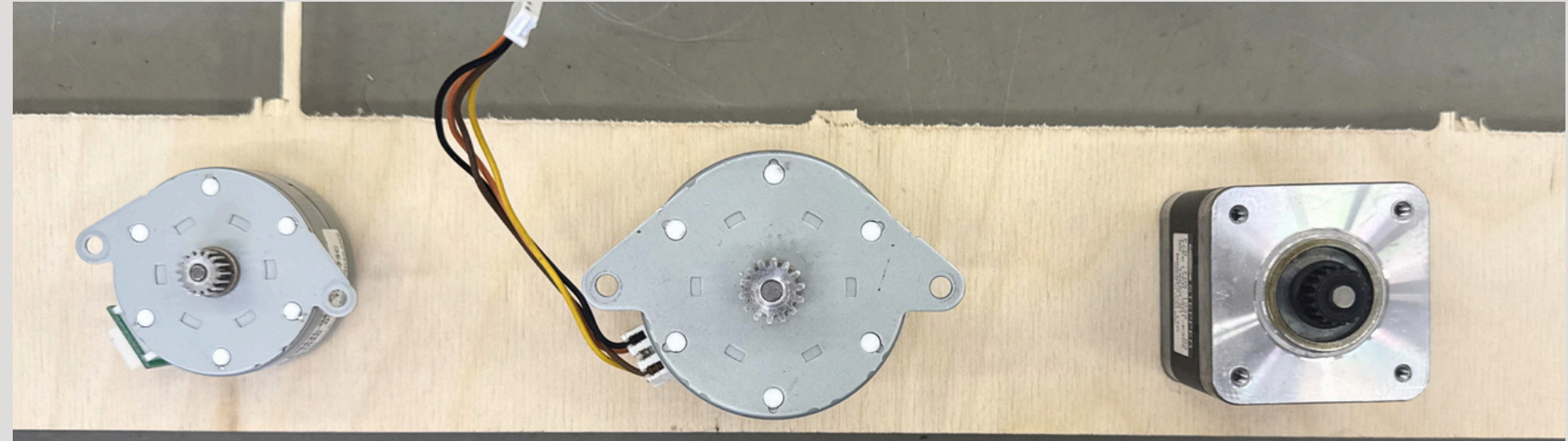


ELECTRONICS

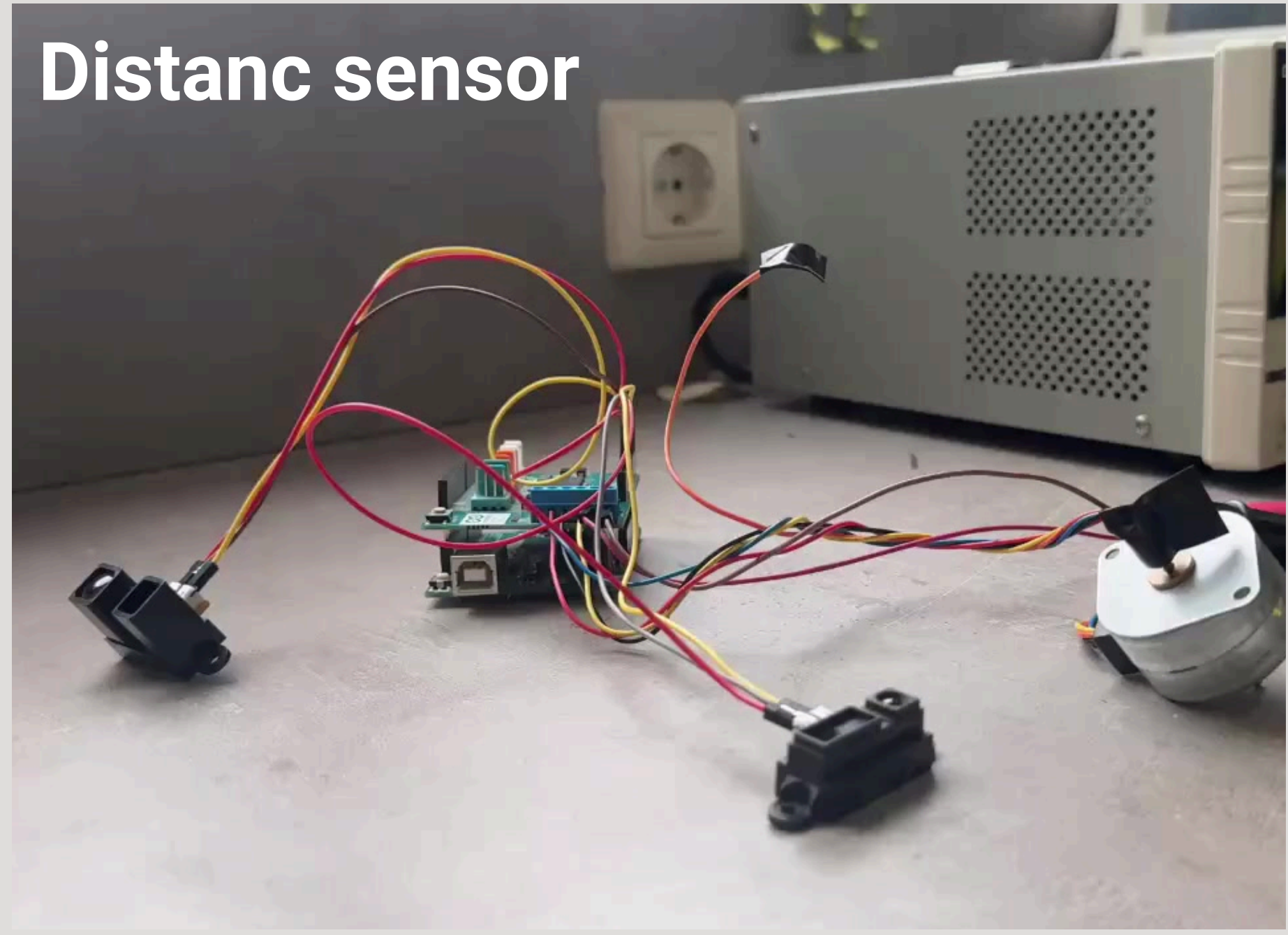




Connections



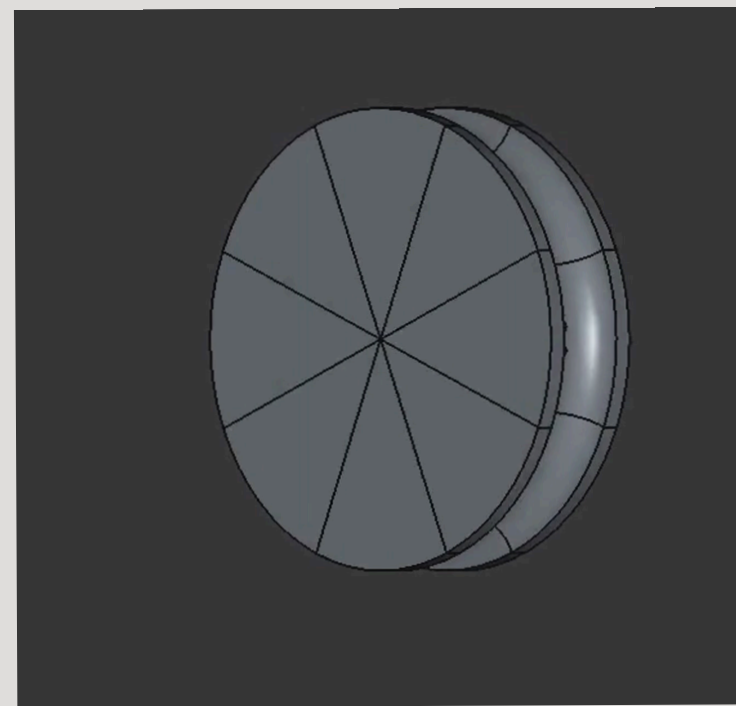
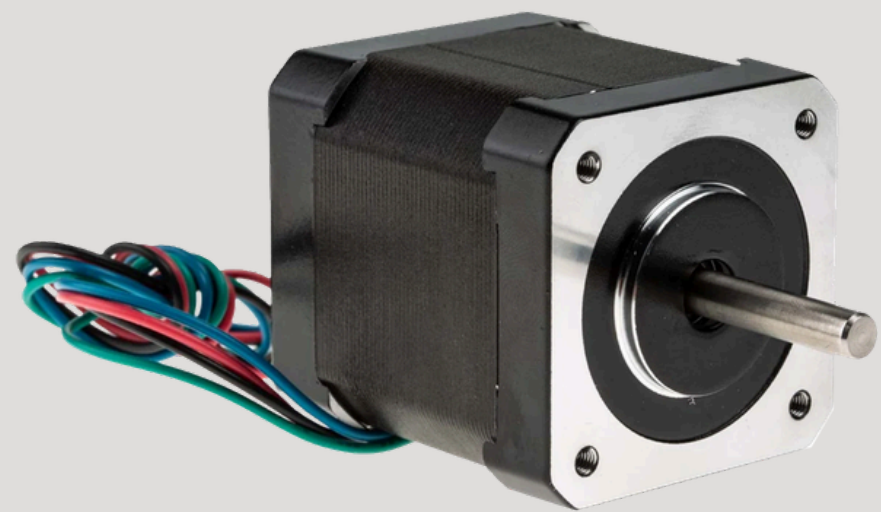
Steper motors



Distanc sensor



3D printed head



FRAME





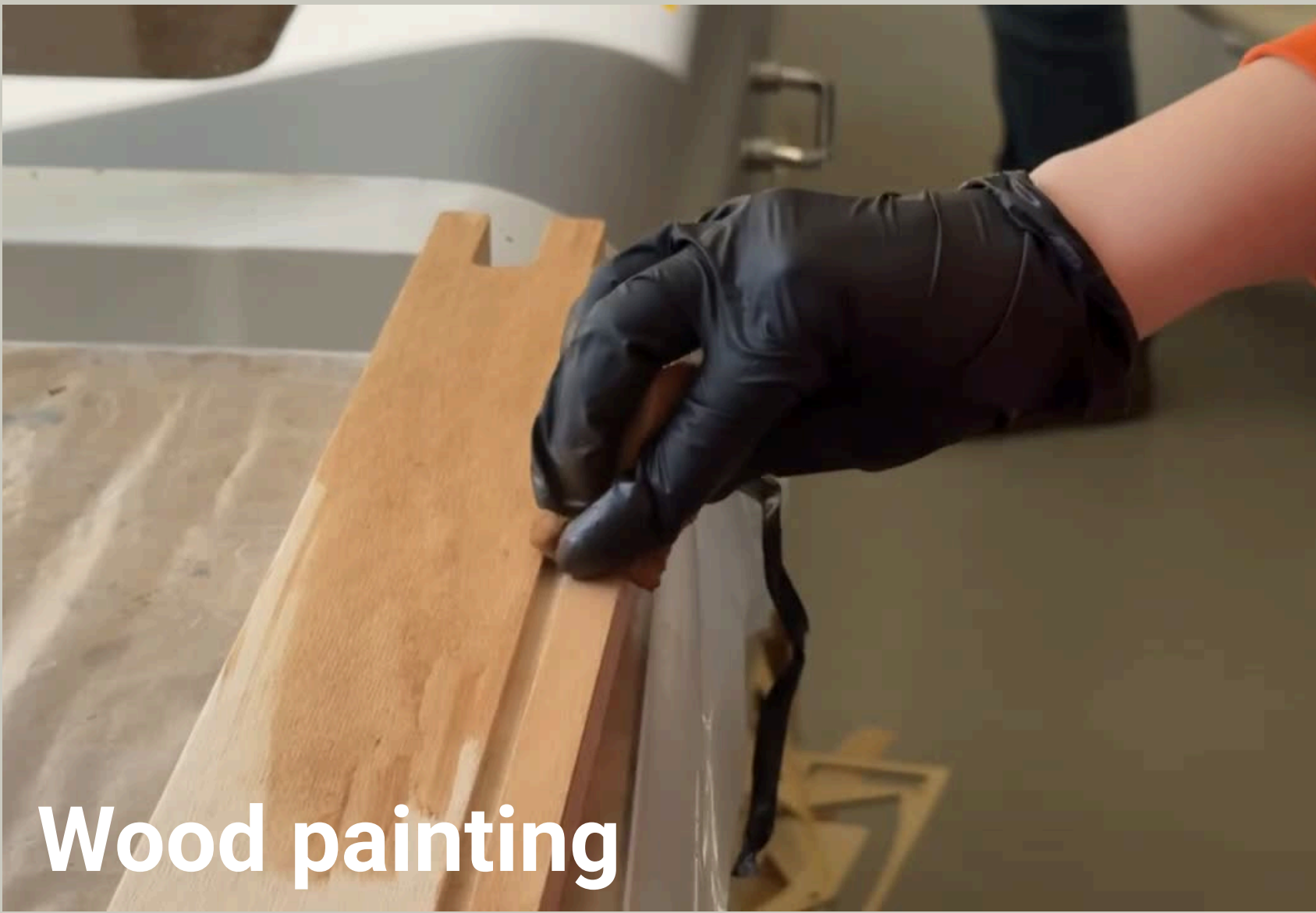
Wood connections



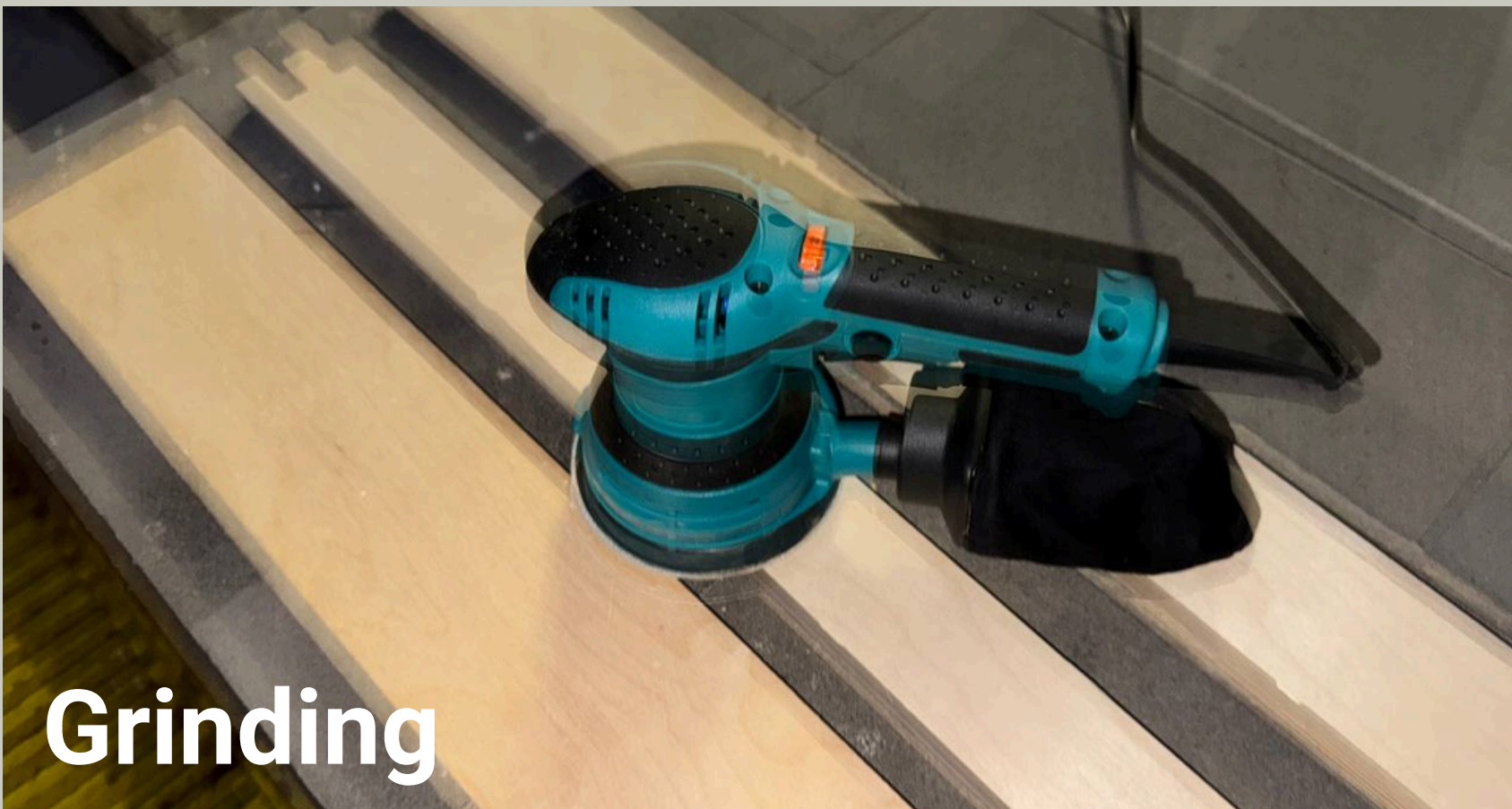
Connections with self-tapping screw



CNC machine cutting



Wood painting

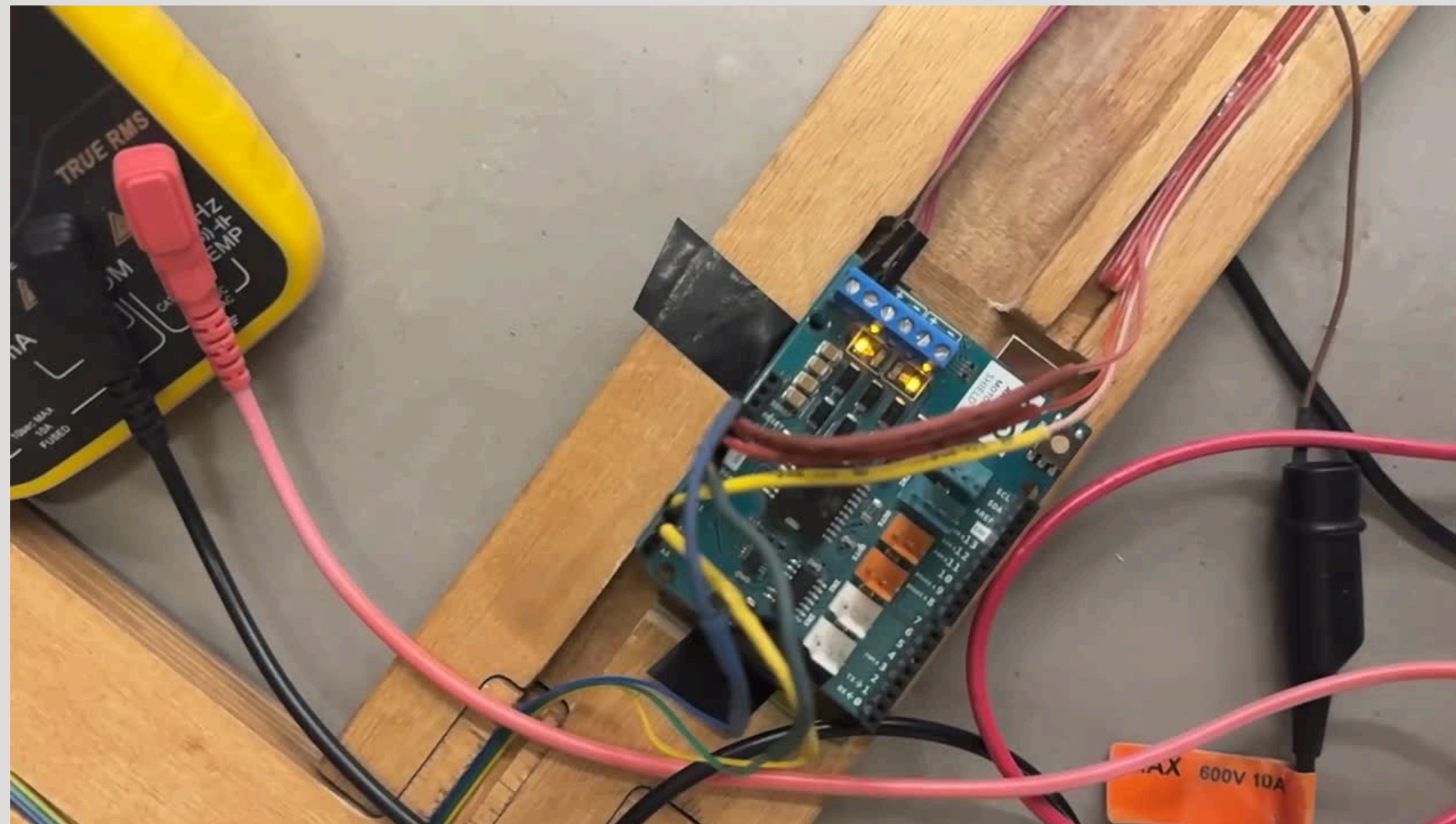


Grinding



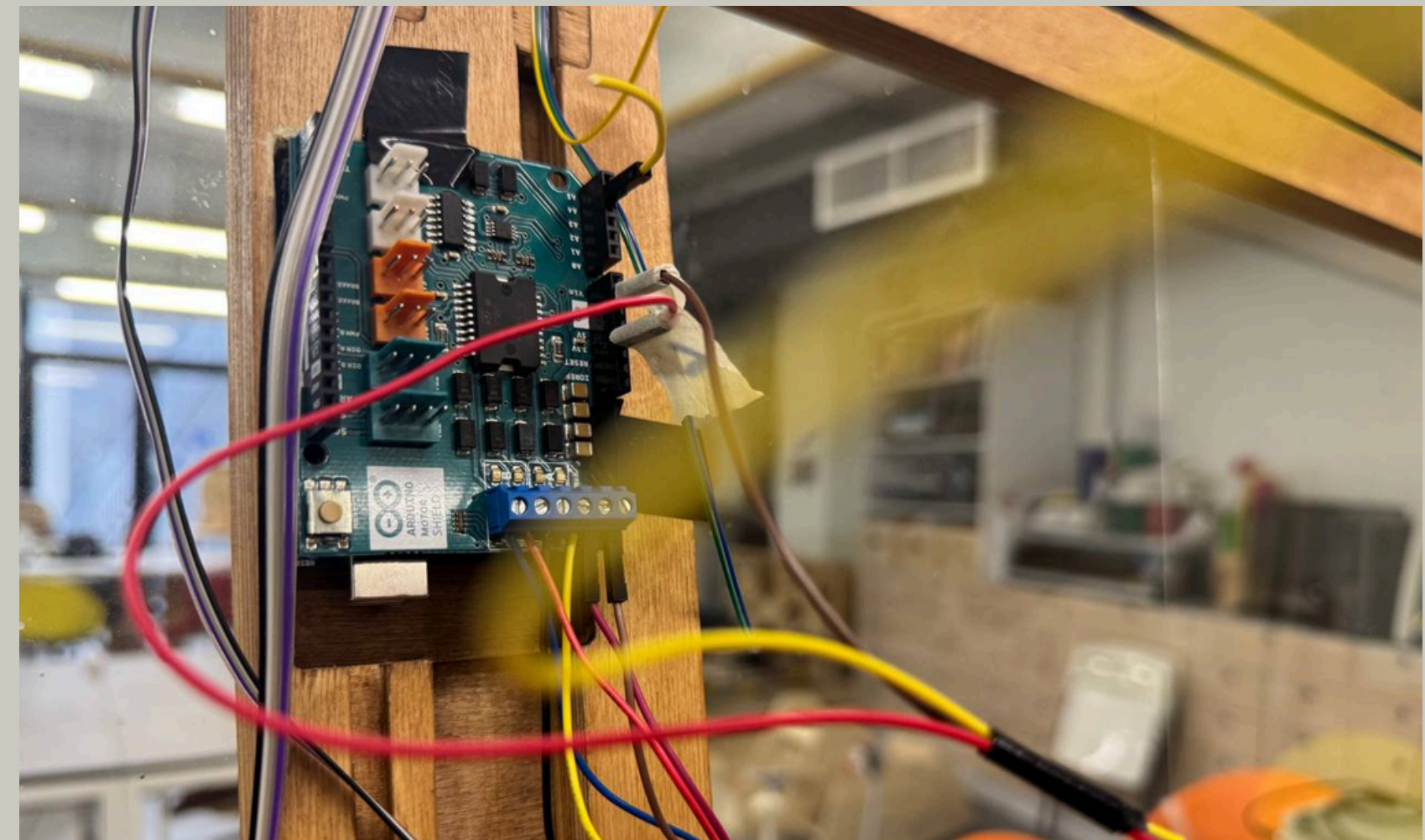
Differences

STRENGTHENING AND ASSEMBLING EVERYTHING TOGETHER



It is working

Hollowed wood



FINAL VIDEO



FABRICADEMY
textile and technology academy



FAB LAB®
ARMENIA
EDUCATION
FOUNDATION

Meono

Talk of art

By Barseghyan Lilith



Thank you