

Fabricademy,
A new textile
Academy

How to document



a journey
at the intersection
between textiles,
soft fabrication
and biology

APPLY NOW

STARTING: SEPTEMBER 26, 2017

textile-academy.org



HOW TO DOCUMENT & FIND ANSWERS

IN FABRICADEMY

- Channels we are using
- How to document
- Tips for optimizing media
- Evaluation tools

CHANNELS

RESOURCES AND REFERENCES

- Email / Mailing list
- Slack channel
- Class website
- Student's handbook
- Vimeo Channel
- Wiki Archive

EMAIL

coordination@textile-academy.org

Available for:

- Student support
- Administrative issues
- Feedback, suggestions

MAILING LIST

fabricademy2018@lists.fabcloud.io

Available for:

- General communications
- Updates from coordination

CLASS WEBSITE

<http://class.textile-academy.org>

Available for:

- Schedule
- Classes
- Links to all resources
- Videos
- Student website

The screenshot shows a Slack interface for a channel named 'fabricademy-2018-19'. On the left is a sidebar with a search bar and a list of channels, including '# fabricademy-2018-19' which is highlighted. The main area shows the channel header with the name and a lock icon, a search bar, and a notification bell. Below the header is a message from '@anastasia' stating that the channel was created on September 16th and is intended for communication about the 2018-19 fabricademy. The message includes a purpose and a list of participants. At the bottom, there is a text input field for sending a message to the channel.

SLACK

<https://textile-academy.slack.com/>

Available for:

- Knowing other students
- Sharing news and advice
- Comments during class

The screenshot shows the Slack interface for the 'Textile Academy' workspace. On the left sidebar, a list of channels is visible, with '# fabricademy-2018-19' selected. The main area displays the channel header 'fabricademy-2018-19' and a message from 'anastasia p' stating: '@anastasia created this private channel on September 16th. This is the very beginning of the # fabricademy-2018-19 channel. Purpose: Communication channel for fabricademy 2018-19 (edit)'. Below this, another message from 'ceci.ilya' is shown, stating: 'joined fabricademy-2018-19 by invitation from anastasia p, along with 16 others.' The interface includes a search bar, a notification bell, and a message input field at the bottom.

HANDBOOK

- Official reference
- Assignments
- Assessment rules

<https://fabricademy.fabcloud.io/handbook>

The screenshot shows a web browser interface for the Fabricademy handbook. On the left is a navigation sidebar with a search bar and a list of classes. The main content area displays the 'INTRODUCTION CLASS' page, which includes the date, instructors, a detailed description of the class, a program outline, tools and software, and learning outcomes.

Type to search

Introduction

New and aspiring sites: Basic require...

Basic Textile academy course info

Textile Academy Bootcamp

Classes

- Class 1: Introduction
- Class 2: Digital Bodies
- Class 3: Circular Open Source Fa...
- Class 4: Bio dyes & Biofabrics
- Class 5: E-textiles & Wearables I
- Class 6: Computational Couture
- Class 7: Textile as Scaffold
- Class 8: Open source Hardware- f...
- Class 9: E-textiles & Wearables II
- Class 10: Implications and applic...
- Class 11: Soft Robotics
- Class 12: Skin electronics
- Class 13: Final presentations of w...

Roles and Kev personnel

INTRODUCTION CLASS

25th September 2018

Global Instructors : Anastasia Pistofidou, Cecilia Raspanti, Fiore Basile

In the introduction class we will introduce the team coordinating the academy and contextualize the scope of the program. Highlighting the common values and principles for which the program stands for and the framework in which we will operate. The class will give the students an overview of the main aspects and tools for documenting their work, in order to be able to shape their personal websites. These tools will be put into practice by describing the possible final project and drafting a first sketch of it in their documentation websites.

Program outline

- Introductions
- Values and Principles, scope of the program
- Overview of calendar
- Context: the textile and clothing industry, sustainability, innovation and technology
- Project management, Documentation and Website

Tools and software

- computer
- simple text editor

Learning outcomes

VIMEO

<https://vimeo.com/fabricademy>

- Class videos
- Tutorials
- Archive since the start of the program



vimeo [Join](#) [Log in](#) [Host videos](#) [Sell](#) [Watch](#) [Stock](#) [NEW](#) [Upload](#)

Following Likes About More  [Message](#) [+ Follow](#)

Textile Academy PLUS

127 Videos | 53 Followers | 0 Likes

Fabricademy: a new textile academy [Read more](#)



WIKI ARCHIVE <http://wiki.textile-academy.org>

- Last year's student pages
- Archive since the start of the program

The screenshot shows a web browser interface for the Textile Academy Wiki. The top navigation bar is red and contains the text 'TEXTILE ACADEMY', a 'Home' button with a house icon, a search box, and several utility icons. Below the navigation bar, the page title is 'Fabricademy - An new textile and technology academy 2017-18'. The main content area is divided into three columns of boxes. The first column, titled 'Quick links', contains a list of links: 'Classes', 'Nodes', 'Students', 'Slack', 'Handbook', 'Videos', and 'Recitations'. The second column, titled 'Software, Materials and Equipment', contains a list of links: 'Wiki Tutorials', 'Bluejeans Video Conferencing', 'Software', 'Machines', 'Bill of Materials', and 'Bibliography'. The third column, titled 'Social', contains a list of social media links: 'Twitter', 'Instagram', 'Facebook', 'Pinterest', and 'Vimeo'. Below these boxes, there is a section titled 'Textile Academy Bootcamp' with a sub-header '7-11 May @ WeMake Milan'. This section contains a list of links: 'Bootcamp information', 'Program', 'Remote participation', and 'Slack Channel'. To the right of this section is a box titled 'About Textile Academy' containing the text: 'This textile academy bootcamp is an preliminary testdrive of a new course starting in September 2017, the FABRICADEMY. The format and concept will be based on the fab academy or the bioacademy'. An 'Edit' button is visible in the bottom right corner of the main content area.

TEXTILE ACADEMY Home Search

You are here /

Fabricademy - An new textile and technology academy 2017-18

Quick links

- [Classes](#)
- [Nodes](#)
- [Students](#)
- [Slack](#)
- [Handbook](#)
- [Videos](#)
- [Recitations](#)

Software, Materials and Equipment

- [Wiki Tutorials](#)
- [Bluejeans Video Conferencing](#)
- [Software](#)
- [Machines](#)
- [Bill of Materials](#)
- [Bibliography](#)

Social

- [Twitter](#)
- [Instagram](#)
- [Facebook](#)
- [Pinterest](#)
- [Vimeo](#)

[Edit](#)

Textile Academy Bootcamp

7-11 May @ WeMake Milan

- [Bootcamp information](#)
- [Program](#)
- [Remote participation](#)
- [Slack Channel](#)

About Textile Academy

This textile academy bootcamp is an preliminary testdrive of a new course starting in September 2017, the FABRICADEMY

The format and concept will be based on the fab academy or the bioacademy

EVALUATION PLATFORM <http://nueval.fabacademy.org>

- Weekly progress
- Global evaluation
- Assignment checklist

The screenshot shows the 'Academany portal' for 'Fabricademy 2017'. The user is logged in as 'fibasile'. The interface is divided into several sections:

- Navigation:** Home, Students, Final Projects, Evaluations (active), Global Eval.
- Lab Selection:** Fab Textiles Barcelona (BCN001).
- Student Selection:** Clara Davis (Graduated!).
- Progress Indicators:** Request Global Evaluation, Dropped out, Next cycle.
- Overall progress:** A table showing the status of various units. 'Digital Bodies' is highlighted as completed.
- Unit Details:** 'Digital Bodies' (Ver. 2018) is shown as 'Completed' with a green checkmark. A 'Not complete' button is also visible.
- Task:** Digital Bodies.
- Learning Outcomes:** Section for the unit.

Unit	Progress
Introduction	Completed
Digital Bodies	Completed
Circular Open Source Fashion	Completed
BioFabricating	Completed
E-Textiles and Wearables I	Completed
Computational Couture	Completed
Textile as Scaffold	Completed
Open source hardware: from fibers t...	Completed
E-Textiles and Wearables II	Completed
Implications and applications	Completed
Soft robotics	Completed