

# Wool & Flow: video (2.5/3 min)

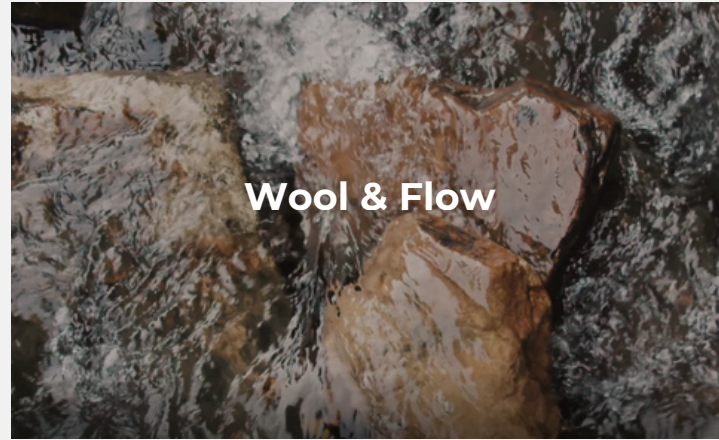
“Valley and peaks” soundtrack  
VOICE (ORIGINAL LANGUAGE + SUB ENG)

Scene 1



sheep bells

Scene 2



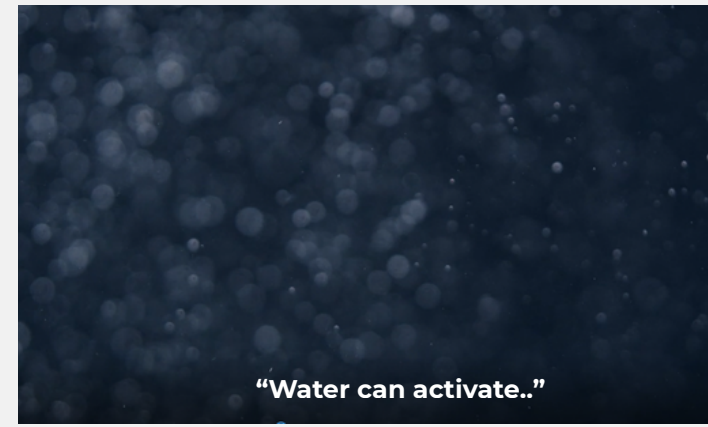
river flow

Scene 3



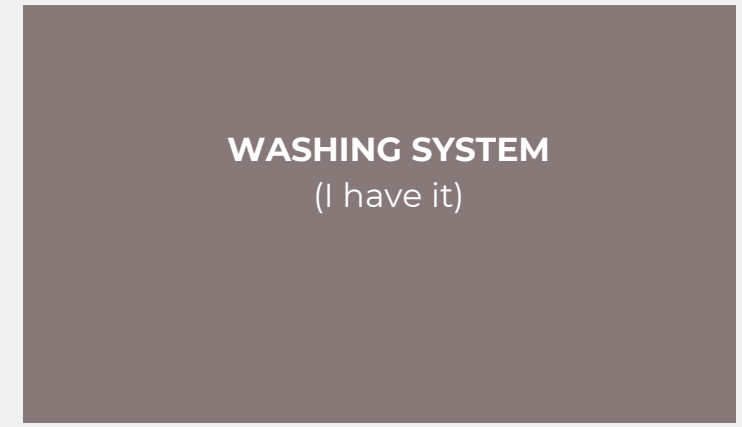
Sandrine - wool association

Scene 4



Ghislaine - micro-scouring owner

Scene 5



Suint Fermentation

Scene 6



Magali - master dyer

Scene 7



EXPERIMENTS I MADE

Scene 8



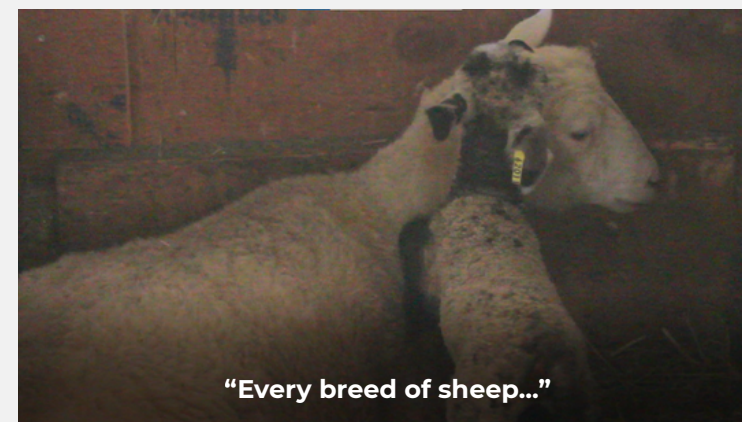
Mylene - felting artisan

Scene 9



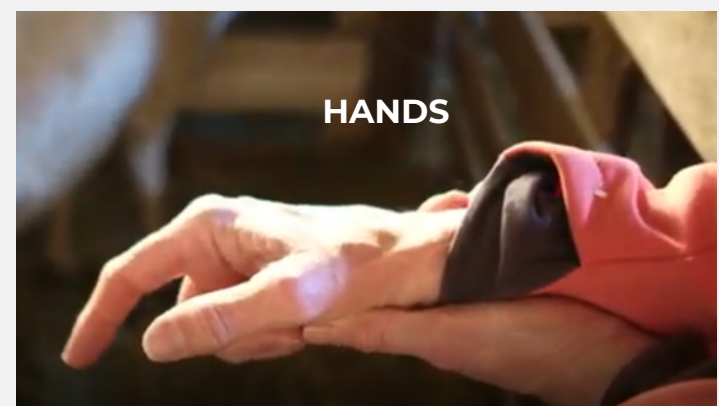
WORKING ON FELTING

Scene 10



TBD: breeders/sheperds

Scene 11



TBC: Textile Lab

Scene 12-15



WORKSHOP  
with the community  
(I have some frames already)

Scene 16



SHOWING THE PRODUCTS  
IN THE CONTEXT  
(frame to create)  
"Coloring.."

Scene 17



PRODUCTS IN THE WIND  
(video already done)

Scene 18



Together...  
THANK YOU

mountain sounds

Each scene is a video, order might change depending on the testimonies

## Details

**SCENE 1 - 2** Introduction to sheep and water (sounds from nature)

**SCENE 3 - 10** Personal testimonies on wool, water, creations

**SCENE 11 - 17** System, products, community moments

**SCENE 18** Thank you (wool in the mountains/wind)

## QUESTIONS FOR TESTIMONY (some secs each)

***What does wool represent for you?***

***What does water represent in working with wool?***

*What sensations does working with wool give you?*

*What does "local" mean when we talk about wool?*

*What makes wool difficult to work with today?*

*What would make wool usable again?*

## WOOL PEOPLE

Sandrine - wool association founder

Ghislaine - micro-washing facility

Magali - dyer master

Mylene - felting artisan

Giuseppe/TBC- wool carpet artisan

TBC: shepherds and breeders

Capucine/TBC: textile lab

Clarify they agree to use the voice message/their voice and content

## SOUNDS & VIDEO

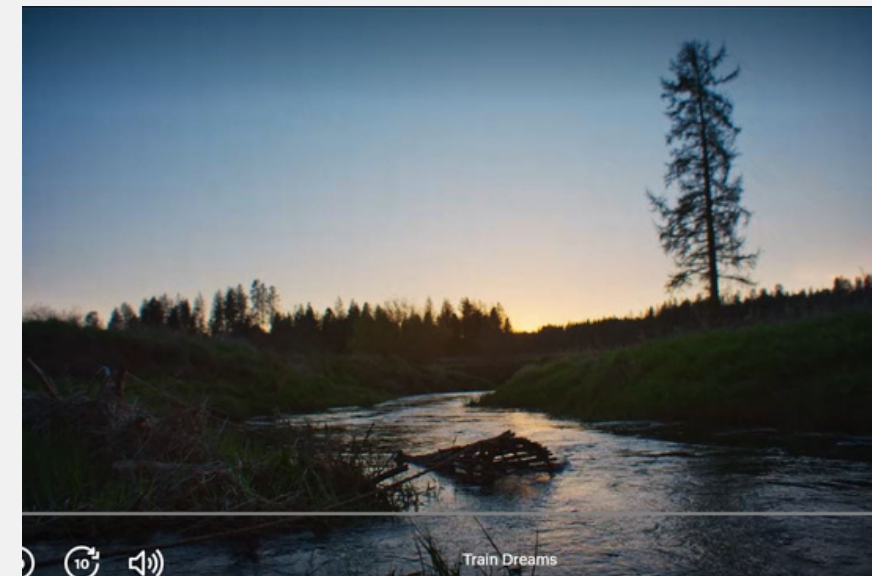
Copyright-free sounds and videos (sources: [pexels](#), [zapsplat](#))

Own contents (sounds and videos recorded on several wool trips)

Voices of testimonies (different local languages, no faces)

I'm in charge of editing (tools: CapCut, DaVinci, Audacity)

## SCENES & COLORS



**TESTIMONIALS - QUESTIONS IDEAS (ideally 1 min voice message) - Ask for permission to use their voice**

**Sandrine - wool association founder - message sent via Whatsapp**

What does wool represent for you, and what sensations when working with it?

What makes wool difficult to work with today and what would make wool usable again?

**Ghislaine - micro-washing owner -> email sent for proposing the idea, move to WhatsApp then**

*What does wool represent for you?*

*What does water represent in working with wool?*

**Magali - dyer master (technician profile) → Capucine asked her, but she has not replied yet (Capucine can record some thoughts about dyeing)**

Technical approach - Why and how water is important in natural dyeing - something about her installation - water saving in dyes/fermentation.

**Mylene - felting artisan → reached out via WhatsApp**

What sensations does working with wool give you?

What does “local” mean when we talk about wool?

**Muriel - wool carpet artisans → message sent to Muriel via Instagram**

How important is tradition for you in innovating with wool?

What value does color have in your works and how important is it that they are natural colors?

**TBC: shepherds and breeders → in stand-by**

What makes wool difficult to work with today?

What would make wool usable again?

**Edoardo- Venice University → contacted via Instagram**

What possibilities do you see for the future of wool (in textile, fashion and design sectors)?

**Pauline for biomaterials → in stand-by as I already have some voice notes**

What opportunities do you see for the future of wool?