

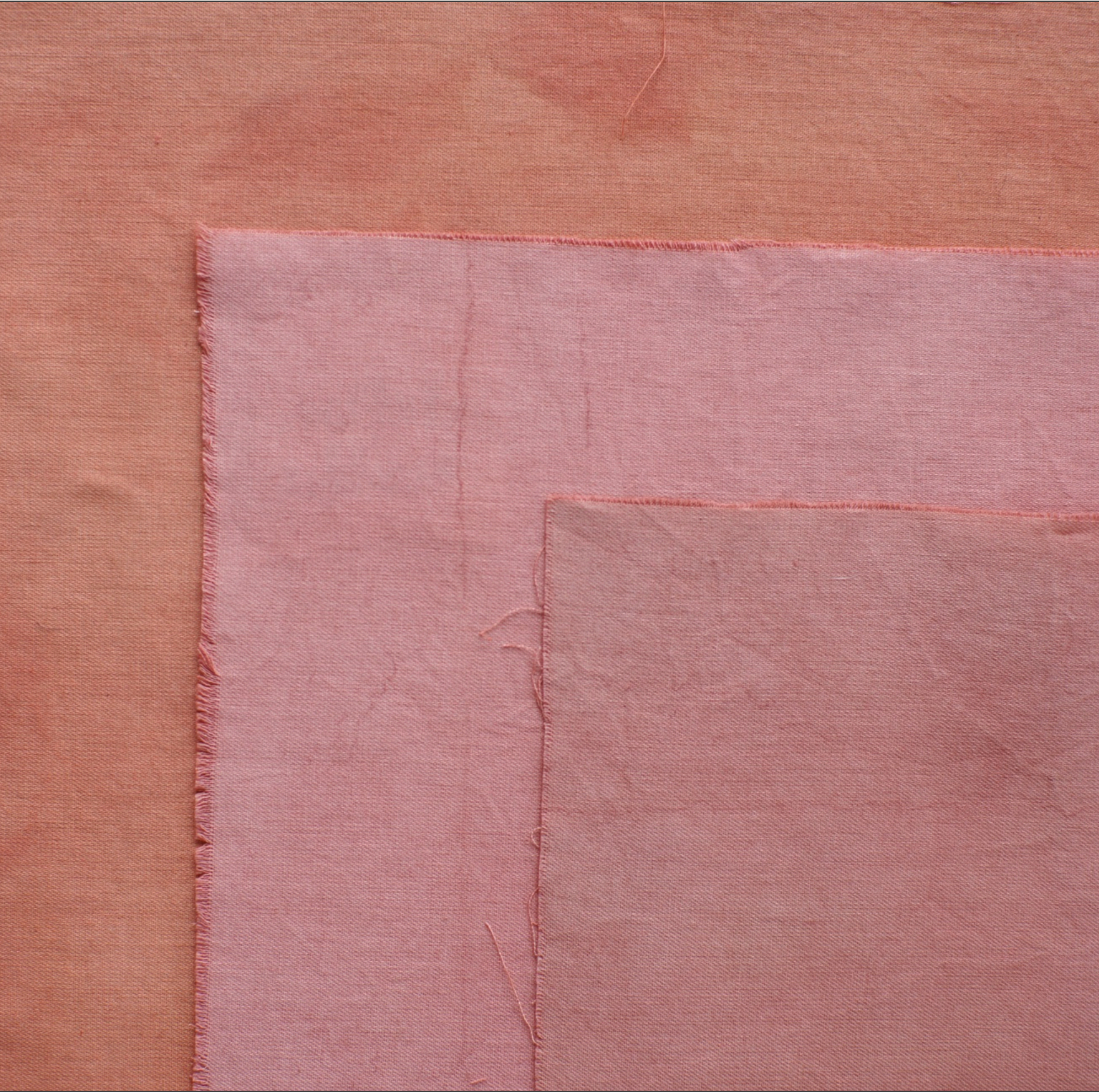


aísthima

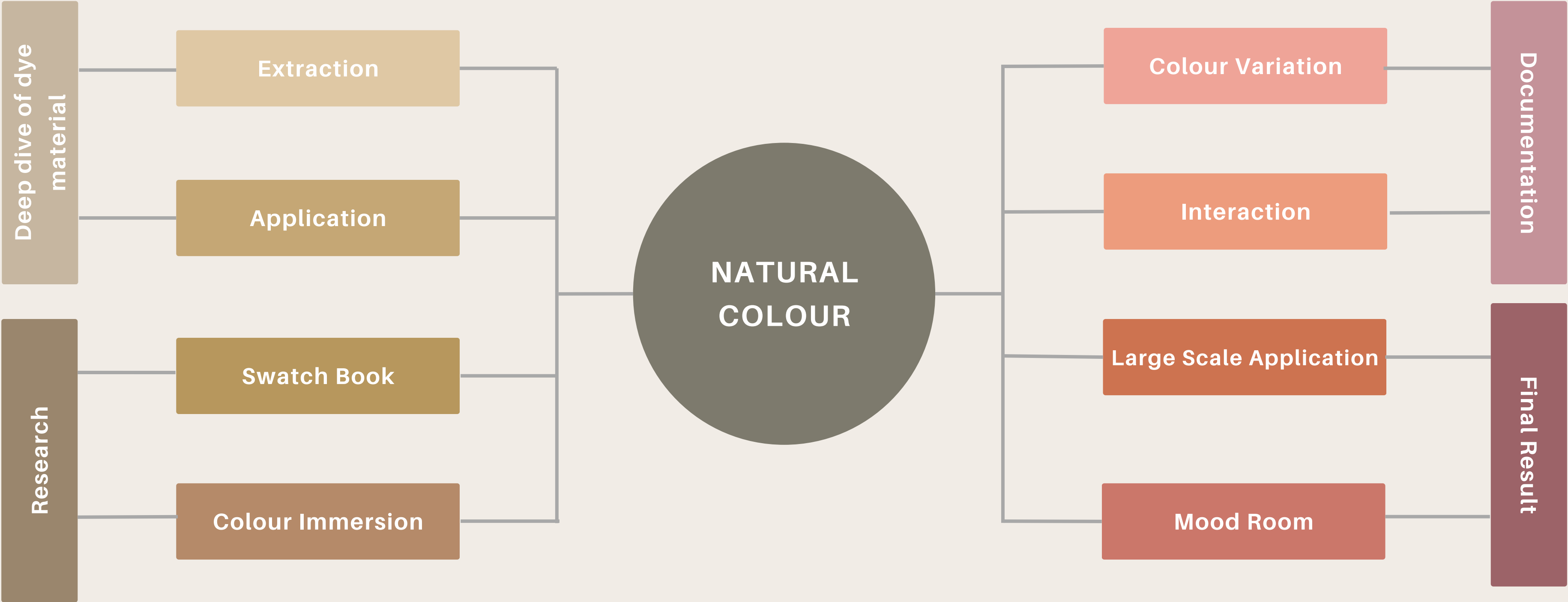
stories of natural colour

9 FEBRUARY 2026

PRESENTED BY: SVETLANA KHACHATRYAN



WHAT IS COLOUR?

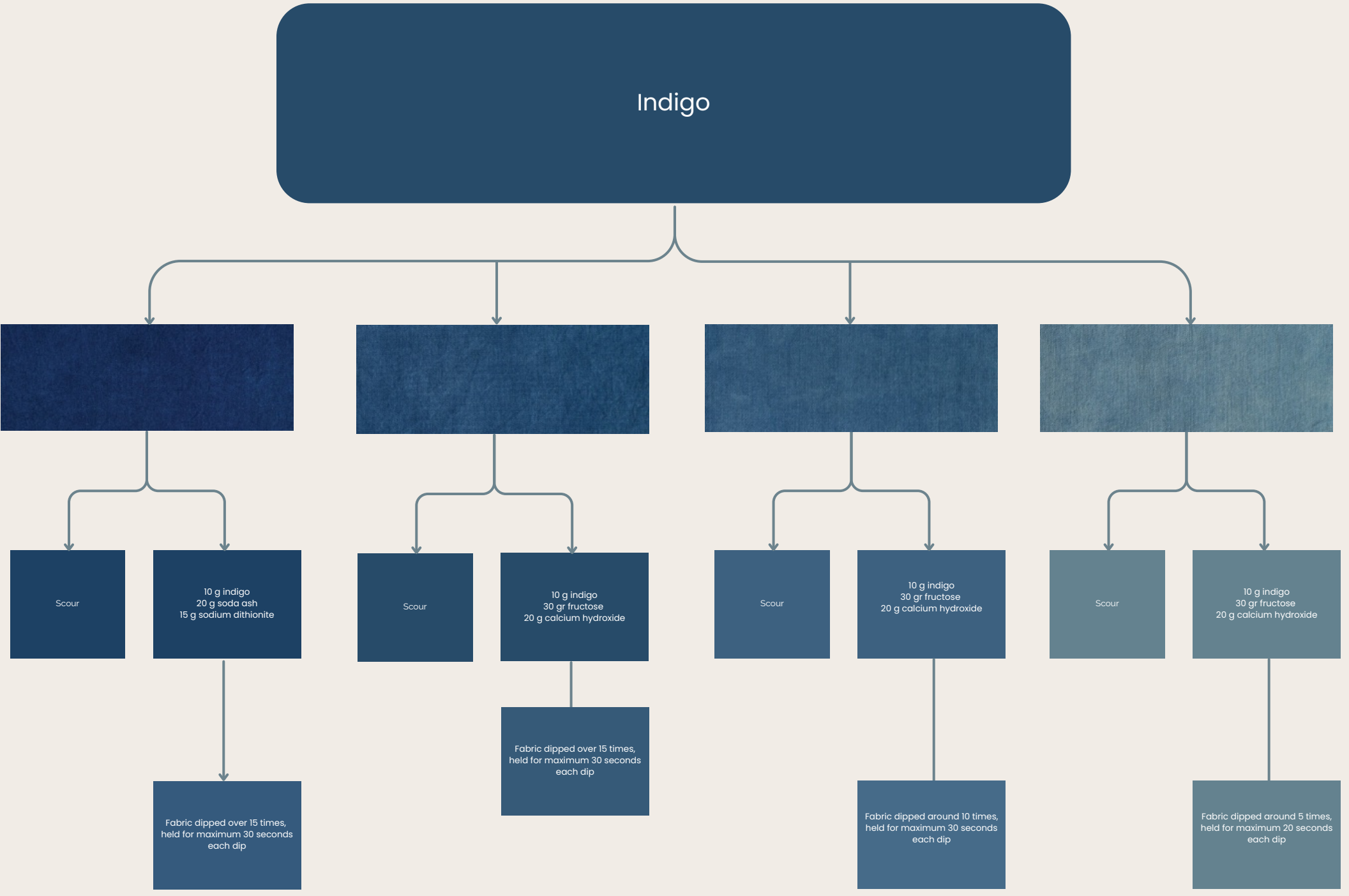


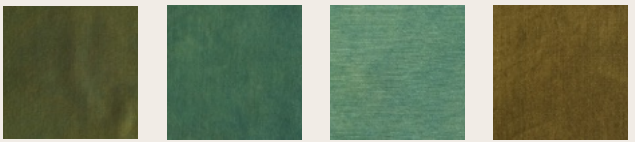
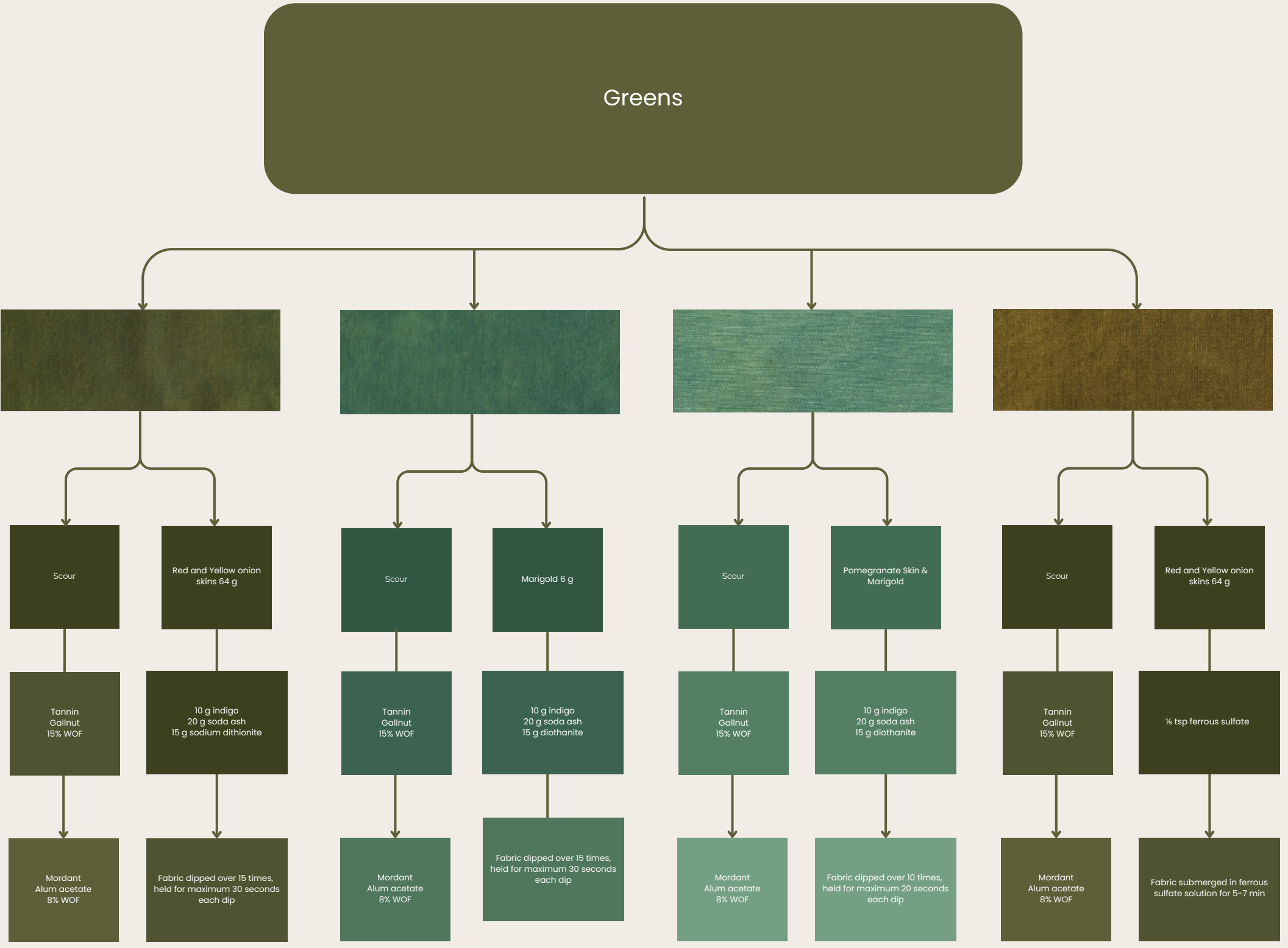
Madder Roots

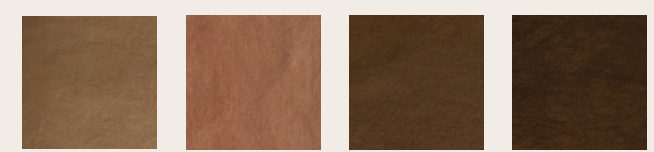
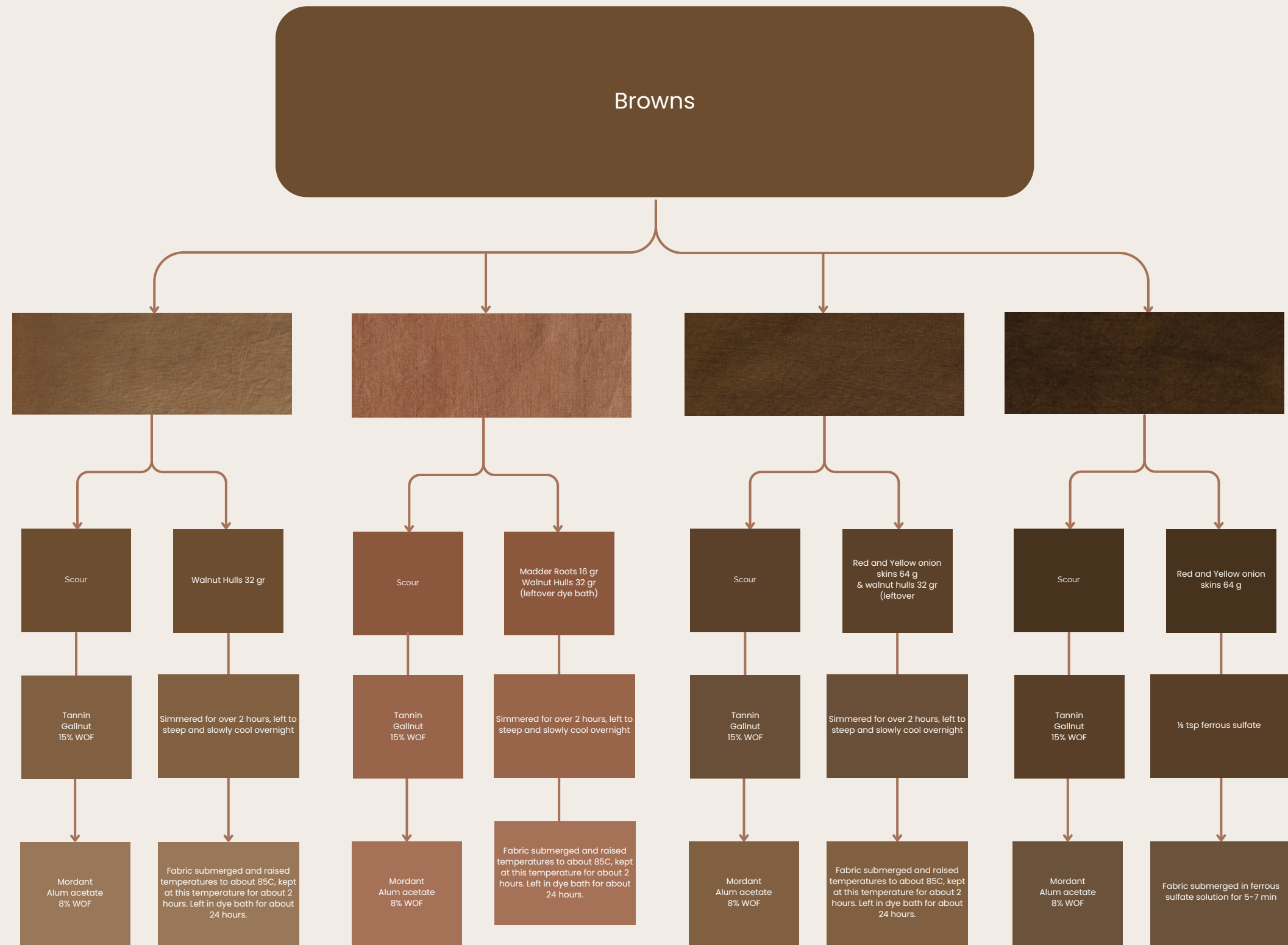


Pomegranate Skins









Phase One

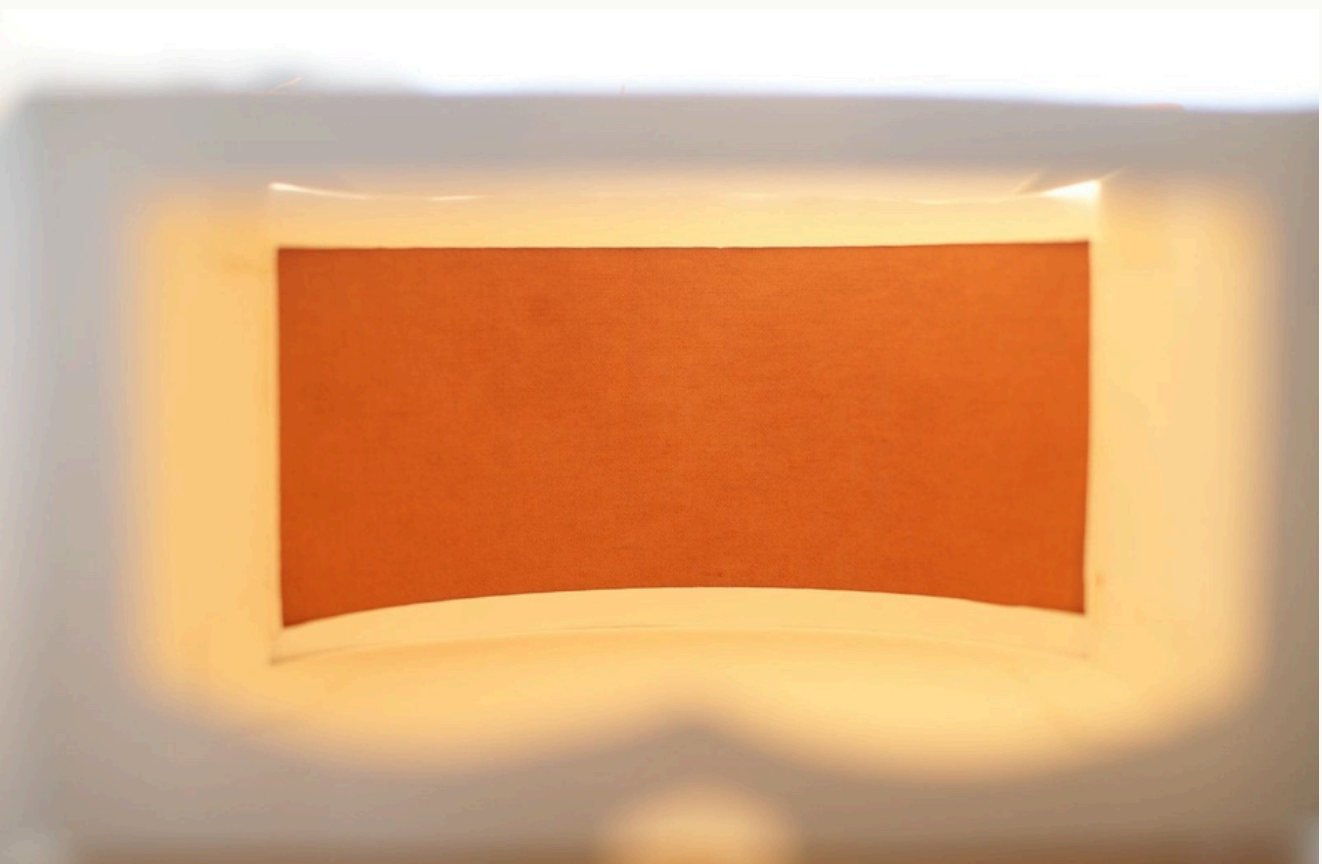
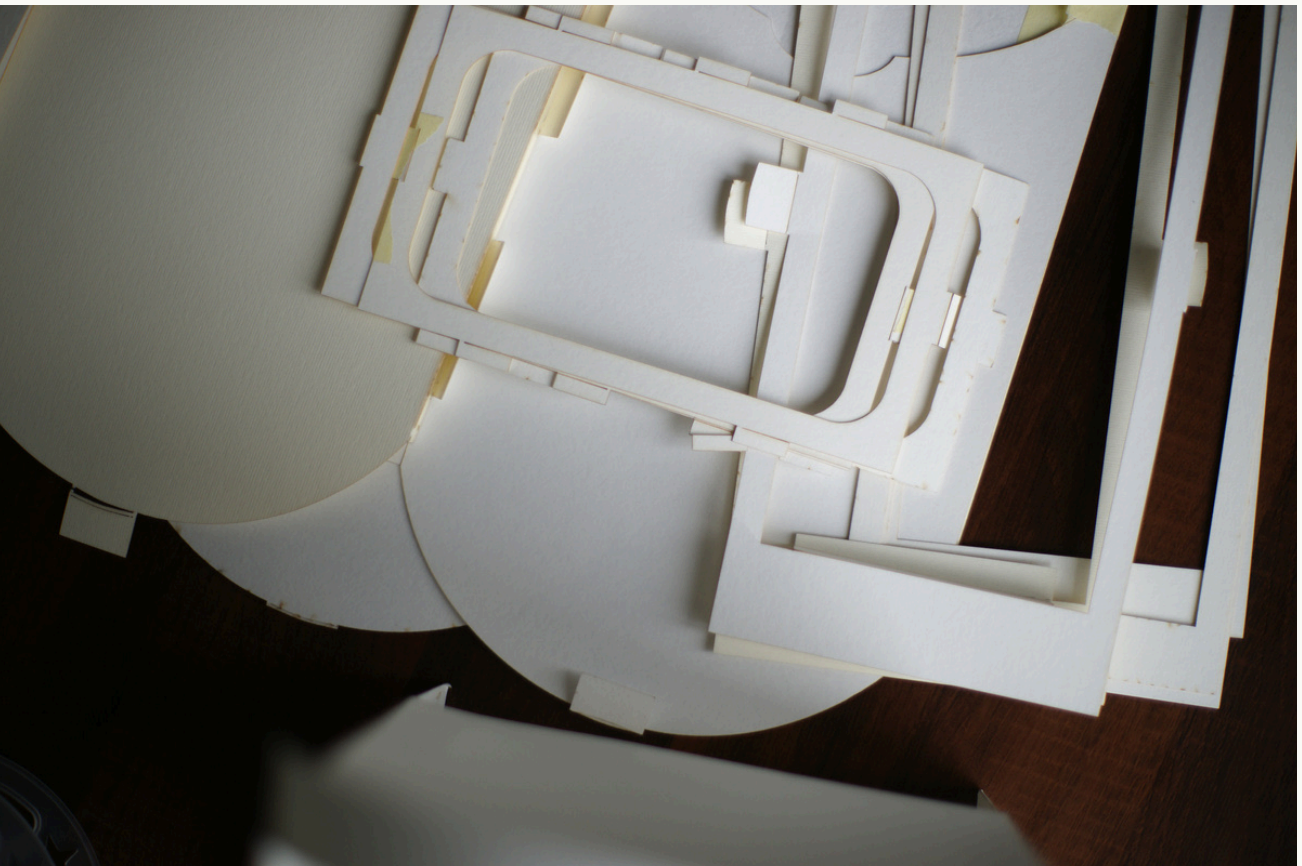
FOUR SWATCH BOOKS - EACH CONTAINING **FIVE** COLOURS

QUESTIONNAIRE

COLOUR IMMERSION APPARATUS



PROTOTYPE



COLOUR IMMERSION



CONTROLLED ENVIRONMENT

LESS DISTRACTION FROM
SURROUNDING

NEW DESIGN

PORTABLE, LIGHTWEIGHT,
INEXPENSIVE

WORKS BEST WITH STRONG
NATURAL LIGHT

HAND HELD

POSITIVE ATTRIBUTES

LIMITATIONS





This architectural floor plan illustrates the interior of the Basilica of Saint-Étienne in Limoges. The plan is oriented with the entrance (ENTREE) on the left and the apse (ABSEIS) on the right. The nave (NEF) is the central longitudinal space, flanked by side aisles (TRANSEPT). The choir (CHOEUR) and apse (ABSEIS) are located at the right end. The plan includes numerous dimensions in meters (m) and feet (pieds), as well as labels for various architectural features such as columns, arches, and structural elements. The drawing is a detailed technical representation of the building's layout and proportions.

COTE DE LA SEINE

DRESSÉ PAR L'ARCHITECTE DES PALAIS
DU LOUVRE ET DES TUILERIES
PARIS, LE 20 JANVIER 1912



FORMALISING THE LANGUAGE OF COLOUR

“COLOUR” IS AN **ELECTROMAGNETIC WAVE** THAT HAS A FREQUENCY

COLOUR IS A **SUBJECTIVE** EXPERIENCE

In fact, when we are reacting to colour- we are basically reacting to a certain frequency...

FROM THE INTERVIEWS..



INITIALLY FEELING **UNSETTLED & CONFUSED**, BY THE END HE FELT **CALMNESS** AND WOULD SPEND "A DECENT AMOUNT OF TIME" IN A ROOM DOMINATED WITH THAT COLOUR BECAUSE IT WAS COMFORTING.

Pom
skin
128g.

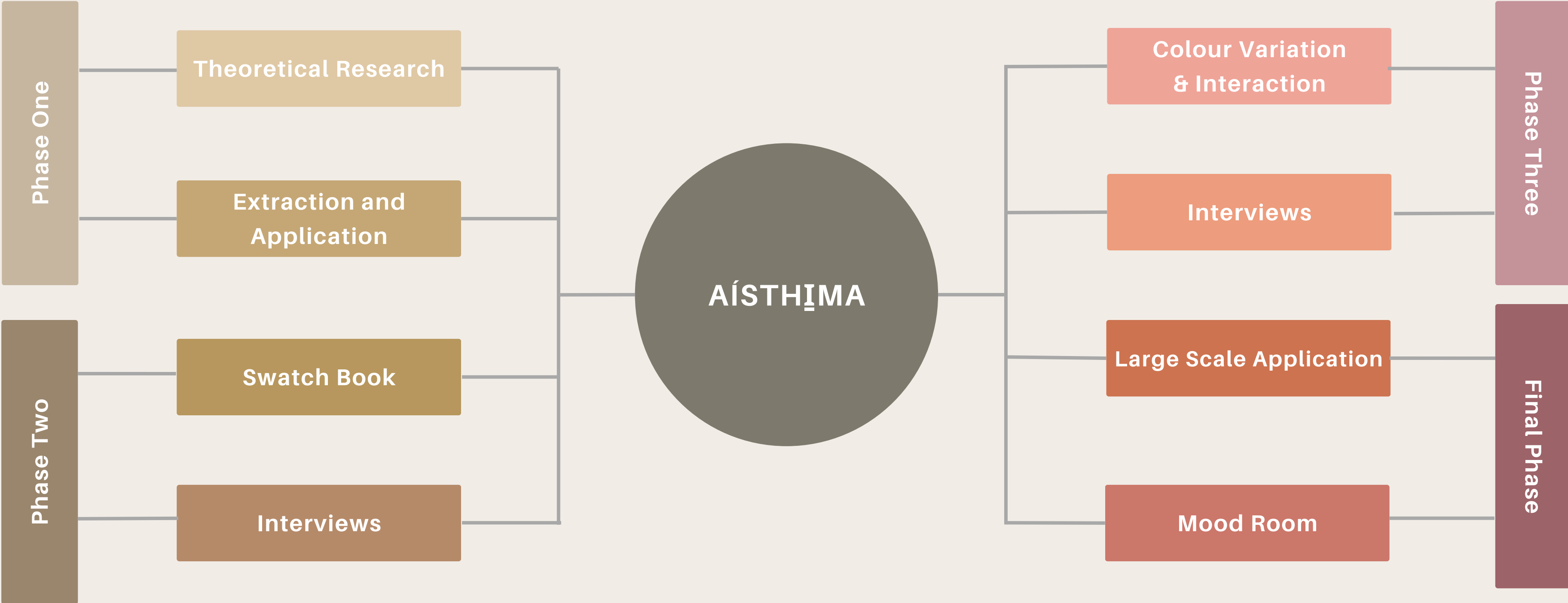
walnut
hull

Walnut
+
madder

I
Madder
Roots

Pom
skin
+ madder
+ indigo

Pom skin
+
indigo



THANK YOU

