

SAMANTHA SÁNCHEZ

FINAL PROJECT

TO BUILD A CONNECTION WITH MATERIALS

EXPLORATION OF DIFFERENT POSSIBILITIES.



FOSTERING A CONNECTION WITH OBJECTS AND BREAKING
AWAY FROM A DISPOSABLE MINDSET.



ABOUT ME



ACCORDING TO BAUMAN, IN CONSUMING LIFE, CONSUMERISM FUNCTIONS AS AN ECONOMY OF EXCESS AND DISPOSABILITY. WITHIN THIS SYSTEM, OBJECTS ARE DESIGNED TO HAVE SHORT LIFE CYCLES, ENCOURAGING CONSTANT REPLACEMENT RATHER THAN LONG-TERM USE OR EMOTIONAL ATTACHMENT (BAUMAN, 2007).

GILLES LIPOVETSKY, IN TURN, STATES THAT WE LIVE IN A SOCIETY OF HYPERCONSUMPTION, WHERE WE INCREASINGLY WANT MORE AND FASTER. HE ARGUES THAT WE HAVE A CULTURE OF IMMEDIACY, IN WHICH URGENCY, SPEED, AND DISPOSABILITY PREVAIL (LIPOVETSKY, 2013).

OVERCONSUMPTION



HOW CAN RETHINKING MY RELATIONSHIP WITH OBJECTS HELP ME DEFINE A MORE RESPONSIBLE WAY OF CREATING AT THIS STAGE OF MY LIFE AS A DESIGNER?





I WANT TO EXPERIMENT WITH A VARIETY OF **BIOMATERIALS** SUCH AS **BIOPLASTICS, BIO-RESINS, FOOD WASTE, MYCELIUM, AND NATURAL DYES**, USING ESTABLISHED TECHNIQUES AND RECIPES. BELOW, I WILL INCLUDE SOURCES THAT I CAN CONSULT. I PLAN TO CARRY OUT THESE EXPERIMENTS AND CREATE A MATERIAL SAMPLE LIBRARY.

RESEARCH TOOLS:

MATERIORM: [HTTPS://WWW.MATERIOM.ORG](https://www.materiom.org)

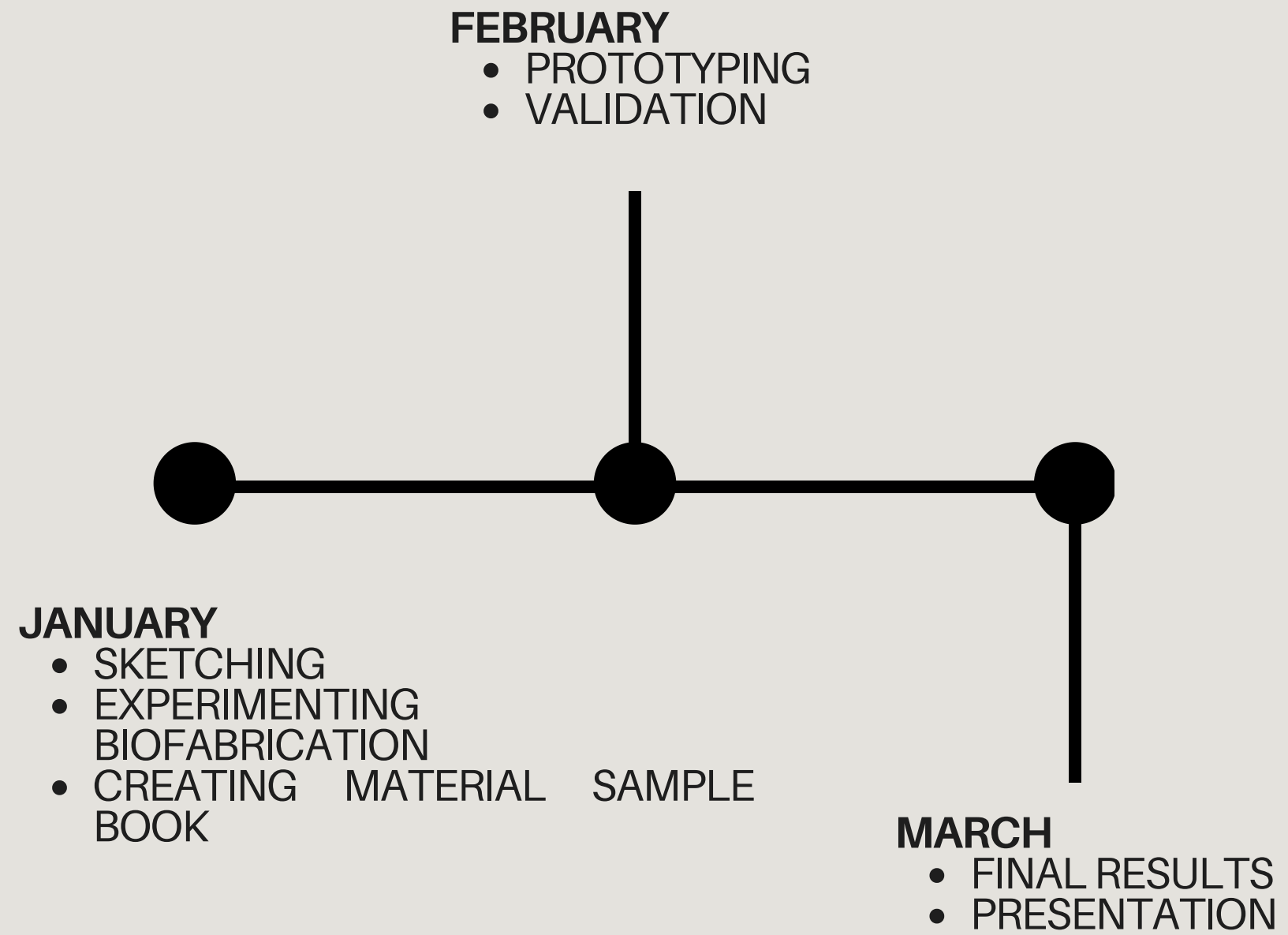
THE BIO PLASTIC COOKBOOK: [HTTPS://ISSUU.COM/NAT_ARC/DOCS/BIOPLASTIC_COOK_BOOK_3](https://issuu.com/nat_arc/docs/bioplastic_cook_book_3)

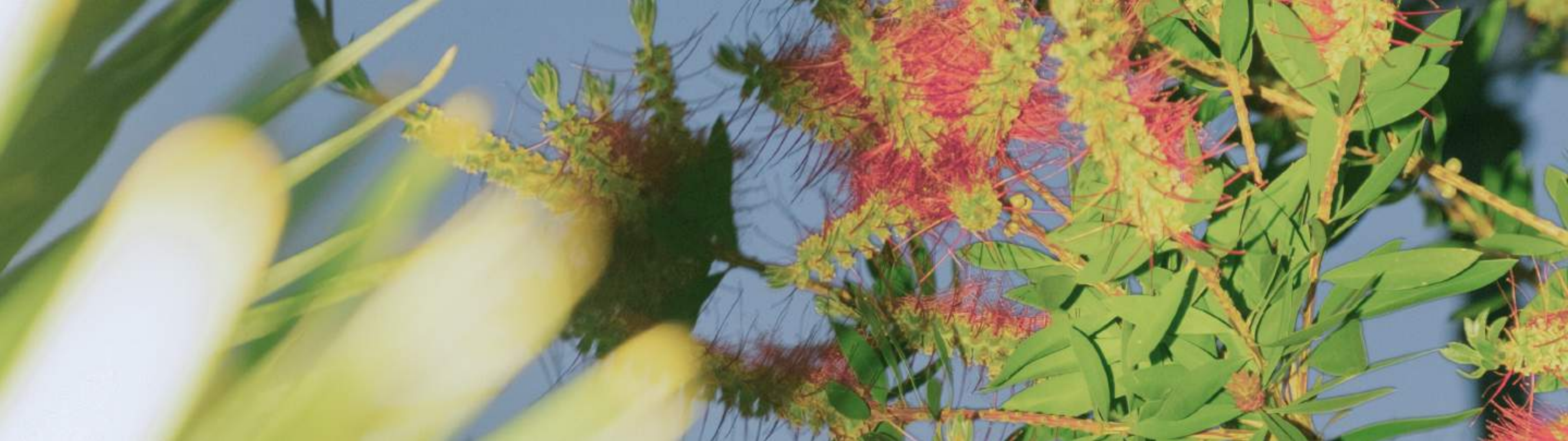
INSTRUCTABLES: [HTTPS://WWW.INSTRUCTABLES.COM](https://www.instructables.com)

FABRICADEMY ARCHIVE

FOR THE DESIGN PROCESS, I WILL DRAW ON **COMPUTATIONAL AND PARAMETRIC DESIGN** KNOWLEDGE DEVELOPED DURING THE COURSE TO CREATE MOLDS THAT WILL ALLOW THE MATERIALS TO ADAPT TO THE DESIRED FORMS. I WILL ALSO EXPLORE AND RESEARCH WAYS TO RETURN THE PRODUCT TO THE EARTH (BIODEGRADABLE).

TIMELINE





HAVING A DIRECT CONNECTION WITH THE MAKING OF MATERIALS AND THEIR TRANSFORMATION ALREADY BECOMES A SMALL ACT OF REBELLION.

I WANT THIS TO BE AN INTROSPECTIVE JOURNEY, A WAY TO EXPLORE MY OWN VOICE WHILE APPLYING MY PHILOSOPHY AND THE KNOWLEDGE I HAVE ACQUIRED.

INTENTION